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The C. Jewish News

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War crimes bill close to approval

OTTAWA —

A special legislative committee met early this week to review government legislation that would allow for the prosecution in Canada of Nazi war criminals.

The 8-man committee, consisting of six Conservatives, one Liberal and one New Democrat, was tentatively scheduled to hold a single session and hear from only one witness, Justice Minister Ray Hnatyshyn.

According to Conservative MP Bill Attewell, a member of the committee, if that tentative schedule is followed, third and final reading of the bill would soon follow — perhaps as early as Tuesday, after this issue of The CJN went to press. The war crimes bill received second reading last week.

Bill C-71 was reintroduced last week by the federal government after having pledged to pass it during the current parliamentary session.

Spokesmen for Canadian Jewish Congress and B'nai B'rith Canada applauded the move. "The stated commitment of the government and opposition spokesmen to move the bill through swift passage and royal assent by summer's end confirms the dedication of all parties to the moral imperative of seeing justice done," said Les Scheininger, Congress' honorary legal counsel.

Jack Silverstone, CJC national executive director, said Congress was "particularly encouraged by Doug Lewis, deputy government house leader, who indicated he hoped the bill would pass through the House by the end of August."

It would then proceed to the Senate and pass into law following royal assent.

David Matas, senior counsel for the League for Human Rights of B'nai B'rith said "it is important that justice be done before it is too late. Once the legislation is passed it is essential that prosecutions be launched immediately."

Joining Attewell on the legislative committee which studied the bill clause by clause were Tories Marcel Danis, Francois Gerin, Rob Nicholson, Joe Reid and Andrew Witer, Liberal Robert Kaplan and New Democrat Svend Robinson.

Witer has raised concerns about aspects of the bill and along with a fellow Tory backbencher Alex Kindy (Calgary East) killed passage of the proposed legislation moments before Parliament began its summer recess in late June.

At that time, Witer (Toronto Parkdale-High Park) and Kindy withheld their consent to quick (unanimous) passage of the bill, with Witer proposing five amendments to the draft legislation.

Spokesmen for Canadian Jewish Congress and B'nai B'rith Canada said at the time they didn't object to four of the five, though they expressed reservations about proposals to ban publicity about testimony in war crimes trials until a guilty verdict was delivered.

Prior to the June withdrawal of Bill C-71, both the Liberal and New Democratic parties had consented to quick passage of the bill, which would have done away with the requirement for committee review of the legislation.

"Retrogressive and unacceptable"

CJC attacks refugee bill

By
JANICE ARNOLD

OTTAWA —

Canadian Jewish Congress has called the government's bill on illegal immigration "retrogressive and unacceptable." In a brief to the legislative committee on Bill C-84, CJC urged major changes in its provisions and the inclusion of a "sunset clause" which would require the government to review the bill's effects six months after its passage.

The legislation, introduced during a special summer recall of Parliament, gives the government sweeping powers to detain and deport illegal immigrants. It also contains severe penalties for those who help people enter Canada illegally.

CJC says the bill is an "over-reaction" to the arrival by boat of 174 Sikh migrants on the shores of Nova Scotia this summer. "There was no crisis, no emergency, no rational basis for the harshness of this new legislation or the recall of Parliament to pass it."

While it supports strong measures to deter abuse of Canada's refugee determination process, CJC feels significant changes must be made to the bill to accomplish that goal without contravening the Charter of Rights and Freedoms and due process of law.

Congress is concerned with provisions which would permit summary detention and deportation, arbitary seizures, searches without warrant, and secret hearings.

"CJC is particularly sympathetic to measures aimed at stopping refugee smuggling and aid to illegal refugees making fraudulent claims. We are all hurt by the trafficking of desperate people and the government should impose harsh sanctions on these unscrupulous profiteers," the brief states.

"But in enacting such penalties, the government must not deter the arrival of genuine refugees into Canada nor prejudice their claims for safe haven."

CJC says it "would be reasonable to implement an amended Bill C-84 for a limited period only to assess its ability to deter refugee smuggling and abuse of the system of illegal migrants before the bill becomes a permanent feature of Canadian law."

Congress recommends amendments to those aspects of the legislation concerning aiding and abetting, detention and security, ships at sea, and inland searches and seizures.

CJC says that church and humanitarian groups who assist potentially bona fide refugees should not be prosecuted. At present, the legislation makes no distinction between such groups and those who knowingly smuggle migrants making unfounded claims.

All refugee claimants should be given an initial hearing within 72 hours and have the right to legal counsel, CJC recommends.

"Prolonged detention should not be an automatic consequence of arrival without proper identification, since it is often impossible for individuals fleeing persecution and life-threatening conditions to get the necessary documentation," the brief states.

CJC suggests that detention provisions in the cur-

[Cont'd. on page 12]

Population on decline

TEL AVIV (JPFS) —

The world's Jewish population has declined since 1970 by 1 million, demographer Roberto Bacchi told a press conference here. He estimated that there are now 12,881,000 Jews around the globe.

Bacchi noted that in the same 15-year period from 1970, Israel's Jewish population had increased from 2,582,000 to 3,521,000.

Rodal report reveals pattern of indifference

By
PAUL LUNGEN

OTTAWA —

Policy considerations, some anti-semitism and a dose of moral insensitivity combined to create the conditions under which Nazi war criminals were allowed into Canada, a perusal of a report on Canadian policy indicates.

The review of the historical setting of Canada's wartime and post-war policy vis-a-vis Nazi war criminals, prepared by Ottawa historian Alti Rodal (CJN Aug. 13), cites case after case of Canadian politicians and bureaucrats downplaying early reports of the Holocaust and the deeds of its perpetrators to further immediate policy considerations.

Workers were needed to satisfy Canada's postwar need for large scale "bulk labor" in forestry and mining. Immigration officials overlooked the SS pasts of volunteer laborers — some of whom were marked with identifying SS tattoos under their armpits.

Inadequate security checks were performed in the immediate postwar period (1945-50), because ferreting out Nazis was a low priority.

A subsequent policy allowed into Canada former members of the Nazi party and the SS, some of whom may be war criminals.

With little public pressure to prevent the entry of Nazis into Canada coupled with lobbying from ethnic and church groups to allow onetime Nazis in, Canadian politicians kept the prosecution of war criminals on the backburners — even for those accused of crimes against captured Canadian servicemen.

Later, during Pierre Trudeau's years in office, other priorities hampered efforts to bring Nazis to justice. Rodal speculates that Trudeau, "as a statesman, looked to the future, towards nation-building." He expected immigrants to leave their wounds at the border, she surmised, and not dig up old antagonisms that create tensions here.

(Trudeau refused to comment on allegations he privately vetoed legal action against Nazi war criminals at a time when Solicitor General Robert Kaplan was pressing for investigation of alleged war criminals.)

Other policy considerations, such as the threat of Communism, the belief that Nazis posed no security threat to Canada and an absence of moral sensitivity contributed to Canada's do-nothing attitude, she added.

The "core story" of her 600-page study, Rodal said, is that from 1945-50 when there were stringent regulations in place to exclude Nazis, the screening process was inadequate; from 1950 on, the regulations were relaxed but the screening improved — not to prevent Nazis from entering Canada, but to keep Communists out.

In an interview with The CJN, Rodal said of her heavily censored report that "there are significant things omitted, but the gist of the story is there."

Several grounds were raised by government officials to delete material, including the citation of cabinet confidences, solicitor-client privilege and information that would identify individuals.

Rodal noted she used departmental files — not cabinet confidences — since she did not have access to the cabinet documents.

Regarding the solicitor-client rationale, Rodal suggested it could "put a real dent" in the Access to Information laws, since it can cover almost everything government lawyers do.

Earlier, she told JTA "I did not expect such a heavy censoring of my report with whole pages and sections being expurgated."

She told The CJN she didn't object to removal of phrases identifying individuals, but "entire cases" regarding pro-Nazi Slovakian politicians, members of the Hungarian Arrow Cross and the Romanian Iron Guard were deleted, she said.

(For the first in a series of excerpts from the report covering Canada's early policy towards Nazi war criminals, see page 6.

Early deadline

Because of the Labor Day holiday the Sept. 10 issue of The CJN will go to press earlier than usual and the editorial deadline is Monday, Aug. 31 at 4 p.m., in Toronto.

Classified advertisement deadline is Tuesday, Sept. 1 at 4 p.m.; display advertising deadline is Wednesday, Sept. 2 at noon.

Your cooperation will be appreciated.

Emotional speech in synagogue

Romania trip affects Shamir

By
BENNY MORRIS

BUCHAREST (JPFS) —

With tears in his eyes, his chin trembling, Prime Minister Yitzhak Shamir last week extended greetings from "the people and Knesset of Israel" to the remaining Jews of Romania, and appealed for their aliya.

In an impassioned speech in Yiddish and French to a packed audience of Jewish community leaders in the Great Synagogue here, Shamir told his "brothers and sisters" that the welfare of the Jewish people everywhere was Israel's "greatest duty and concern."

Prime Minister Yitzhak Shamir and wife Shulamit in Romania.

Throughout, Shamir seemed overcome by emotion, perhaps the event recalled to him his own Eastern European origins and family history. Perhaps it touched the wellsprings of his being and philosophy as a Jew. Perhaps it was the meeting with the remnant of a once great community, first decimated in the Holocaust and now almost thoroughly erased, following the emigration of most for Israel.

Perhaps, it was the contact with what he saw as living proof of Judaism's philosophy and will to live, as evinced by a small and still vibrant community, conscious of its unique identity in a sea of Romanian nationalism and Communist internationalism. Or perhaps it was a combination of all of these.

Shamir told the community that in his talks with Romanian president Nicolae Ceaucescu — at mention of whose name his listeners each time clapped loudly and persistently — the Romanian leader had said that he had always struggled and would always struggle against anti-semitism. Moreover, added Shamir, Ceaucescu had averred that "from humanitarian motives" he understood the

[Cont'd. on page 12]

World-National

Readers respond to columns

By
RABBI W. GUNTHER PLAUT

I receive a great variety of letters from those who read this column, and today I'd like to bring a small sampling. Each letter has been shortened.

Anent refugees: "Dear you, so-called, Rabbi in your temple! You conducted a third seder in your so-called house of worship with the Vietnamese people. That was a great chillul ha-Shem. Why should Canada take in refugees? Why shouldn't the U.S. do it? Theirs is a bigger and richer country. That goes to show that you wanted to show the goyim what great humanitarian people you are in your temple."

Rabbi Plaut

Anent Jewish converts in Mexico: "I'm Mijael Garcia, leader of Beth Shmuel v'Shalom from Xalapa, Veracruz-Mexico. We need the support of our brothers abroad. The great need is a little industry to make clothing for our poor people in our congregation. We need machines to make the clothing. We need financial assistance to buy the machines. Can you help me please? Perhaps you can write an article about this need? Also, thanks for your Torah commentary; we could use more copies. Your friend and brother. . . ."

Support needed

(Those interested in the community may write to Rabbi Samuel S. Lerer, Beth Israel Community Center, AC, Blvd. de los Virreyes, 1140-Lomas Virreyes, 11000 Mexico, DF.)

Anent Righteous Gentiles: "I am a survivor of nine concentration camps. One of these was Bunzlau in Upper Silesia, an outpost of the Gross-Rosen camp. It had as a commandant a SS hauptsturmfuehrer by the name of Willi Michaels. This man was attached to the SS from the German army in Italy. The time was 1944/45.

"Some time after liberation and emigration to Canada I received a letter from Israel in which I was asked to find out what had happened to that man who through his deeds saved approximately 1,000 inmates of Bunzlau. I wrote to the German consul here and received the sad news that the Russians got hold of Michaels in 1946 and all traces were lost since.

Massacre stopped

"At one time he stopped a massacre in progress during his absence by just arriving in the nick of time. In the camp he did away with some of the murderous SS men; stopped the theft of our rations by them; halted the beatings; and most important, left 600 inmates in camp as unfit to go on the road, when his orders were to evacuate the whole camp. Those who were left were liberated by the Russians two hours later.

"I tried to start proceedings to honor this man (as a Righteous Gentile) but only got a lukewarm response. Yet I think that [knowing about him] would be of note in the fight against the vilifiers of the victims of the Holocaust. Hoping that this man will not be forgotten, I remain. . . ."

(Does any reader remember Willi Michaels and would care to write me?)

Anent Shoa: (My article on the documentary Shoa appeared in this column, and a variant was published in the Globe and Mail. A Gentile reader responded to the latter.)

"I would like to thank you for the years I have enjoyed reading your articles in the Globe and Mail. I also feel a great urge to express my appreciation of Shoa recently seen on PBS. The production was sheer beauty in its truth and simplicity. The emotional effect was beyond words. I feel sure it should be shown at least once to every high school student before graduation. With sincere good wishes. . . .

"P.S. No reply is expected. This is my first fan letter in 82 years!"

American diplomat cites promising developments

U.S.-Israel trade expected to rise

By
YITZHAK OKED

One suggestion he has for Israelis looking for a U.S. trade connection is for them to try to find American companies operating in Europe.

Since these firms are already "thinking international," he says, they may be more amenable to doing business with Israelis.

TEL AVIV (JPFS) — Why hasn't trade between Israel and the United States increased, as anticipated, when the Free Trade Agreement (FTA) was signed two years ago?

Officials on both sides ascribe the slow growth in trade to FTA "birth pangs," to differences in business mentality and to the geographical distance between the two countries.

Nonetheless, they are optimistic that within a short time, commerce will boom.

Today, according to Thomas Roesch, comercial counsellor at the United States embassy in Tel Aviv, American businessmen are "scared off" particularly by terrorism and the geographical factor.

But as they learn more about opportunities in Israel trade will improve, he says, citing some promising developments.

According to Roesch, "quite a few American businessmen" will visit Israel in the second half of the year to participate in and visit two local exhibitions: Ispack, which will deal with packing materials, and Plasto, which will deal with plastics industrial products. The U.S. will have booths at both exhibitions.

In addition, several states are planning to bring trade missions to Israel next year — "Illinois, Florida and Virginia have already sent their advance men and we are holding talks with Louisiana officials," says Roesch.

Upbeat attitude prevails

Officials at the Israel-American Chamber of Commerce and Industry are even more upbeat concerning the future of Israeli trade with the U.S.

Executive director Nina Admoni and president Joshua Maor are currently preparing for the Israel-American Trade Conference which will be held in Washington in October.

That event, Admoni notes, will mark two years since the signing of the FTA and will take place just before the annual United States-Israel government-level trade meeting between Trade and Industry Minister Ariel Sharon and United States Trade Representative Clayton Yeutter.

Thus, it has been arranged that Sharon and Yeutter will host the conference to which politicians, representatives of the private sector and government commercial experts from both sides have been invited.

The main purpose of the conference, says Maor, is to bring in a large number of "new faces" — American businessmen associated with large companies which have not, so far, been active in Israel. "We do not want to reach only to the converted," he says.

Admoni adds that in planning for the conference, she and her staff have "not left any stones unturned and have even hired an American consulting company to organize the event."

It is being jointly sponsored by the Israel-American Chamber of Commerce and its United States counterpart, together with the Manufacturers' Association of Israel.

Besides discussions on what has been achieved during the first two years of the FTA, the conference participants will hold sessions on the future of economic relations between the two countries, and on whether the agreement can serve as a model for other countries looking for ways to improve trade relations with the U.S.

Past data compiled

The Israel-American Chamber of Commerce and Industry has compiled extensive statistics concerning trade between Israel and the U.S., and between Israel and countries of the European Community.

From these figures, it was learned that in 1985 Israel imported about $1.68 billion worth of goods from the United States and, in 1986, the figure amounted to $1.79 billion (a 6.6% increase).

In trade with the European Community during the same period, imports increased to $4.95 billion from $3.7 billion.

The largest sector for imports from the U.S. was in raw diamonds. There was also an increase in food and agricultural imports from the U.S.

Concerning exports, Israel sold $2.138 billion worth of goods to the U.S. in 1985, a figure which increased to $2.3 billion the following year.

Exports to the European Community countries for the same period increased to $2.19 billion from $1.98 billion. All in all Israel exported about $7.138 billion worth of goods in 1986.

The largest increase in Israeli exports to the U.S. was in the area of textile, clothing and leather goods — from $77 million in 1985 to $96 million in 1986. This increase can be traced directly to the FTA, which lowered tariffs on these items.

Downtown Jerusalem project

JERUSALEM (JPFS) — Twenty million dollars are to be raised over the next decade for the renewal of downtown Jerusalem, the United Israel Appeal-Keren Hayesod announced at a ceremony at the Gerard Behar Centre in the capital.

Some 680 dunams are to be renewed, including the Mahane Yehuda market and part of the Nahlaot neighborhood. The area, with some 9,400 residents, is bounded by Jaffa Road, Mesilat Yesharim and Bezalel Streets and Ben Zvi Boulevard.

Plans call for improving the sewage and drainage systems, sidewalks and roads and for separating homes from commercial facilities.

Other goals are to attract a younger population; establish needed community facilities and services, especially for the elderly; and to improve housing.

The Jewish Agency's renewal department, the municipality and the government will join Keren Hayesod in carrying out the project.

Birth dearth: No end in sight for trend

By
ELLEN GOODMAN

Somewhere toward the end of *"The Birth Dearth,"* there is a cartoon of a woman running her hand through her hair, mournfully announcing, "I can't believe it. I forgot to have children!"

This absentminded woman, this white, middle-class, educated American of childbearing age is the primary culprit of Ben Wattenberg's new book. She is the woman who left the 6-pack of children off her life's shopping list until it was too late.

Women like her, women who have less than their share of children, are not just involved in personal dramas. They are, in his view, responsible for the impending population decline and political fall of the entire Western world.

Wattenberg is a demographer for the neo-conservative American Enterprise Institute and no slouch in the pop sociology division. He builds his thesis on one indisputable fact: Today, with little warning, the total fertility rate of American women has dropped to 1.8, slightly below the replacement level.

This may come as a surprise to those still thinking about the Baby Boom echo and population explosion. Two sorts of American birth stories usually make the news. One bemoans the fact that unprepared teen-agers are having babies, and the other details how educated, if "forgetful," women are belatedly seeking babies through egg donors and surrogate mothers.

Somewhere in betweeen is the Wattenberg proclamation: "Let it be noted, the Birth Dearth is due to low fertility among the middle and upper middle class."

In fairness, the author and father of four (three from his first marriage, one from his second) understands that people do not consult national fertility rates when making private decisions about children. He has a pretty accurate picture of the economic reasons we are having fewer children than before.

"The couples involved often care about whether the wife needs to work or wants to work," he writes, "whether their dwelling is large enough for a child or more children, whether they will have the money to send their child or children to good schools . . . whether . . . they will be able to keep up their standard of living." Millions of private decisions nevertheless add up to a trend that he considers quite bleak.

Some of the items on his list of dire consequences are reasonable concerns. We may have fewer young Americans to support the social security of our elders, or to consume the products of our manufacturers. Others seem a bit peculiar. Will an older and smaller population really "become dispirited?" Is it so terrible if a shrinking pool of taxpayers can no longer "support the defence systems which are the basis of national power and security?"

Wattenberg has written just the first salvo of concern about this un-growth and some of his freewheeling points make me more than a little wary. For one thing, he comes perilously close to suggesting that the right (i.e. the white) sort of people aren't having enough children. And he outright says that it's women who hold the fate of the Western world in their hands. Or, more precisely, in their wombs.

I hear all sorts of echoes in these messages. In the early 20th century, when American women first started on the path of higher education and lower fertility, there was a similar national concern about something called "racial suicide." The concern in those days was that the Americans of Northwest European stock would be overrun by teeming masses arriving from such dubious genetic pools as Italy, Russia, Greece. Are we about to rerun this mix of subtle racism and subtler chauvinism?

Wattenberg supports all sorts of programs that I toast: day care, parental leave, flex-time, job-sharing, community-minded housing. They can make it much easier for families to have both work and children, so that we don't have to choose one and "forget" the other. But he slips easily back into a traditional vernacular — woman as exclusive child-raiser — when proposing to redistribute income from those who don't have children to those women who would stay home and have more than two.

Finally, this demographer missed some powerful emotional reasons why Americans are having fewer children. It isn't just money. We see parenting as a much more complex, psychologically significant and demanding role than our grandparents did.

We are more anxious to do this job well. We are not sure if we can fairly distribute ourselves — not just our income, but ourselves, our attention and energy — over three, four or more children. Is there a birth dearth? The real culprit is the time dearth.

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Efforts continue to resolve objections

To. eruv decision hoped for by Rosh Hashanah

By
DAVID BIRKAN

TORONTO —

A decision by the Vaad HaRabbanim on the validity of Toronto's long-standing eruv is hoped for by Rosh Hashanah, according to a Vaad spokesman.

A representative of the eruv's critics said "we want something better" than the present arrangement.

Rabbi Henry Hoschander, chairman of the Vaad's eruv committee, told The Canadian Jewish News that Vaad members will inspect sites in the Rouge River valley, the eruv's eastern side, and examine new documentation recently received from the eruv's longtime guardian Rabbi Abraham Price.

Deliberations will also include at least another meeting.

Along with Hoschander, rabbi of Shaarei Shomayim Congregation, on the committee are Torah Emeth's Rabbi Mordechai Ochs, Agudat Israel's Rabbi Moshe Lowy, and Beth Avraham Yoseph's Rabbi Baruch Taub.

Hoschander told The CJN that the Vaad is "working together with Rabbi Price" to resolve objections to the eruv's validity, largely emanating from the Kollel Avreichin and the Minyan Avreichin. The adult religious education centre on Coldstream Ave. and the congregation on Bathurst St. are both supported by the Reichmann family.

An eruv is a rabbinic boundary designed to mitigate Torah injunctions against carrying on Shabbat. Within it, siddurim, tallesim, and other necessities for Shabbat observance may be carried. Also allowed is the use of baby carriages and strollers.

An unofficial spokesman for the eruv's opponents told The CJN that "the halachic bases of our objections have not been resolved. I can't see the Vaad accepting the eruv as it presently is."

Instead of a single eruv encompassing the entire community, he suggested section eruvs around specific neighborhoods, erected to the latters' specifications.

"A section eruv is not the optimum," he said, "but given the topographical layout of the community, an overall eruv is hard to do."

A major objection to the present eruv involves the high tension wires forming its northern boundary, along the line of hydro towers that runs north of Steeles Ave. and for the most part south of Highway 7.

"Our objection here is a technicality regarding the relationship of the wire to the frame," he said.

"We have other objections, too, which are very technical."

He said that each expansion of the eruv, to accommodate a general northward trend, results in "middling objections and major objections.

"The more you expand it, the more problems you have," he said. "Those who want to use it, will use it. We want something better."

The eruv — bounded on the west by the Humber River valley, on the east by the Rouge valley and on the south by the lakefront, was extended northward most recently four years ago.

The present use of hydro wires and towers is an advance over previous northern boundaries, Rabbi Price told The CJN.

"The high power wires are perfectly stable," he said. "No one changes or moves them."

Wires of the previous northern boundary had to be checked weekly, he said. Now virtually no supervision is needed for an eruv that is "100% good."

At least as stable are its three natural boundaries, the two valleys and the lakefront. Barring the unforeseen or the need for further expansion, "this eruv could last a thousand years," he said. "It will be standing long after I am in Olam Habaa" (the next world).

Price recently wrote a booklet, some 13 pages of closely typed Hebrew, clarifying the eruv's adherence to halacha. He submitted it to Vaad members for their consideration.

A copy of it will probably make its way indirectly to the eruv's critics.

"Toronto's eruv is the biggest eruv in the world, and the best, as far as I am concerned," he said.

"There is definitely no gap in the hydro wires" making up the northern section of the eruv, electrical engineer Lawrence Savlov told The CJN.

Savlov has been inspecting the eruv in the field for some 10 years now, under the guidance of Rabbi Price and his longtime student Dr. Leibel Zoberman.

Savlov also told The CJN he was still waiting for their reaction of their first visit, an inspection of two sites in the Humber valley, just prior to Shavuoth.

Soviet emigration increasing for other groups as well as Jews

By
WENDY ROSEN

TORONTO —

Emigration from the Soviet Union is on the rise and it's not just for Jews alone.

A Soviet embassy press spokesman in Ottawa said in a telephone interview last week that "more than 8,000 persons have been issued exit visas in the first five months of 1987." He added that this is 1.5 times greater than the whole of 1986.

In that time 5-month period, 2,306 Jews were permitted to emigrate while 2,779 ethnic Germans were granted exit visas.

Statistics show that the size of the ethnic German community is about 2 million while the Soviet Jewish population is 2½ million.

Although the Soviet spokesman did not have half-year figures, June's Jewish and ethnic German emigration levels are readily available from other sources.

In June, 1,171 Germans were granted visas to West Germany, bringing the annual total to 3,950 or 466% greater than 1986's total of 698.

In that same month, exit visas were given to 790 Jews, raising the annual level to 3,096 — 239% greater than 1986's total of 914.

(The last date for which Jewish emigration figures are available is Aug. 10. The level on that date was 258, bringing the annual total to 4,164.)

Ben Prossin, director of the Committee for Soviet Jewry, Canadian Jewish Congress, Ontario Region, said in an interview that recent information shows that even Armenian emigration from the USSR to the United States is "sharply higher" than previous years.

"Armenian emigration reached 150 in just the month of May and about the same number of visas were granted in the first two weeks of June," he said, adding that in the first six months of 1986 only 31 visas were granted. (These are the only statistics available.)

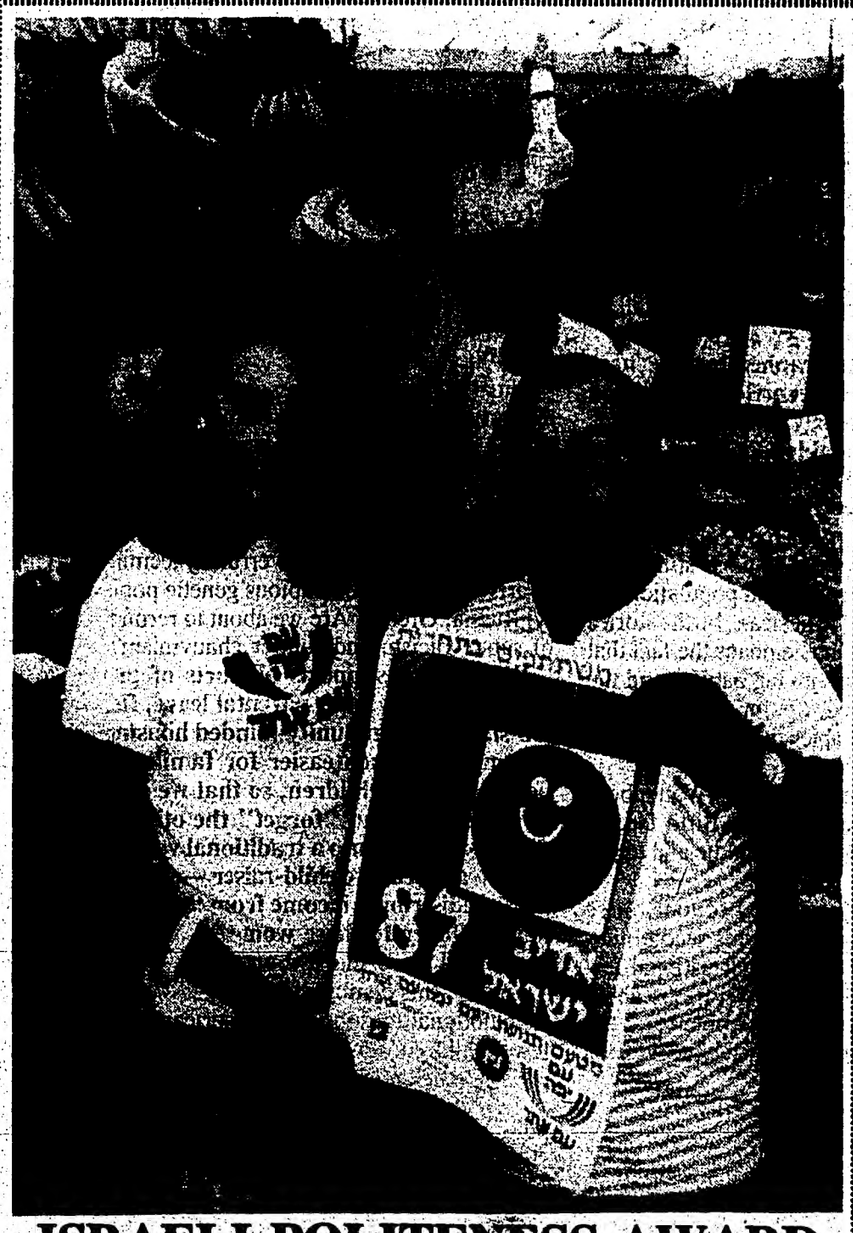
Commenting on the appearance of March as a watershed in terms of emigration (Jewish emigration in March was 470 compared with 98 in January and 141 in February), Prossin said that the Soviet glasnost campaign began to gain momentum in the late winter of 1986 and early winter of 1987.

"It was then that the Soviets realized they had to send a message to the West and enhance their image with regard to human rights.... In the face of international pressure — not just from Soviet Jewry groups — with regard to the Soviet Union not living up to the Helsinki Accords in regard to repatriation."

The Soviets realized that "increased emigration would catch headlines in the media and it has. It was also about then that Soviet authorities began to release the Prisoners of Conscience — I still remember seeing CBC's coverage of Iosif Begun's arrival at the railway station and the people there to greet him," he said.

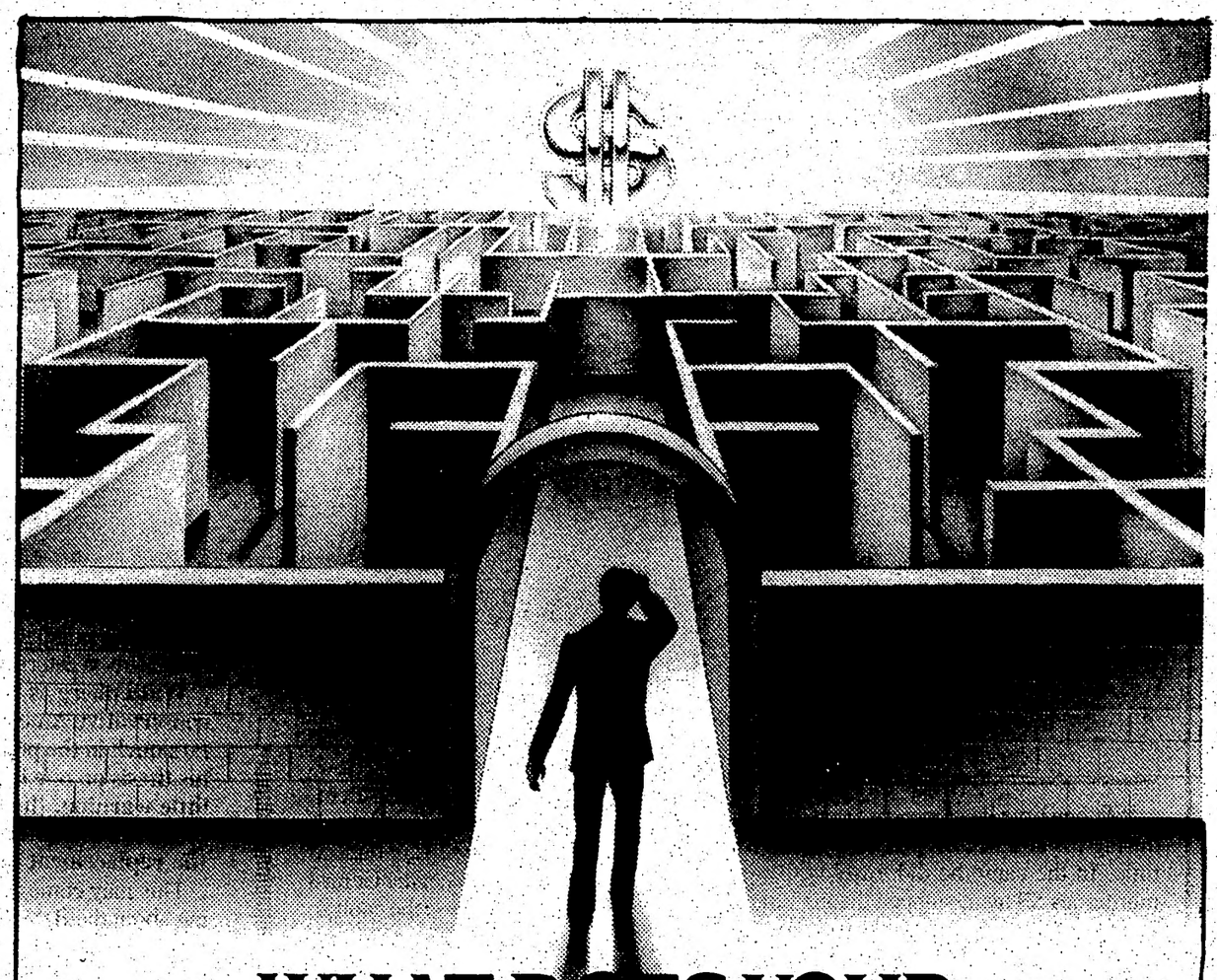
"They've achieved the image change and from our point of view, although we're thankful for each Jew who gets permission, 700 to 800 a month is just not enough when you're dealing with human rights and people who've struggled for years to be repatriated with families in Israel."

"If the Soviets were serious, they would release all the Jews who want to leave."



ISRAELI POLITENESS AWARD

Israel's Beauty Queen Yamit Noy visits the market in Tel Aviv to help promote Adiv Israel — a contest which will give an award to the politest civic-minded Israeli of 1987. The stall vendor holding the poster with Yamit says he'll be a contestant! [IPPA photo]



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Living Halacha

By
RABBI MOSES J. BURAK

QUESTION: How would our Code view the recent decision by Madame Justice Oyen? Once again some 50,000 civil servants in Ontario will not be allowed to campaign on behalf of their candidates in the provincial election. Sweepers and cleaners might lose their "neutrality and impartiality."

Rabbi Burak

While the learned judge has given her ruling which must be respected and obeyed, a number of people who agree with her question the right of the workers to appeal the conditions of their contract. They argue that when the Civil Service hires someone as a cleaner, one of the conditions of that agreement is that the person who is hired shall stay out of political campaigns.

If you take a job, you must live up to the conditions your employer told you about before he hired you. You don't like the conditions, then give up the job. Better still, if you don't like the terms, don't take the job. If you do take the job, and you take the salary that goes with it, what right have you to appeal against the conditions you were told about?

A Talmudic view would hold that, in some instances, the opposite is true. There are certain rights which you cannot barter away. Sell them, and you become a pauper, and you lose a precious trust that had been put aside for you. In modern times, your freedom of speech is such a right, and though you should sign an agreement giving it up, the agreement is not binding. Money matters, however, may be different.

In Tractate Baba Metsi'a, 83A, we have this Mishnah: "One who engages laborers, and demands that they commence early or work late — where local usage is not to commence early or work late — he may not compel them." The Gemara finds this statement all too simple, and wonders why we are given this rule.

"Is it not obvious? — It is necessary (to state it) only where the employer pays them a higher wage than usual: I might think that he could plead, 'I pay you a higher wage in order that you may start earlier and work until nightfall.' We are therefore taught that they can reply, 'The higher remuneration is (only) for better work (but not for longer hours.)"

Tosfos holds that this holds true only where the boss asks for additional hours of labor after the contract was started; but, if he stated it as a requirement before he hired them, the condition must be met since he is paying them more money than others get.

But, in the great compendium of Rabbenu Bezalel Ashkenazi z.l. the question is raised: "Suppose the workers agreed to his condition that they work the extra hours, and started to work that way, and now they say they can't do it. What is the law? As a monetary clause, it is binding. And one could say that he can force them to honor it. But, it requires further study."

Well, to silence a mass of some 50,000 civil servants is no small matter. The Torah says, in Deuteronomy, Chapter 25:4, "Thou shalt not muzzle the ox when he treadeth out the corn." Yet, that is being done here with this muzzling of all these men and women.

They are entitled to say they find their situations intolerable, and to ask for relief from the courts. They have surrendered too much just to have a job, and should be permitted to work for the election of their candidate.

There should be one law for the rulers and the ruled. The law "covers with the shield of its protection all classes of men, at all times, and under all circumstances." You cannot take away from men that which is their due. The Mishnah, in Terumos, Chapter 6:1, states that the priest cannot waive certain things coming to him. A note in the Soncino edition explains that "the priest has no power to renounce a due ordained by the Torah."

Predicts new direction in advocacy

Penn leaving Soviet Jewry post

By
JANICE ARNOLD

MONTREAL — The Canadian Jewish community will lose one of its more senior professionals at the end of this month with the departure of Martin Penn, executive director of Canadian Jewish Congress' National Committee for Soviet Jewry.

Although only 37, Penn has directed Soviet Jewry affairs at CJC for 12 years, initially as a regional director and, since 1978, in the national position, as well. "It's time for a career change," said Penn, who leaves Aug. 28. "I want to pursue other goals, probably in business."

He will not continue in Jewish communal service as a professional, he emphasized, but will remain a volunteer with the Soviet Jewry committee and other interests. He's looking forward to having some time to carefully assess his future.

Penn leaves at a point when he anticipates the nature of advocacy for Jews in the Soviet Union will change in the next few years. "I believe relations between Israel and the Soviet Union will be renewed, but in what form, I don't know. There is the possibility of direct flights from the Soviet Union to Israel for Jewish emigrants.

"The struggle for Soviet Jewry will be putting more emphasis on the rights of Jews remaining in the Soviet Union. I think we are going to see something radically different — identified Jews who choose to remain in the Soviet Union....

"To the extent that cultural identity is permitted to Jews and the discriminatory policies against Jews end, I think many Jews could live very happily in the Soviet Union."

Penn said the rift over this issue between CJC and the Jewish Community Council of Montreal (Vaad Ha'ir) has healed. The Vaad's late director, Rabbi Isaac Hechtman, for many years sent religious books and items to the Soviet Union with the sanction of the Soviets — a practice that continues today under the Vaad's new administration.

"Hechtman's theory that no matter how many Jews leave the country, there will still be a Jewish community in the Soviet Union whose needs should be tended to, is valid, in fact, absolutely imperative," Penn said. "Hechtman also believed publicly embarrassing the Soviets was counterproductive.

"Today, there is a new mutual respect between the Vaad and Congress. I always believed the two movements could work in tandem."

The form of advocacy organized by CJC has already begun to change. "We're more sophisticated in the way we do things now than going into the streets. We've changed from the idea of mass demonstrations to working with scientists, academics, lawyers and clergymen who can have an impact on their colleagues here or in the Soviet Union."

Penn is obviously nostalgic for the early days of the Soviet Jewry movement. One of the pioneers, Penn joined the Student Struggle for Soviet Jewry in 1964 while in high school and still has his original membership card among his cherished memorabilia.

"It was very much a student cause in those days; the establishment didn't consider Jewish emigration a real possibility," he recalled.

"I guess like many post-Holocaust Jews I held the somewhat self-righteous attitude that if we had been around (during World War II) we would have done things differently.

"In Soviet Jewry, I saw the potential loss of another signficant part of Jewry. I felt an obligation to become involved in the opportunity to save them."

While living in Israel between the Six Day and Yom Kippur Wars, Penn witnessed the height of the Soviet aliya. "It was like a miracle when the gates began to open 20 years ago."

Some of the new arrivals became his fellow students at Hebrew University. Penn's contacts with Soviet Jews expanded when he developed a program to link recent Soviet and North American immigrants at a Conservative congregation in Jerusalem, the Beit Atid Synagogue. The Soviet Jews were invited to spend Shabbat with the American families.

"The more stories I heard from the Soviets, the more I became fearful we would lose this generation of Jews in the Soviet Union through assimilation."

After a year in Philadelphia as director of youth activities for United Synagogue, Penn returned to Montreal where the position of Montreal Soviet Jewry director was open. "The position had been created a few years before,

Martin Penn

but no one had held it for more than a year at a time."

Penn considers himself fortunate to have joined CJC in the final years of its long-time top professional, Saul Hayes. "I caught the tail end of an era. There was a different calibre of Jewish leader in those days — people, both lay and professional, who were really immersed in Yiddishkeit, the ones who created and devoted their lives to Jewish organizations. Today, people spend a few years and move on."

This is not to suggest that young Penn was awed in the presence of Hayes and other balabatim. "My years in Israel had given me a certain cockiness. I walked in with the attitude I was going to tell Western Jewry how important it was to advocate for Soviet Jews."

High on his list of accomplishments in his dozen years with CJC is the creation of the Canadian Parliamentary Group for Soviet Jewry, with some 290 members, including virtually all of the House of Commons. "It's the largest parliamentary grouping on a single issue in the history of Canada...Soviet Jewry is perceived by parliamentarians as one of the more significant concerns of the Canadian Jewish community."

In 1982, Penn led the first parliamentary delegation to the Soviet Union to meet Refuseniks and discuss the issue with senior Soviet officials. It was his second trip to the Soviet Union. In 1979, he visited Jewish communities in Soviet Central Asia — in Tashkent, Alma Ata and Samarkand, among other cities — one of the few Western activists to do so.

"I was so sure I would not get a visa that I chose one of the more remote regions."

The almost 10-year campaign for the release of Natan Scharansky was the longest sustained activity for Penn and his committee. He is pleased that Scharansky became a household word in Canada during that period. Scharansky's wife Avital made her first trip outside Israel to Montreal in February, 1976, Penn noted, in recognition of the effort made in Canada on her husband's behalf.

Certainly, among the most moving sights of Penn's career was the 7,000 to 8,000 persons who amassed outside the Soviet consulate in Montreal when Scharansky was arrested in July, 1978.

Penn also took much satisfaction in the release of imprisoned Josef Mendelevich, an Orthodox Jew like himself, and the reception he got when he visited Ottawa.

His disappointments are that some of the lesser known, but longstanding Refuseniks, which he met while in the Soviet Union, have not been released. Any optimism Penn may have about the apparent changes going on in the Soviet Union are tempered by the Soviets' unpredictability. "You never know what they will do."

The years of "reading and watching anything" about the Soviet Union in an attempt to understand it has convinced Penn he is "quite an accomplished Sovietologist." His favorite leisure reading material are Soviet spy novels. Public speaking about the Soviet Union is one of the activities he hopes to continue.

As for his replacement — should there be one — Penn says he or she will find that, while the big rallies may be a thing of the past, there is renewed interest in such activities as letter-writing to Soviet Jews, perhaps because people believe there is a better chance their correspondence will get through.

"I look back on my years at CJC with fondness, there was a very healthy spirit of collegiality."

Soviets may let Elberts leave for Israel soon

By
WENDY ROSEN

TORONTO — Former hunger strikers Lev and Inna Elbert may be given the green light to emigrate to Israel in a couple of weeks.

In a telephone conversation with a Canadian activist, Inna reported that they had been waiting eight days to hear from the OVIR emigration office in Kiev.

A day earlier, Inna told Genya Intrator, chairman of the Inter-Religious Task Force, she called the office to see if the documents had been forwarded as promised to Lev and his brother Michael by Arkady Nesterovich Shuvayev, an official in the department of foreign affairs in Moscow (CJN Aug. 13).

When OVIR officials said they had no information, she called Shuvayev but he was out.

Inna told Intrator, "His deputy was friendly and said that the documents had all been sent to the consular department of the ministry of the interior in Moscow."

(Intrator explained that this is the office that revokes citizenship of residents who are about to emigrate.)

When Inna was unable to get through to the all-union (federal) OVIR office in Moscow, she called the deputy again. In answer to her question as to how long it can take for the documents to be forwarded, he said up to one month which would be Sept. 3.

(Shuvayev had previously told Lev that the paper work could take a month. He said, "You've waited 11 years, you can wait another month."

(Inna reports her husband's response to that was, "Perhaps what the Soviets have put my family through should be taken into consideration."

(Shuvayev replied that he'd do what he could.)

Inna asks Westerners to keep the pressure on Soviet officials so that their case is not forgotten.

She asks they call Mr. (first name unknown) Sidorov, of the Communist Party's Central Committee, at 206-2732 and interior minister Alexander Vlasov at 294-6572 or 222-6669. All calls must be placed through the overseas operator in Montreal.

Meanwhile, the picture is bleak for Leonid Yusevofich of Moscow, whose hunger strike overlapped that of the Elberts'.

Intrator reports that Yusevofich, whose request to emigrate was turned down in July by the special commission looking into refusals based on security reasons, is depressed "and sounds awful."

Yusevofich wants his family — wife Katya and their five children (including 2-month old Yonathan) — to be reunited with his in-laws in Israel.

He told Intrator: "Three week ago after the birth of our son we received a heartless and cruel refusal without any explanation or reason. We were so hoping it would be a positive answer.... Things are so hopeless that I don't know what the future will be."

No military training found at Kach camp

JERUSALEM (JPFS) — A police investigation concluded last week that there had been no military training at a Kach summer camp held recently in the Jerusalem Forest.

Photographs had appeared in the press of an instructor giving a lesson on the UZI sub-machine gun to youths wearing Kach T-shirts, but investigators stated that the event had been staged to gain the Kach movement media coverage.

Knesset Member Meir Kahane was questioned during the investigation, as were journalists who had covered the event, and others.

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Notables join Cotler's appeal for Ethiopians

By
JANICE ARNOLD

MONTREAL — Fifteen leading jurists and human rights advocates from North America, Europe, Africa and India have lent their names to an international appeal, organized by McGill University law professor Irwin Cotler, to reunite those Jews remaining in Ethiopia with their families in Israel.

Cotler launched the appeal at a public rally in Jerusalem at the end of July, which drew about 4,000 persons, evenly divided between Ethiopian immigrants and other Israelis. The purpose of the event, organized by the Ethiopian community, was to draw attention to a campaign to urge Ethiopia to allow the 15,000 Jews still in that country to emigrate to Israel where virtually all have relatives.

Natan Scharansky was the keynote speaker at the rally, which was attended by Prime Minister Yitzhak Shamir, Knesset Speaker Shlomo Hillel, Absorption Minister Yaakov Tzur, Jerusalem Mayor Teddy Kollek, and Knesset members of most parties.

Among the signatures Cotler collected for the appeal sent to Ethiopian leader Mengistu Haile Mariam are those of British member of Parliament and former solicitor-general Peter Archer; Harvard law professor and civil liberties lawyer Alan Dershowitz; Canadian scientist Gerhard Herzberg, a Nobel laureate; Ram Jethmalani, co-chairman of World Peace Through Law and a former Indian MP; Louis Edmond Pettiti of France, president of the World Association of Catholic Lawyers and International Association of Lawyers; South African opposition party member Helen Suzman; Judge Walter Tarnapolsky, chairman of the International Commission of Jurists in Canada; Amos Wako, secretary-general of the African Commission of Jurists and a member of the United Nations Human Rights Committee; and Nobel Peace Prize winner Elie Wiesel.

The appeal states that the signatories represent "persons from different countries, regions, religions and creed. We represent no particular political party, ideology or faction.

"We share, however, a common commitment to the right of families, of parents and their children, to be reunited and to live their lives together in dignity." The appeal notes that the African Charter of Rights and Freedoms recognizes the family as "the basic moral unit of society."

Cotler said that he had spoken personally with each of the signatories. "Each of them agreed not only to sign, but to mobilize support in their respective countries for the family reunification of Ethiopian Jews."

Cotler included a cover letter with the appeal in which he reminded Mengistu of "the longstanding connection between Ethiopia and its Jews, and between Canada and Ethiopia. We trust the shared traditions will evoke a positive response."

The Ethiopian Jewish community in Israel, which numbers about 15,000, kicked off the campaign with a demonstration in front of the Prime Minister's office in June to coincide with Shamir's visit to several west African countries. Their slogan is If Not Now, When?

At the demonstration, representatives of the Association of Ethiopian Immigrants in Israel, the Joint Rescue Committee for Ethiopian Jewry and divided families requested that the Israeli government establish an international campaign highlighting the "human tragedy and the humanitarian right" of Ethiopian Jewry to be reunited with their families in Israel. This demonstration was followed up by continuous vigils in front of the Knesset.

The Ethiopians say almost every member of their community has immediate relatives in Ethiopia; more than 1,500 Ethiopian children in Israel, for instance, are without their parents. The Ethiopians also say that their sense of hopelessness has caused an increase in the incidence of psychosomatic illness and suicide (four times higher than that among other ethnic communities in Israel).

Cotler, who has acted as legal counsel to Soviet prisoners of conscience, said he was approached by several Ethiopian organizations in Israel to assist them in mobilizing world opinion and to be their counsel in family reunification cases. He called the rally in Jerusalem a "truly historic and profoundly moving event.

"This was the first solidarity assembly ever in the name of the State of Israel and world Jewry on behalf of Ethiopian Jewry. It was the first time that an Israeli Prme Minister made a public appeal to Ethiopia and to the Organization of African Unity to allow Ethiopian Jews to be reunited with their families in Israel" and has united politicians from both the left and right on this issue.

Cotler stressed the purely "humanitarian" character of the appeal. "What we are asking for is fully consistent with the African — and Ethiopian — cultural heritage" of respect for the family unit.

"There isn't an Ethiopian Jewish family in Israel who doesn't feel the daily anguish of separation and deprivation. It is a terrible human tragedy."

NEW U.S. RESERVE BOARD CHAIRMAN

President Ronald Reagan watches as Vice-President George Bush, swears in Alan Greenspan (centre) as the new U.S. Federal Reserve Board chairman. In his new position Greenspan, who is Jewish, is considered to be the second most powerful man in the United States. [RNS photo]

Says reports "mistaken and misleading"

Didn't boycott Israel: Safeway

OAKLAND, Calif. — Safeway Stores, Inc. has never boycotted Israel, Israeli companies or Israeli goods, and "we intend to continue to buy Israeli products," said Peter Magowan, chairman and chief executive of the supermarket chain, in response to "mistaken and misleading" news reports concerning charges that Safeway violated U.S. anti-boycott regulations (CJN Aug. 13).

"Safeway has a long-standing policy of opposition to boycotts," Magowan said, "and our actions are neither anti-Israeli nor anti-Jewish. We have bought and sold millions of dollars worth of Israeli products. Our direct purchases of Israeli goods have exceeded $500,000 annually in recent years and are growing."

In a 1981 policy statement, Safeway "provided its employees with detailed guidelines designed to achieve scrupulous compliance with the United States anti-boycott laws," says Safeway's general counsel, Bernat Rosner. "This policy has been restated as recently as 1986.

"Our company has a long history of resisting all demands to participate in boycotts wherever they take place and regardless of the intensity of pressure," said Rosner. "Safeway has had personal experience with the disruptive and unfair effects of such boycotts. We would never participate in or condone any boycott."

Magowan, Safeway CEO, explained that recent charges by the Office of Antiboycott Compliance (OAC), a unit of the U.S. department of commerce, involve the company's technical service agreements with fewer than 10 supermarkets in Saudi Arabia and Kuwait, which Safeway did not and does not own or operate. During the 1981-86 period when the alleged violations occurred, Safeway owned and operated more than 2,500 stores worldwide. (Safeway operates in five Canadian provinces).

"The OAC has not charged Safeway with boycotting Israel, or Israeli firms, or American firms doing business with Israel," Magowan said. "The OAC alleges that Safeway violated highly technical and complex U.S. anti-boycott regulations in its dealings with fewer than 10 supermarkets in Saudi Arabia and Kuwait. We believe our actions were consistent with the law, and we are confident that Safeway will be vindicated once we have a chance to set out the facts," Magowan said.

"We urge people not to jump to conclusions on the basis of inaccurate and misleading newspaper reports."

The OAC claims that Safeway committed two basic types of violations of the anti-boycott regulations: providing the names of U.S. manufacturers whose products it offered to sell to stores in the Mideast, and answering a Kuwaiti government questionnaire regarding its relationships with Israel and Israeli companies.

Safeway says it has never owned or operated any stores in the Middle East and has had only technical service contracts with not more than 10 locally-owned stores in the area.

Magowan noted that Safeway had engaged special outside legal counsel to advise regarding its actions in the Middle East and had believed that its operations were consistent with all applicable laws and regulations.

Safeway's officers have demonstrated "strong personal commitment" to the State of Israel and have received many awards from American Jewish organizations honoring that record, Magowan said.

He himself received the National Human Relations Award from the American Jewish Committee and chaired the Anti-Defamation League's Torch of Liberty Award Dinner in 1983. He was one of a group of 23 food company executives who visited Israel in 1981 on a trip in connection with promotion of sales of Israel Bonds.

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World-National

Rodal report traces Canadian policy

Early records show low priority for war crimes

With the recent release of a 600-page report by historian Alti Rodal, a missing piece in the puzzle of Canadian policy towards Nazi war criminals fits into place.

The report, prepared for the Deschenes Commission inquiry into Nazi war criminals in Canada, traces Canada's role in serving as a haven for Nazis fleeing Europe, beginning in the war years. Here is the first of an occasional series of excerpts from the report.

* * *

The British foreign office and Anthony Eden in particular, were openly uninterested in the "war crimes business." There was also a reluctance to speak publicly on the subject of German atrocities and, in particular, a tendency to suppress information about the extermination camps and the program to murder the Jews of Europe.

However as mounting evidence about the Nazi extermination program in progress in Europe could not be denied; as pressure for the issuing of a statement and warning was exerted; and as news of atrocities against British and later, American prisoners of war reached the West, it became increasingly difficult to avoid issuing public statements and giving expression to committments, albeit vague ones, to take future action.

Canada's policy in its broad lines followed that of Britain. Though the Canadian government associated itself with British and Allied declarations condemning the Nazi policy of genocide, and promising retribution to those responsible, when it came to actual commitments such as joining the United Nations War Crimes Commission, the preferred policy was one of disengagement.

The thrust of the (external affairs documents of 1942-43) reflect the view that Canada, as a country not under occupation and remote from the conflict, should limit its interest to the treatment of Canadian prisoners of war, interned nationals or the disposition of foreign investments.

Canadian officials were hardly concerned about the broader war crimes issue.

With regard to public opinion in Canada and the political importance of the issue, Canadian officials were of the view there was nothing to indicate the punishment of war criminals preoccupied the Canadian people. (External Affairs official) Marcel Cadieux's memorandum on the punishment of war criminals concluded:

"It seems that the question of war criminals is not of great importance for Canada. We have a moral interest in seeing that rules of international law are respected and this quesion is ably used as a political weapon, but clearly our policy should be one of moderation in both cases.

"As regards the steps to take in order to carry into effect the policies already laid down it would appear that Canada's role should be cooperative rather than anything else. There seems to be no particular interest for organized efforts to articulate Canadian opinion on this question, as it is not of primary importance and as there has been hitherto sufficient awareness in Canada of the problem."

The United Nations War Crimes Commission was finally established in October 1943...John E. Read, the legal advisor in the department of external affairs, who was to play a central role in determining Canadian interest and participation in the war crimes issue, came to the conclusion — after consulting with Canada's high commissioner, Vincent Massey, and with British officials in London — that the Commission would have little success.

He was influenced by the attitude prevalent in the British foreign office, noting that the UK itself had indicated, particularly in its earlier telegrams on the subject, that it did not favor extensive punishment for war crimes.

(Rodal indicates Prime Minister Winston Churchill overrode objections, but there was a lack of cooperation from the foreign office in compiling evidence against war criminals.)

Files of intelligence agencies on some 100,000 Germans at all levels of responsibility had astonishingly detailed reports in late 1942 on Sachsenhausen, Buchenwald and Natzweiler concentration camps, including lists of SS men at the camps "who were particularly brutal." These files and lists were not given to the UNWCC.

Evidence about atrocities in the Soviet territories continued to be treated as matters deserving skepticism, and to be dismissed. It might be that the British feared that acceptance of such evidence and release of the information would be followed by public pressure to relax regulations limiting the entry into Palestine of Jewish refugees.

Another potent factor was concern about the Soviet Union. The foreign office ordered the Commission to steer clear of any involvement in cases or areas where Russian-sponsored Communists were operating, and indeed, ruled out handing the Commission names of war criminals and evidence of atrocities committed by the Germans in the Baltic states on the grounds that Russia was not a member of the Commission and that Britain did not recognize it's claim to these territories.

Such an approach would have permitted many war criminals of Eastern Europe origin to escape justice.

(As the war ended, focus turned on which crimes would be prosecuted with the policy decision [prompted in the U.S. by public opinion] that crimes "wherever committed" including against Axis nationals, would be prosecuted.)

(Rodal notes that) the British foreign office opposed this development: "It is to be doubted whether we shall get very far by putting pressure on successor governments in Germany and elsewhere to punish the perpetrators of Nazi atrocities. Such governments will be unpopular enough already without having to appear as champions and avengers of the Jews and other more or less disliked minority groups."

By March 1945, however, the British were resigned to the fact they had no choice but to accept the American initiative.

Canadian officials disapproved of the American decision to include in Allied war crimes policy crimes committed against Axis (enemy) nationals. They characterized the U.S. decision as involving the Allies in the prosecution of "domestic crimes."

* * *

(After recounting the establishment in Jan. 1945 of CROWCASS — the Central Registry of War Criminals and Security Suspects — Rodal notes the lists were deficient in regard to war criminals, since the registry's main purpose was to list Germans who might pose threats to the occupation forces.

She writes that in marked contrast with the poor organization, inadequate preparation and lack of will which characterized Allied operations with regard to the apprehension of war criminals, "Operation Paperclip" indicated what could be achieved "given careful planning, well-researched information, resources and a sense of urgency."

Some 3,000 specialists were selected and trained for the purpose of apprehending 9,000 of Germany's top scientists and technologists. The effort was immensely successful.

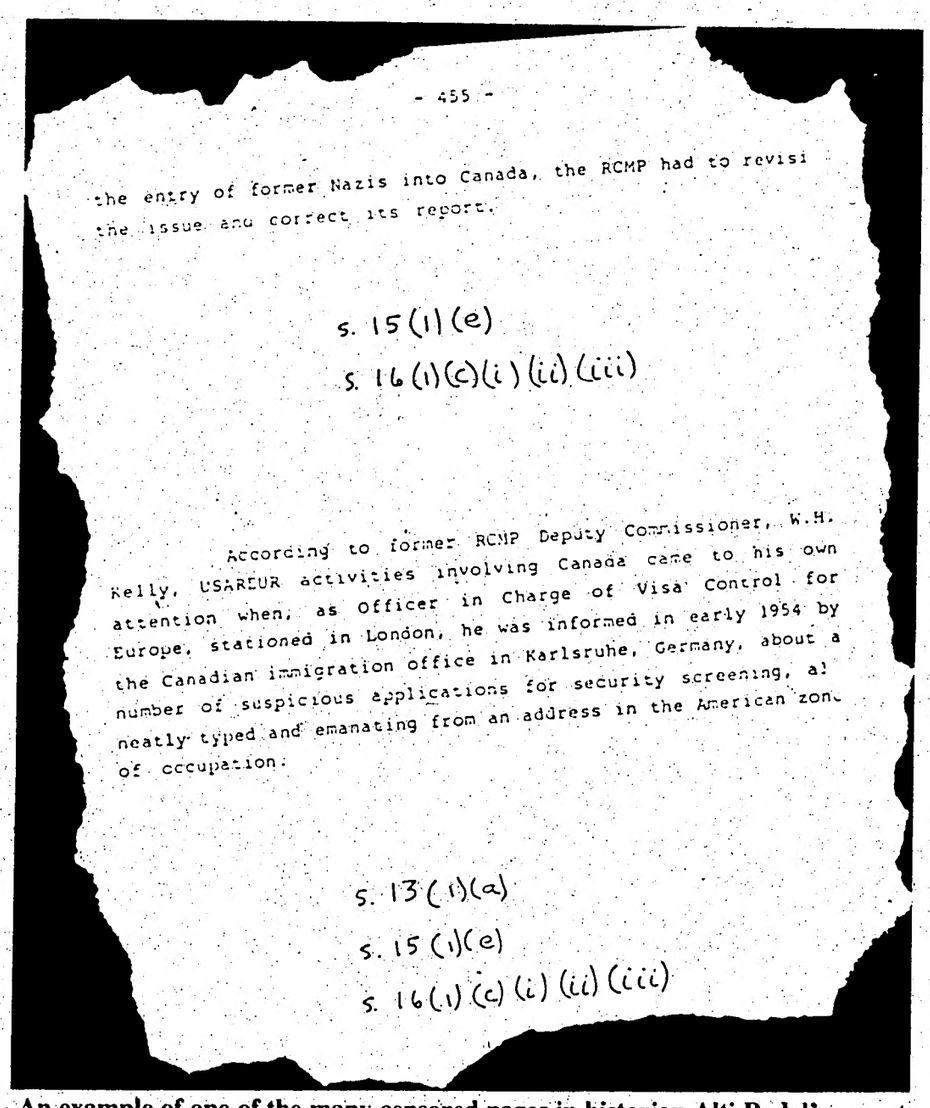
Most of these German scientists were resettled in Britain and the U.S. A group of some 40-50 German scientists were similarly admitted to Canada by an order-in-council.

Unlike Operation Paperclip and projects to recruit Germans and Nazi collaborators of intelligence value, the effort to hunt down the murderers of over 12 million persons had no trained staff, headquarters, plans or priorities. The arrangements in place and operations undertaken, following the end of the war, to identify and apprehend war criminals were totally inadequate to the task.

The consequences of denazification program in Germany were amplified by the immediate need, in the aftermath of the war, to get the shattered German economy and state working quickly, and the strategic need to rebuild Western Germany as a bulwark against Soviet pressure.

In the face of these exigencies, the sweeping American approach to denazification, involving the purge of Germany's existing political and social cadres, was quickly curtailed. The British approach was a curtailed one to begin with.

Prominent Nazis were reappointed immediately after the war to high positions in industry, education, the legal profession and the police system. The impact on the apprehension and prosecution of war criminals was direct. It would have been inconsistent to encourage rehabilitation for some while prosecuting others — and judged undesirable given the postwar strategic context which dictated new Allied priorities for Germany.



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the entry of former Nazis into Canada, the RCMP had to revisi
the issue and correct its report.

s. 15(1)(e)
s. 16(1)(c)(i)(ii)(iii)

According to former RCMP Deputy Commissioner, W.H. Kelly, USAREUR activities involving Canada came to his own attention when, as Officer in Charge of Visa Control for Europe, stationed in London, he was informed in early 1954 by the Canadian immigration office in Karlsruhe, Germany, about a number of suspicious applications for security screening, al neatly typed and emanating from an address in the American zone of occupation.

s. 13(1)(a)
s. 15(1)(e)
s. 16(1)(c)(i)(ii)(iii)

An example of one of the many censored pages in historian Alti Rodal's report on the entry into Canada of Nazi war criminals. The blank spaces are marked with section numbers of statutes authorizing the deletions.

Satellite dishes to link Jewish federations

By
PAUL LUNGEN

TORONTO —
Jewish federations in Toronto and Montreal are awaiting the installation of a satellite system that will link them with more than two dozen Jewish communities in North America.

Within a matter of weeks, the Lipa Green Building in Toronto, which houses the offices of Toronto Jewish Congress, and Cummings House, home for Allied Jewish Community Services, will each be topped by a satellite dish aimed at an orbiting communications satellite.

The satellite network originates at the Council of Jewish Federations in New York.

The main advantage of the high tech satellite hookup will be to permit those in the system to participate in meetings taking place in other cities without actually having to be there. The network will also allow the communities to view important speakers address lay and professional leadership, without leaving local offices.

That means a substantial savings of airfare and other costs compared to sending representatives to meetings in American cities, said Steve Ain, TJC's executive director.

Federation professionals can also save travel time and not have to spend an entire day travelling for a 2-hour meeting. And more people can participate in meetings than would otherwise be economically feasible.

Programs will originate primarily from a studio in New York, but transmissions may stem from anywhere in the world where the appropriate equipment exists.

Ain suggested there may be a live hookup from the Jewish Agency's opening forum next year in Israel.

Cost for the satellite hookup is $2,500, which includes installation, equipment and maintenance. There is a further $200 per hour charge for use of the equipment, Ain said.

First transmissions are expected to take place by late summer or early fall.

The CJF consists of 200 Jewish federations, including AJCS and TJC.

33 Israelis dead of AIDS: minister

TEL AVIV (JTA) —
Forty-five people suffer from AIDS in Israel and 33 have died, Israeli Health Minister Shoshana Arbelli-Moslino disclosed recently.

Twenty new carriers of the AIDS antibody have been discovered each month but this does not mean they will develop the disease or pass it on to others, Arbelli-Moslino said. Health Ministry sources said at the beginning of July, 237 people had been found to be carriers of AIDS and another 20 were discovered this month.

Four men and four women who suffered from AIDS related ailments declared themselves to be heterosexuals.

Arbelli-Moslino said she was considering legislation which would require all prostitutes in Israel to be examined for AIDS. She said she would also distribute one-time use throw-away syringes to known drug addicts in an attempt to avoid multiple use of needles which could transmit contaminated blood to other users.

The Jewish Quiz

QUESTIONS:

(1) What term was used for the months of Elul and Adar when, during the Talmudic eras, large gatherings assembled to study Torah in the Babylonian academies?

(2) Whose prophecy is limited to the first of Elul and the 24th of Kislev?

(3) The first of Elul is considered to be the New Year for what?

Edmond Lipsitz

ANSWERS:

(1) Months of Kallah.

(2) The Prophet Haggai.

(3) For the tithing of cattle (tithes had to be given for all cattle born between the first of Elul and the 30th of Av).

* * *

These questions and answers came from the book *6400 Questions About Judaism and the Jewish People* by Edmond Y. Lipsitz, published by JESL Educational Products, Downsview, Ont. Dr. Lipsitz would be pleased to receive your comments, or to consider your own Jewish quiz questions for inclusion in future columns. Write to him, c/o Canadian Jewish News.

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DIARY ...of a People

By
DAVID BIRKAN

Gershon Schocken, editor of Haaretz, condemned the longtime Jewish ban on intermarriage, on Aug. 29, 1985, calling it "Ezra's curse." Demonstrated was the polarity between religious and Hellenist elements in Israeli society.

Haaretz is Israel's decades-old Hebrew daily modelled on the respected London Times. Israel Observed author William Frankel, an admirer, describes it as "unabashedly highbrow." The paper's readership includes government and kibbutz officials, and academics. It also is an intellectual hub of anti-religious Israeli circles. Hellenists is the term coined at the time of the Maccabbees.

Seventy years after the first Temple was destroyed and a selective expulsion decreed by Nebuchadnezzar, Ezra led several thousand Jews back to Jerusalem. The high Jewish official from Babylon was horrified to discover the extent and effects of intermarriage among the Jews who had remained in the Holy Land. Leading cohanim and leviim had "not separated themselves from the nations of the lands, notwithstanding their abominations, from the Canaanites, the Hittites, the Perizzites, the Jebusites, the Ammonites, the Moabites, the Egyptians, and the Emorites" (Ezra 9:1).

Contravened by those responsible for the critical operation of the Temple were severe Torah injunctions. Their adherence, decreed by God, was a prime prerequisite for the Jews' possession of the Holy Land. Otherwise, they too, like the diverse tribes of Canaanites, would be "vomited out of the land."

Unity disrupted

At the very least, the leaders' intermarriage constituted: profound despair at the prospects of reviving the Temple and Jewish sovereignty; disregard for the importance of their roles; and a far reaching model for large numbers of God-fearing common Jews. It also disrupted unity and undermined chances of forming a common stance against the Jews' many local antagonists. The latter fought tooth and nail against any re-establishment of Jewish authority.

For this, Ezra and the pious had fought to return to the Holy Land? "I rent my garment and my mantle, and I plucked out some of the hair on my head, and sat astounded" (Ezra 9:3-15). "In our guilt, there is no standing before Thee," he wept and prayed. He also acted quickly.

Ezra gathered all the returnees and many of those already there. He concluded a covenant with them not to expel the non-Jews in their midst. Whoever would not take part was cursed: "All his substance should be forfeited and be separated out from the community." Ezra's decisive action is regarded as having saved the Jews in the land of Israel from extinction.

Schocken's Zionist father Zalman, a successful German department store owner and patron of the arts, bought Haaretz from its Russian Jewish founder in 1935. Gershon, its editor-in-chief four years later, became, says Frankel, an editor-owner "whose decisions are final, not on editorial policy alone but on all aspects of the paper's affairs."

Schocken wrote: "For a sovereign people obligated to arrive at co-existence with people of another origin and to create normal relations with neighbors across borders, this prohibition that symbolizes the estrangement between Jews and other groups, has turned into a curse. If it continues, it will contribute to eternalizing the tension in the land and Israel's isolation in the region. We must free ourselves from Ezra's curse."

Some 3,500 years ago, Jacob's sons Simon and Levi vehemently scotched local plans to take over the Jews by intermarriage. Pinchas' decisive act against a Jewish leader and his Moabite woman in Moses' time was another demonstration of the importance accorded to the injunction against intermarriage repeated throughout the Torah and the rest of the Bible. Sincere converts to Judaism have always been accepted, but accommodation through intermarriage has been regarded as nothing short of self-destruction.

One opponent of Schocken's view, equally outspoken, is Rabbi Meir Kahane. He comments: "Extended to its logical conclusion, Schocken's message will have secular young Israelis questioning the need for the particularisms and difference of any Jewish state at all. If Ezra is a curse, what about Herzl?"

Gur says Arabs in West Bank too dependent on PLO

Peace parley pessimism prevails

By
BEN ROSE

TORONTO —

Israel can retain its position as a sophisticated society in the front line of advanced countries only so long as the sale of State of Israel Bonds continues as one of its main sources of revenue.

So said Mordecai ("Motta") Gur, a member of the Knesset and former chief of the Israeli General Staff, in an interview with The CJN.

Gur was to be the speaker at a luncheon at Beth Sholom for Bonds chairmen and committee members to signal the start of the Israel Bonds campaign in the synagogues for the High Holy Days. Unfortunately, Eastern Airlines failed to find a seat for him on his scheduled flight and he arrived in Toronto too late to speak at the luncheon.

He was a guest at a Bonds reception at Beth Tzedec Synagogue the next day.

To Gur, the minister of health in the Peres government, the idea that Jordan and the Palestinians want a peace conference with Israel to be held under international auspices is not a worrisome matter. "They have special reasons for wanting some kind of international cover and we're (the Labor Party) not afraid of it. The Shamir government thinks it will be a disaster. They want direct negotiations . . . so who doesn't?"

Until the Arabs living on the West Bank have the capacity and courage to develop their own leadership, the chances of tranquil conditions in the area are slim, Gur said.

They are still dependent on the PLO for leadership but the PLO cannot be part of the negotiations to bring stability to the West Bank, he said. This situation leads to despair on the part of the Arabs which in turn leads to troubles from time to time, he added.

Turning to the domestic political situation, Gur said: "Among the Israeli people there is a certain disappointment about the lack of leadership on the part of the government, that the government doesn't govern well enough, that it is dragging its feet and that decisions on vital economic issues are being postponed. This is the main problem."

Gur said he decided not to join the cabinet under Prime Minister Yitzhak Shamir "because his government does not symbolize responsibility."

As minister of health in the Peres cabinet, he worked on a bill to finance a modern health system and he is still helpful that it will be approved by the Knesset.

His term as chief of staff from 1974 to 1978 was highlighted by the rescue of Israeli hostages at Entebbe. During the Six Day War of 1967, Gur was the commanding officer of a paratroop brigade in the battle for Jerusalem.

He is one of several high-ranking Israeli military leaders visiting communities in North America during August and September for the Bond organization's Operation Jerusalem, celebrating the 20th anniversary of the reunification of Jerusalem.

Motta Gur presents Ben-Gurion plaque for Bond leadership to Dr. Howard Langer (right), Bond chairman of B'nai Torah Congregation, during his recent visit to Toronto.

Direct dial to Arabs

JERUSALEM (JPFS) —

Palestinians in the West Bank and Gaza Strip may in a few months be able to phone directly to relatives and business contacts in the Arab world, using a new direct dialing system being considered by Israel's Communications Ministry.

The direct dialing service will also be available inside Israel, and will operate through a computerized communications centre in London built by the Israeli Solan Communications and Computer Company.

Callers wishing to contact an Arab country will dial through the London system, which will automatically transfer calls to the desired numbers. The system will use existing overseas lines and users will be charged a special fee, in addition to regular charge for overseas calls.

Palestinians in the territories have until now been unable to hold direct phone conversations with the Arab world, and have been compelled to communicate through conference calls, using international switchboards abroad.

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Editorial

Some sympathy

It is a rare event when this publication finds it possible to express commiseration with Saudi Arabia. Riyadh's truculent anti-Israel policies are of ancient vintage. Under Ibn Saud and some of his successors it is not only anti-Zionism which has been the coin of the realm in that desert kingdom, but anti-semitism as well!

Still, we must express some sympathy with the plight of the Saudis in the wake of the Iranian-induced carnage which occasioned the death of more than 400 pilgrims in Mecca recently.

Jews and Judaism honor Islam as one of the great monotheistic faiths rooted in the Hebrew Bible. During Islam's great moments in history, the faith of the Arabs brought civilizational benefits to Jews. Many Jewish commentators on Islam have recorded their acknowledgement of this and have praised Islam's monotheistic doctrines.

We understand the Muslim's pilgrimage to Mecca. (Some scholars see in it an echo of Judaism's hoary custom of going to Jerusalem on the pilgrimage festivals.) The devout repair to their religious centre in Mecca to worship and meditate and to mingle with the Muslim faithful from many points on the globe.

It is therefore unfortunate that Iran's misguided Shiite leaders sent a sizable number of revolutionary guards (according to Elaine Sciolino in the New York Times, August 9), to accompany the 154,000 Iranian pilgrims and to transform a religious event into a political demonstration which ended in the loss of human life.

The symbolism of the hajj, the pilgrimage to Mecca, is to underscore the unity, equality and brotherhood of Islam. The Iranian instigators of the mayhem which occurred at Mecca obviously had another agenda before them which, as it happened, turned a religious act into a brutal political encounter.

We look forward to the day when Iran's leaders will return to a more sane approach to religion — and politics. Whether this can occur under the present regime is contestable.

In the interim we can afford some small sympathy for the Saudis.

A laudable idea

We applaud heartily the idea of Jews from all branches of the faith coming together for study and fellowship. In recent times there has been far too much intra community bitterness and misunderstanding.

A program developed by CLAL in New York may help to dissipate some of that uncongenial atmosphere. CLAL, an organization headed by Rabbi Irving Greenberg, seeks to bring together Jews from all backgrounds for the purpose of camaraderie and study.

In its Rabbinic Intern Program CLAL has succeeded in obtaining the participation of rabbinical students from Orthodox, Conservative, Reform and Reconstructionist groups in regular study sessions. Women students are included in the group.

The program meets during the school year in CLAL's Manhattan headquarters. There is no attempt to avoid discussions of issues which divide the participants ideologically.

The program's coordinator declared that the CLAL meetings are "not the place for superficial niceties, a blurring of ideologies, or politely restrained discussion, just to provide a veneer of unity."

What is interesting, however, is that while the student rabbis "carry their labels with them . . . the labels recede, the personalities emerge and a community is formed," according to a CLAL publication, Perspectives. The publication suggests that the private, protected environment obtained at the CLAL sessions "encourages expressions of individual views despite of and in addition to the theological labels we bear."

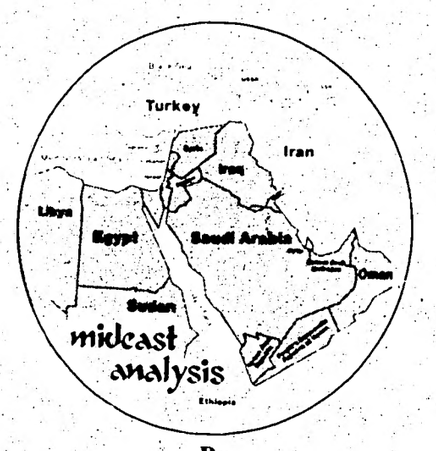
One of the purposes of the new program is to break down barriers and stereotypes and to learn the value of living with one another. Because learning is a religious act in Judaism, members of the program appreciate their religious dependency upon one another.

The CLAL program is a precedent on this continent. Its organizers, we are sure, would not be bothered if it were emulated by other groups — including those in Canada.

It is time in this country for sensitive Jews of all religious persuasions to break down the walls which separate us. CLAL's success may be a harbinger of similar developments here.

"Real enemy is within"

The Arabs' shattered dreams



By SHELDON KIRSHNER

David Lamb, for 3½ years, was Middle East correspondent of the Los Angeles Times. Based in Cairo, but perpetually on the move, he filed stories from all over the region, including Israel.

His travels took him from Egypt's Valley of the Kings, where one of the great civilizations was born, to the "space-age" cities along the Persian Gulf, where the welfare state is exceedingly well ensconced.

His book, *The Arabs: Journeys Beyond The Mirage (Random House, $29.25)*, is a collage of impressions, "a personal encounter with an alien people," but also a serious examination of peace in the Middle East.

Writing in the tradition of the late John Gunther, whose "Inside" books opened up new worlds to countless readers in the 1930s, 1940s and 1950s, Lamb casts a discerning eye on an area that has generated more than its fair share of news.

He comes away with the impression that the Arabs, a tradition-bound people, are beset by immense pressures — the pressures of the oil boom and the sudden collapse of petroleum prices, the rise of Islamic extremism, which he says has replaced Israel as the prime enemy of most Arab governments, and the dashed promises of "a political illusion called Arab unity."

Elaborating on his reasons why the Arabs have not fared well of late, Lamb observes that oil money has not brought them political power, while confrontation with Israel has given them neither victory nor peace.

And, Lamb says, they are hobbled by a bad press in the West, partly because "they have resisted assimilating Western ways and values," partly because their oil wealth enables them to affect Western industry, and partly because the "West feels comfortable with Israel... perceived to be Europeans..."

Lamb claims that increasing sectarianism is the most significant trend in the Arab world today: Young women are putting on veils again, mosques are fuller than they have been for decades, moderate governments feel they must appease Islamic fundamentalism.

The religious revival throughout the Middle East threatens Arab regimes. "Today there is not a government... that does not fear militant Islam as the major challenge to its stability," he writes.

Fundamentalism, Lamb says, is a protest movement — decrying the failure of Arab leadership, economic and social injustices, Israeli policies that are viewed as expansionistic and repressive, and American policy that is believed to be anti-Arab.

He thinks it will continue to grow as long as the Arab-Israeli peace process remains stagnant, U.S. support for Israel "remains unquestioned," and Arab leaders remain "primarily concerned with the perpetuation of their own rule." (Muammar Gadhafi's self-proclaimed revolution in Libya, for example, is dismissed as a "fake.")

Lamb's thesis is that the Arabs' "real enemy is within." Aside from Islamic fundamentalism, the twin ailments confounding Arab societies are poverty and ignorance. Consider what he says about Cairo: "Never have I seen a place where the past seemed so distant and irrelevant, the present so unmanageable, the future so unimaginable." Ponder his view of Egypt: "(It) seems in danger of becoming a Bangladesh on the shores of the Mediterranean, an impoverished land gripped by lethargy and decay, its illiterate population growing by more than one million a year..."

Arafat urged to play "last card"

According to Lamb, Israel is no longer the chief enemy of the Arabs. "If anything, Israel has been a unifying factor for the Arabs," he points out, "just as South Africa has been for Black Africa. Israel offers the Arabs a rallying point. It gives them a convenient peg on which to hang blame for everything that has gone wrong."

Are they reconciled to Israel's existence? He seems to think so. As he puts it: "Most Arab governments neither seek nor expect renewed warfare with Israel." The majority of Arab leaders, he surmises, would be ready "to cut an honorable deal" with Israel if two items were on the agenda: the Palestinians and the return of occupied territories.

Lamb believes that a sense of moderation vis-a-vis Israel prevails in much of the Arab world today, reminding readers that it was only 20 years ago, at a summit in Khartoum, that Arab leaders vowed not to recognize, negotiate or make peace with Israel. Arabs, he adds, believe that the West has failed to acknowledge, or encourage, this phenomenon.

After surveying the plethora of American, Russian, European, Asian, African and Arab peace plans that have been proposed since Israel's creation, Lamb concludes that they failed because none reconciled the Israelis' and Palestinians' claim to the same chunk of land and none addressed "the psychological barrier" of fear and distrust between Israeli and Arab.

The immediate priority of Israel and the Arab confrontation states is not peace, but military superiority — the capability to project force in order to achieve political ends, he goes on to say. But if peace is defined as the absence of war, then the Israelis and their Arab neighbors are at peace, he notes.

"The Israelis don't have to make concessions because they are in a position of strength... the Arabs don't concede much because they are in a position of relative weakness — a qualitative, not quantitative, weakness caused by disunity, historical failures and ineffective military commands."

Lamb is of the opinion that the U.S., has actually "retarded" the peace process by virtue of its success in shutting the Soviet Union out of Middle East peacemaking diplomacy. And he implies that Washington will have to tone down its support of Israel if it wants to be respected in the Arab world.

Promised Land, he looks at a very topical issue — the idea of a homeland for the Palestinians — and concludes that it is as "unsettling" to Israel as to the Arabs.

"It would deprive the Arabs of a bargaining chip with Israel and the West, negate the announced reason for their military buildups, create a new political entity that would dilute the power of individual governments and dash the myth that Arab unity will be achieved with the rebirth of Palestine."

Changing gears somewhat, Lamb rehearses the plausible theory that Israel has "no greater nightmare" than the PLO suddenly accepting its existence unequivocably. "Psychologically (Yasser) Arafat the Terrorist is less threatening to Israel than Arafat the Peacemaker," he writes. "How can the Israelis then refuse to negotiate with him?" How can the U.S. continue to honor the written promise... Henry Kissinger gave Jerusalem in 1975 that Washington would ignore the... PLO as long as the PLO ignored Israel?" Lamb urges Arafat to play his "last card" — recognition of Israel.

He is not sanguine about the prospects for peace. "What seems likely is that Israel will never let Arafat make peace, and neither will the radical elements of the PLO. Nor will the Arab countries that want to control and manipulate the Palestinians for their own purposes."

In concluding his perceptive and readable book, Lamb says that the Arabs have had their day in the sun. The "cocky exuberance" they enjoyed in the 1970s is over. The decade of the 1980s has become "one of disillusionment and reexamination," the bountiful oil era not having given them political power or unity.

Their dreams lie shattered, broken under the weight of stunning setbacks.

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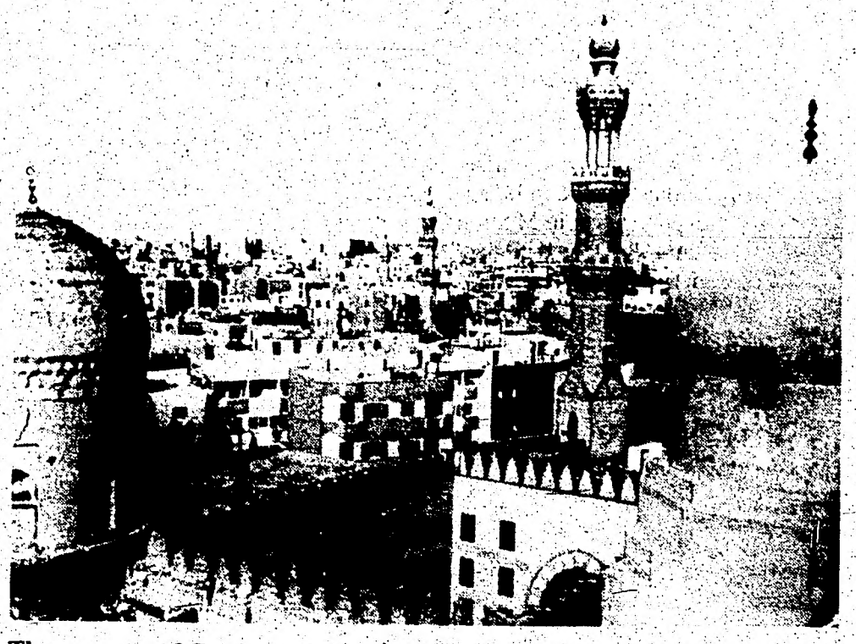


The mosques of Cairo. Author David Lamb claims that the Arabs have had their day in the sun.

Opinion

Mideast views disturb and won't repudiate Farrakan

Jews remain skeptical about the new Jesse Jackson

By
JUDITH COLP

WASHINGTON (JTA) —
For the past year Rev. Jesse Jackson, whose 1984 presidential campaign was plagued by allegations of anti-semitism, has been making overtures to the Jewish community.

Jackson has met with Jewish leaders privately, and in public forums, spoken before Jewish organizations such as the Religious Action Center of Reform Judaism, and given interviews to Jewish newspapers.

"It is a different Jackson in 1988 than in 1984," observed Abraham Foxman, national director of the Anti-Defamation League of B'nai B'rith. "One has to recognize and welcome that certain sensitivity he is showing."

Jackson has "gone out on a limb like that not just once, but several times so there is a clearcut pattern of an effort to reach out to the Jewish community and the community ought to respond," added Rabbi David Saperstein, co-director of the Religious Action Center of Reform Judaism.

But while Jewish leaders applaud Jackson's efforts, they remain skeptical to what extent he can put his past problems with the community behind him. Jackson, said Marc Perl, Washington representative of the American Jewish Congress, carries a "significant amount of baggage" that Jewish voters are unlikely to forget.

The heaviest load in this baggage remains Jackson's association in 1984 with the black Muslim leader Louis Farrakan whose preaching is marked by virulent anti-semitic rhetoric. In a recent New York Times article, Jackson said "the simple fact is that Farrakan is not connected to my campaign in any way. That's all that's needed to be said."

But most Jews disagree.

"What Jews want and will continue to want is for Jackson to repudiate Farrakan. There's a feeling that he has yet to do this," said Hyman Bookbinder of the American Jewish Committee.

Frank Watkins, Jackson's press secretary, said as a religious leader, Jackson "does not repudiate the personhood of anyone, even an enemy, let alone the personhood of a friend and ally in the 84 campaign, at least to a certain extent, because there is always the possibility of redemption."

Even if Jackson can put Farrakan behind him his views on the Middle East still disturb Jewish voters, many of whom see Israel as a litmus test for support of a candidate. Jackson no longer refers to Palestine Liberation Organization chairman Yasser Arafat, whom he publicly embraced in 1978, as an ally, but he remains critical of U.S. military assistance to Israel and Israel's occupation of the settlements.

According to Watkins, Jackson advocates a three-point approach to the Middle East: a secure Israel within "internationally recognized boundaries;" Palestinian self-determination and justice including the right to determine their own representation; respect for Lebanon's territorial integrity with U.S. assistance in helping them to rebuild and normalizing ties with other Arab countries.

Rev. Jesse Jackson

Ann Lewis, former executive director of Americans for Democratic Action who has advised Jackson on Jewish issues, said Jackson's views on the Middle East agenda has many points in common with Jews.

Jackson's struggle with the Jewish community is symbolic of the delicate relationship between Blacks and Jews. Although they share a history of oppression and fought side by side in the civil rights movement, stereotypes and antagonisms persist.

Jackson may be politically, as well as religiously, unable to repudiate Farrakan, without risking the support of Blacks who see Jews as wealthy establishment figures. At the same time, articulating a softer tone on Israel would offend the "Third World crowd" who support international "nationalist movements" such as the PLO and the African National Congress seeking to overthrow the government of South Africa.

"We can give a little on (issues such as the Palestinians and Farrakan), but he can't just suddenly shed all these things without being accused of pandering to the Jews," said Bookbinder.

Watkins suggested that those Jews who remain skeptical of Jackson are "perpetuating a political problem and are not interested in learning the facts. What is he (Jackson) expected to do to end the skepticism?" Watkins asked.

Things that make life intensely interesting in Jewish state

Israeli firm seeks to sell perfume to the French

By
CARL ALPERT

Some find life in Israel challenging, some find it difficult. Some look upon it as strange and puzzling, while others regard it as rewarding and fulfilling. But all of them agree on one thing: life is intensely interesting. During recent weeks and months we have noted the following:

What Israel has that they don't: In an effort to encourage Japanese tourists to come to Israel, a trial group of 75 recently toured the country. What interested them? The conclusion was that Israel's major attraction would be its deserts, since there are none in Japan.

Contributions to civilization: Ashkenazi contributions to the quality of life in Israel include democracy, liberalism, respect for the individual, ethical reaction to injustice and scientific development, writes Aryeh Ber to the editor of Kol Haifa. But at the same time, he adds, we should not overlook gefilte fish as a culinary contribution, and should see to it that it becomes more popular among the sabras.

A break with military tradition: Army kitchens, once an all-male enclave, are now being invaded by girls as Israel's defence forces are training hundreds of women to break the male monopoly as chefs and cooks.

Selling ice cubes to the Eskimos: Israeli industrialists are unafraid to penetrate new markets in their attempts to boost the country's exports. The Holyland Cosmetics Co. has sent a trial shipment of 1,500 bottles of its Masada perfume to France, where the company smells high profits.

Blintzes to Bulgaria: The export urge, again. Avraham Mashiach, a Tel Aviv restaurant owner of Bulgarian origin, has made arrangements to open a chain of restaurants in the country of his birth. Chief item on the menu will be blintzes, made according to an exclusive Israeli recipe.

Who is a fortunate Jew? One answer is to be found in an autobiography published recently by Haifa University's Prof. Dan Vittorio Segre, who tells of his upbringing in an Italian Jewish family which believed in and supported Mussolini. How Segre broke out of that environment and found his way to a new life in Israel is told with warmth and even passion in Memoirs of a Fortunate Jew — an Italian Story (Adler and Adler, Bethesda, Md.).

Who slept with Rita Hayworth? The death of the Hollywood star not long ago led some old-timers to recall what happened at Kibbutz Hamadia over 40 years ago. Films used to be shown in the dining room, projected on a sheet. When the Hayworth film, Gilda, was received, there was competition among the bachelor members as to whose sheet would be used for the showing.

Right name, wrong face: When the daily paper, Hadashot, published a report about a suspected murderer, Meir Ifergan, it printed by mistake the picture of sergeant Meir Ifergan of the Nahariya police. He demanded 10,000 shekels as damages, but when the paper offered a set of valuable educational books for his three children, he accepted.

Book boom: The writing, publishing and selling of books is in the midst of a major boom in Israel. The result has been a rash of openings of new book stores. In Tel Aviv a vegetable market gave way to a book store, and in a Holon shoe store, the boots were replaced by books.

How do you say it in Hebrew? Language never stands still, and most of the classical Hebrew dictionaries are on the way to becoming obsolete. The newest, a 1-volume Hebrew-English, English-Hebrew dictionary contains in its 1,379 pages hundreds of new words that have become current in recent years in both tongues. The authors are M. Segal and M. B. Dagut; the publisher, Kiryat Sefer, Jerusalem.

There must be a reason: The city of Bnai Brak, often described as the most religiously observant of all Israel's major cities, has for the third year running also been proclaimed by objective surveys as the city most free from crimes of violence.

Those Israeli cops: Chayim Chaadi, 42, wounded by the police when he attempted a bank robbery, was locked up in the police hospital. During his incarceration his mother died, and as soon as his condition permitted, he asked for permission to go to her grave. The police took him there on a stretcher and even provided a minyan as background for his kaddish.

Ironic look at Israel salary scale: Yechiel Safra asked, in Yediot Achronot: what do the Chanukah miracle and the monthly Israeli salary have in common? Reply: Each is just enough to last eight days.

Stop immigration, save money: The Jewish Agency estimates that the total number of immigrants to Israel during 1987 will come to 15,000. For this the Agency's immigration department has a budget of $100 million, which means about $6,666 for each immigrant, including the many who come on their own power. The figure does not include an additional $78 million for the settlement department.

Even Jewish men deprecate women

JAP humor: A tumor that's growing

By
ELAINE KAHN

As every average fun-loving brainy Jew knows from birth, Jewish women are an inexhaustible source of comic material.

Not only are they, in spades, everything Jewish men are — big-nosed, loud, pushy, grasping and materialistic — but they also bring their own special attributes of frigidity, kvetchiness and smotherlove to the comedian's table . . . not to forget hair that is too dark and too plentiful, hips that are too wide and breasts that are too large (the latter being one I've heard often, but never understood, given the popularity of Raquel, Sophia and Marilyn).

All this adds up to one international laugh-in, from the Catskills to our library shelves to Hollywood and beyond. To question it brands one as a poor sport. To actually complain marks one out as a revolutionary feminist. To deprive one's daughter of a JAP-in-Training T-shirt is to voluntarily put oneself in herem.

So it is with great trepidation, knowing the high degree of public support for Jewish women as the height of unbridled hilarity that I venture to say that the Slap-A-JAP T-shirts for sale on a university campus in New York state mean the joke may have gone just a little too far.

Tell me I have no sense of humor — you won't be first. I will never forget an evening at the Nevele years ago and the confused looks of the one Oriental couple in the night club when only they and I failed to see the humor in the comic's JAP joke.

Women's physical "imperfections" an endless source of comic material

The Slap-A-JAP news story, part of a larger item on an epidemic of JAP-baiting on the campus, made it clear that some Jewish men were also taking part in the actions which, were they not directed at women, would be seen as anti-semitic. But why shouldn't they join in? Heck, Jewish men invented the genre.

And Jewish women lapped it up. Which makes one question the popular wisdom that the Jews are a people of higher than average intelligence.

I don't see much chance of changing the situation — too many girls have been promised nose jobs if they make it through the bat mitzvah, a random polling of regular shulgoers in Peoria showed that Jews believe the four matriarchs are Sara, Rivka, Leah and Sophie Portnoy and Slap-A-JAP has a nice rhythm to it.

But I have a suggestion. Much community time and money is wasted annually introducing single Jewish men to single Jewish women for the purpose of matrimony. This must be terribly boring — after the first few big guffaws over the bushiness of the women's eyebrows.

What we need instead is an all-out campaign to introduce Jewish singles to their peers in the non-Jewish world, also for purposes of matrimony and with no conversion necessary or even suggested. This will give our men what they want and our women won't be any worse off than they are now — if, to cite a questionable cliche, someone is going to call them "dirty Jews," it hurts less if it's an outsider.

I know you're probably wondering what our entertainers will use for material then, but hey, cheer up — they're troupers and the show, if not the Jews, must go on.

Opinion

Fabled haunt of writers and editors in New York's Algonquin Hotel

Parker may have been Round Table's crown jewel

By
SHELDON KIRSHNER

A recent news item in The New York Times announcing the sale of Manhattan's Algonquin Hotel to a Brazilian subsidiary of a Tokyo corporation recalled a glittering era in American literary history.

In the 1920s and 1930s, the Algonquin was the fabled haunt of up-and-coming writers and editors whose eminently witty observations on any number of topics usually found their way into print sooner or later. Gathered around the now-famous Round Table, in the hotel's Oak Room, young, fun-loving and ambitious figures like Robert Sherwood, Edna Ferber, Harold Ross and Dorothy Parker would dissect the world and make of it what they could.

Gregarious, loquacious and articulate, they were brilliant conversationalists, and Parker, whose flippant quips were legendary even in her own time, may well have been the jewel in the crown of the Round Table.

Born in New York City in 1893 as Dorothy Rothschild, the product of a mixed marriage, Parker was a short story writer, journalist, critic, essayist, epigrammist, critic, screenwriter and playwright.

Renowned for her sardonic wit, she achieved fame with her first book of verse *Enough Rope,* **and followed it up with such volumes as** *Death and Taxes* **and** *Not So Deep As A Well.* **Parker's collection of short stories, which included** *Laments for the Living* **and** *Here Lies,* **were often wry and poignant.**

Henry Rothschild, her father, was a well-to-do garment manufacturer, and her mother, Eliza Marston, died when she was 6. She disliked her stepmother, a devout Protestant, but she loathed her father, writes Leslie Frewin in *The Late Mrs. Dorothy Parker (Collier Macmillan, $34.95).*

Dorothy Parker with Alan Campbell in mid-1940s.

Parker's loathing was a function of a pathetic self-hating personality. Frewin says that Parker, who got her new surname after marrying Wall Street broker Edwin Pond Parker II, hated Henry Rothschild because he had "marked down her Jewishness for all to see." Such was her hatred that, after he died, she declined to attend his funeral.

Clearly regarding her Jewish background as a burden, Parker had no formal connections with the Jewish community. Yet, for all her shame about her Jewishness, Parker was not entirely oblivious to it.

When Alan Campbell — her half-Jewish second husband — died, she surprised his family and all her friends by decreeing that he would be buried in a Hebrew cemetery. After some resistance from Campbell's Scottish relatives, she compromised by agreeing that the ceremony should be conducted by an Episcopalian priest and a rabbi. Unfortunately, Frewin offers no plausible explanation for her behavior.

Relating another incident pertaining to her Jewishness, Frewin tells of the occasion when Alexander Woollcott, the critic, lambasted Franklin Pierce Adams, a Jew, by screeching, "You goddam Christ killer!" As Frewin relates the story, George Kaufman, the Broadway playwright, got up and declared: "For my part, I've had enough slurs on my race. I am now leaving this table... never to return." And, grinning at Parker, he added, "I trust Mrs. Parker will walk out with me — halfway." She did.

Parker made no bones about the fact that her first marriage was a matter of social mobility. As she put it, "I married to change my name from Rothschild to Parker — that is all there was to it." But after the union ended, Frewin notes, she used the "convenient excuse" that his fiercely Protestant family had resented her because she was Jewish.

Obviously, there was more to Parker than met the eye at first glance, particularly as it pertained to her personality.

Outwardly gay (in the old sense of the word) and effervescent, Parker was, in reality, a manic depressive who tried suicide twice, Frewin claims.

Beneath the brittle humor lay an unhappy woman, a "pathological drinker" and a frequent pill taker whose pithy epigrams ("woman wants monogamy, man delights in novelty") masked a lady under psychological distress.

But such deeply personal failings had no inhibiting effect on her meteoric career. When she was still very young, the precocious Parker resolved to be a writer. She sent light verse to magazines, and one landed on the desk of Frank Crowninshield, editor of Vanity Fair. Recognizing her talent, he offered her a job as a caption writer.

"Well-honed syntax, frequently amusing word constructions"

Parker went on to become Vanity Fair's drama critic and, from there, the New Yorker's book critic. Fired by the New Yorker because her caustic reviews offended David Belasco, the prominent Broadway producer, Parker became a freelancer, contributing to the leading magazines of the day. Editors clamored for her work, Frewin says, because they usually got what they expected — "trim, well-honed snytax and frequently amusing word constructions that made them either think, laugh or admire her gift of literary satire..."

A night creature who caught a few hours worth of sleep before meeting her friends for lunch at the Algonquin, Parker enjoyed a relatively brief career as a scriptwriter. In Hollywood, she collaborated with Alan Campbell, who was far more fit for the calling.

Parker disliked her work because of Hollywood's less than refined attitude toward writers and serious creative writing. She and Campbell churned out some clinkers, but they also wrote *A Star is Born,* the screenplay of which was nominated for an Oscar.

During her years in Hollwood, Parker was instrumental in the formation of the short-lived Anti-Nazi League, and, together with Lillian Hellman and Dashiell Hammett, organized the Screen Writers' Guild. These affiliations would haunt her in the late 1940s and early 1950s, when Senator Joseph McCarthy and the House Sub-Committee on UnAmerican Affairs (HUAC) launched their smear campaign against anyone suspected of having participated in leftist causes.

In 1952, HUAC claimed she had been involved in supplying material of the Anti-Fascist Refugee Committee to overseas libraries and information centres, and subpoened her.

Frewin says she bore up well, neither apologizing for her past activities nor cringing in expressing her opinions. Furthermore, she consistently refused to name names or condemn any of her friends of the left.

"She rose above the scene with studied hauteur (and) crushing disinterest," Frewin writes.

The government dropped its case against her.

The last years of Parker's life were uneventful, her achievements well behind her. She died in relative obscurity, on the second day of the Six Day War. Despite the flood of news out of the Middle East, The New York Times carried her obituary on the front page.

Many people thought she had been dead for years. It was an irony she would have relished, says Frewin in this competent biography.

Edmund Wilson, the critic, summed up her career neatly. "She is not Emily Bronte or Jane Austen, but she has been at some pains to write well, and she has put into what she has written a voice, a state of mind, an era, a few moments of human experience that nobody else has conveyed," he wrote.

Dorothy Rothschild Parker, the Jewish girl from New York City who never quite succeeded in turning her back completely on her Jewishness, would probably have been pleased at that assessment.

Washington wrong place, says Israeli academic

Put Holocaust memorial elsewhere

PROF. SHLOMO AVINERI, who teaches political science at the Hebrew University and is a former director-general of Israel's foreign ministry, says in this article for the Jerusalem Post Foreign Service that the mall in Washington is no place for a Holocaust memorial because the Holocaust is not part of the American experience.

* * *

It may be already too late, but the plans for a United States national memorial to the Holocaust should be stopped. For American, as well as for Jewish reasons, there is no place for such a Holocaust memorial on the mall in Washington.

The difficulties into which the architectural design has already run seem to suggest the plethora of problems the project is going to face, both in its physical planning and exhibits.

The initiative of those Jewish organizations and individuals promoting the idea of such a memorial is commendable. But it is misplaced and involves serious flaws in judgment. Since the Holocaust is an understandably delicate issue, many American Jewish organizations and individuals who have serious doubts about the project have remained silent.

It is precisely because of its sensitivity that this issue should not be decided by default.

I feel uncomfortable to state the following: Despite the fact that my parents and I immigrated to Israel before World War II — and thus did not have immediate experience of the Holocaust — our whole family perished in Poland during the war.

This included my two grandfathers, my grandmother, my mother's seven sisters and brothers — as well as their spouses and children. So I hope nobody will accuse me of being insensitive to the issue.

To put it crudely, the Holocaust is not, repeat not, part of the American experience. A memorial to it does not belong next to the American national shrines commemorating Washington, Jefferson, Lincoln — and the Vietnam War.

Those Jewish American activists who would like to integrate the Holocaust — as a warning to us all — into the symbolic language of the American civil religion may not have thought through the implications.

Shlomo Avineri

The very existence of such a memorial in the area considered the pantheon of the American historical experience may backfire. No other American religious or ethnic group — not even the Pilgrim Fathers — have a memorial there.

Many non-Jewish Americans may not express their misgivings now, when plans are still on the drawing-board but when the memorial becomes a physical reality, next to the Smithsonian, some unexpected — but not totally unpredictable — reactions may be evoked.

The same applies to the memorial's exhibits. Should the memorial represent only Jewish suffering under the Nazis? What about the Gypsies, the one group which shared the fate of the Jews as an ethnic group condemned to extinction by the Nazis?

And is it inconceivable that the Poles — maybe even the Ukrainians — will claim that their sufferings, different though they were, should be included? And what about the Armenians in World War I?

Is the American Jewish leadership ready for this debate — and its implications.

Similarly, what about the role of President Franklin Roosevelt? How will it be handled, especially in light of the revelations included in David Wyman's book?

Should all the respect due to an American President be used — and hence the historical falsification perpetuated — or should Roosevelt's inhumanity and cold-blooded insensitivity be cast in marble on the mall of the capital of the U.S.?

Grave historical, psychological error

The Holocaust was a terrible historical fate that befell Jews in Europe: it should be remembered in every European city from which Jews were expelled.

It should be recalled in Auschwitz, Majdanek, Treblinka — and in Jerusalem. But not in a national American memorial in Washington.

The wish of many American Jews to remember the Holocaust and integrate it into their collective experience should, of course, be honored and encouraged. Therefore, a Jewish museum of the Holocaust, preferably in one of the major Jewish centres in the U.S. should be established by the American Jewish community.

To attempt to force it into the collective American experience is a grave historical and psychological error.

One final word about the argument regarding the universal significance of a national Holocaust memorial in the U.S. as a symbol of man's inhumanity towards man.

In a nation that still does not have a national monument to the enslavement of Blacks, or the fate of the American Indians, a national memorial to the destruction of European Jewry is not the way to remind oneself of the furies that reside within each of us.

There is a national memorial to the Holocaust in the land of the Jews — Yad Vashem. Leave the mall in Washington to the American experience.

Opinion

But let all who wish to leave do so

Give Soviet Jews the right to a full Jewish life

By
J. B. SALSBERG

I hope that not a single reader will feel resentful for being invited to focus, once again, on the nagging problem of Soviet Jewry. It is, my friends, a historic challenge which no one may or should try to evade. It is a crucial problem that concerns 2½ million Jews — the third largest Jewish community in the world!

J. B. Salsberg

The first international Brussels conference to deal with the problem of Soviet Jews in 1971 (which I attended) united around the slogan "let my people go!" But that slogan didn't express the opinions of all who attended that historic gathering. There was a large minority that advocated a slogan that would demand the rights of Soviet Jews who wish to leave to be able to do so *and* the rights and opportunities for a full religious, social and cultural Jewish life for those who choose to remain. The majority decided to limit themselves to the single demand — let all who wish to leave do so.

Those who insisted on the single demand, like Menachem Begin and others, argued that there is no future for Jewish life in the Soviet Union so let us, therefore, "save" as many as we can by getting them out and bringing them to Israel. But that approach didn't prove to be realizable. Millions of people, if not threatened physically, rarely uproot themselves on a massive scale. Jews are no exception to this rule.

No one can question the zeal and the massive, worldwide Jewish involvement in this struggle on behalf of Soviet Jewry. But the meagre results we have achieved thus far should, I suggest, oblige us to give second thoughts to the well-meaning but limited slogan that we adopted at Brussels in 1972.

The old slogan to let our people go, should, of course, be continued with the utmost of vigor. But we need also to raise, and with no less vigor, the just demand that the kremlin should eliminate all restrictions to the development of a full and rich Jewish religious, social and cultural life in accordance with the wishes of Soviet Jewry as determined by democratically elected representative Jewish regional and national assemblies.

If Mikhail Gorbachev's slogan of "glasnost" means anything it should be demonstrated in this long oppressed area of Soviet life.

Let us examine the Soviet Jewish reality 15 years after Brussels I.

Of the 2½ million Jews in the Soviet Union only about 250,000 managed to get exit permits since 1970 although some 400,000, holding Israeli visas, applied for permission to leave. This is a heartless and vindictive response of the Soviet authorities to what is universally recognized as a basic human right! The battle against the denial of such a basic human right must be continued and intensified. But:

The struggle for the right and opportunity for an ancient nationality like the Jews also needs to be raised and fought for with the maximum of energy by Jews everywhere.

- To speak bluntly — the present Soviet policy towards its 2½ million Jews is one of national and cultural genocide!

We can't accept this brutal policy nor can we hesitate for one moment in our struggle against it.

- The chilling fact is that there is not a single Jewish school of any kind in the entire Soviet Union! The few private classes conducted by the heroic Refuseniks are "illegal" and punishable by Soviet law.
- The painful fact is that there is not, nor can there be, according to present Soviet law, any local, regional, or national conference of Soviet Jews to deal with their educational, religious or cultural needs and problems!

If this isn't a policy of national and cultural genocide, then what is? (These are all matters that I personally raised with the Soviet leadership, including Nikita Khruschev in 1955 and 1956 but to no avail.)

In view of these stark facts how can we **not** raise a piercing cry for the rights and opportunities of the 2½ million Soviet Jews to live like Jews?

This perspective does not, of course, diminish the slogan to let all Soviet Jews who wish to leave to be able to do so.

Now, with Gorbachev at the helm of the Soviet Union, our battle for Soviet Jewry must be broadened and intensified. Let all Jews who wish to leave do so and let those who remain have the right and opportunity to live as Jews.

LETTERS TO THE EDITOR

Letters are welcome if they are in English or French, no more than 250 words, typewritten with lines double spaced, and of interest to our reading public. Readers are cautioned not to make sweeping claims against persons or institutions which they cannot verify, as libel laws are very stringent. We reserve the right to edit letters, which must bear the sender's address, phone number and handwritten signature.

* * *

SAYS POPE FALSELY BLAMED

Re your Aug. 13 article headed "Jewish leaders to meet Pope" and subheaded "After the Waldheim furor . . .":

So American Jewish leaders want to take Pope John Paul II to task for "failing to acknowledge that Jews — some 850,000 — were the main victims at the Maidanek concentration camp."

A little less jumping the gun and a little more research would disclose that the vast majority of the one-half million interned there were Christian Slavs, of whom 360,000 perished.

According to leading Holocaust historian Raul Hilberg, Jews accounted for 50,000 of the victims (*The Destruction of the European Jews*, Volume 3, page 1,219). Unlike the North American media which generally ignored the non-Jewish victims, the Pope knew the facts.

(The figure of 850,000 probably refers to Treblinka, the death camp where most of Warsaw's Jews were sent, which was not on the Pope's itinerary. Had it been, he would doubtless have been accused of usurping the Holocaust just by being there.)

Before admonishing the Pope for his attitude toward the Holocaust, his critics would do well to recall that seminarian Karol Wojtyla, like hundreds of Polish priests and nuns who had not yet been sent to Nazi camps, risked his life aiding Jews during the war. He was fortunate not to be among the over one score of Polish clergy executed by the Nazis for this "crime."

Mark Paul
Toronto

* * *

POPE SOVIET'S PAPAL PAWN?

Sheldon Kirshner recently wrote that something called The Jewish Week of New York claims that dissatisfaction with Joel Carmichael has been building ever since he turned Midstream (the Zionist magazine which he edited) "sharply to the right."

Apparently the cardinal sin was Carmichael's article, in which he claimed that the present head of the Roman Catholic church, John Paul II, was a virtual Marxist.

I read the article and I must confess that I had difficulties in following his line of argument. But recent events would indicate that Carmichael was on to something.

It is well known that the USSR was satisfied with Kurt Waldheim's service as secretary-general of the UN and we know that it was the Western democracies (Canada included) which refused to extend an invitation to Herr Waldheim after his election as president of Austria.

What was Moscow to do? How could the Marxist muscovite bloc embrace their man in public and not appear to be soft on Nazism?

They moved their papal pawn John Paul II to the rescue!

Once the ice was broken, Soviet Premier Nikolai Ryzhkov met Waldheim in public (July 9) in Vienna as "the first foreign head of government that Mr. Waldheim has received in Vienna since taking office."

Victor Parnass
Montreal

* * *

RAPS OUR "BARBARIC" PRISONS

As a Jewish convict recently transferred to a minimum security institution (meaning no fences or bars), I would like to make this point:

Do you realize that most prison staff members have little or no education above grade 12 high-school level?

Nevertheless, they serve as sociologists and psychologists. Furthermore, in my experience, they are in most ways antagonists who push their power upon those incarcerated.

It's high time that Canadians move to update antiquated prison laws and a barbaric justice system that imprisons mostly working people and very few genuine criminals for astonishing periods of time in barbaric surroundings.

Howard Snobel
Bath, Ont.

* * *

CLAIMS WE MUZZLE MONTREALERS

More than one year ago, on Jan. 16, 1986, you published a letter from me complaining about your tendency to print letters from Ontario and to neglect readers from Quebec.

I regret to say that things haven't changed since then. Note the following examples this summer:

The CJN of Aug. 13 contained a total of 10 letters — of which 8 were from Toronto, one from New York City, and one from New Hamburg, Ont.

The CJN of July 23 contained 9 letters — of which 7 were from Toronto, one each from San Diego, Cal., and Ibizza, Spain.

The CJN of July 16 contained 9 letters — of which 6 were from Toronto, and one each from Brentwood, BC, Ottawa, Providence, RI — plus a photograph of Pope John Paul II and Yasser Arafat!

May you, Mr. Editor, lend a listening ear and seeing eye to what we are writing to The CJN. We are still a strong and thriving and contributing community, even if outside Ontario.

Otherwise, may I suggest that you change the name from The Canadian Jewish News to Ontario Jewish News?

Gerry G. Hamburg
Montreal

Editor's note: We would be delighted to publish more letters from Montrealers, who are noted far and wide for their eloquence. But can we help it, Mr. Hamburg, if they seem to be unusually mute in their responses to The CJN? Please urge them to take typewriters, or computers, in hand and deluge us with letters brimming with wit and wisdom.

* * *

KUDOS TO MORRIS

Gerry Morris, your reviewer of New York shows, is a rare treasure.

I trust his opinions. This is important today when to see a New York play, one must phone long-distance to order and pay for tickets by charge cards, months before going (as well as pay the U.S. currency difference) and hope to see a good show.

It's a pleasure to read Morris *first* in Toronto. I have never read a clinker by him.

Mark Shawn
Toronto

* * *

Pola Negri

POLA BORN IN LIPNO, POLAND

Not long ago, one of your readers wrote a letter about Pola Negri, one of the great actresses of the silent films.

I was born in Lipno, Poland, and know that Pola Negri was born in Lipno, too. That is why I was shocked to see that your letter-writer gave her another place of birth.

But, of course, I couldn't prove it until now. Pola Negri died recently at 88, and in The Forward of New York, the issue of Aug. 7, clearly states that Pola Negri was born in Lipno in 1899.

I think it would not be asking too much to have this error corrected and give us Lipners the deserved satisfaction.

Aaron Medigorsky
Montreal

* * *

TEREZIN CAMP DATA AVAILABLE

Here is good news for readers who have had relatives deported to the Theresienstadt (Terezin) Ghetto and may have been wondering about their fate — whether they perished there, or were subsequently sent to extermination camps like Auschwitz.

Now they have a good chance of obtaining accurate information from the State Jewish Museum in Prague.

They should write to Otakar Petrik, Director of the Statni Zidovske Muzeum v Praze, Yachymora 3, 11001 Prague, CSSR (Czechoslovakia).

Frederick Rose
Toronto

* * *

AUTHOR SEEKS WAR MEMOIRS

Almost two years ago, I began a Holocaust-related, book-writing project based upon the adolescent years of a German Jewish friend's life. Trying to broaden my understanding of his past beyond his own recollections, I encountered a surprising dearth of published material.

Two days after France declared war on Germany, the French government called for all male citizens of the Reich (Germans, Saarbruckers, Sudeten Germans, and Austrians) between the ages of 17 and 55 to report to designated *camps de rassemblement, de triage, ou de concentration.*

Like thousands of other people who met these qualifications, my friend reported to Fort Carre in Antibes, not far from Nice, where he had been living with his parents during the preceding year.

The centrepiece of the book is his 10-month internment in these *camps de concentration*, which were established throughout France ostensibly for a sorting process in order to control enemy (Nazi) elements within French borders, but whose populations instead were predominantly refugees from the Reich's policies.

At the age of 15 in 1935, my friend left his home in Chemnitz, Germany, for an emigrant training camp in northern Holland, Wieringermeer Werkdorp.

He joined his parents in Nice in 1938, living there until his first internment in September, 1939 at Antibes (Fort Carre).

Subsequent camps were located in Les Milles (a brick factory 7 km outside Aix-en-Provence, and the main camp for the southern French departments), Manosque (Casino-Femina-Variete), and lastly, possibly Meslay-du-Maine (a camp near Angers).

I am trying to locate surviving internees of the camps where he was held (principally the camp at Les Milles), or their wives, children or friends.

Eventually two thousand men, between the ages of 17 and 65, were interned at Les Milles prior to the Occupation. Today the youngest would be 65.

Benjamin Sonstein
1316 Sixty-Seventh St.
Emeryville, Calif.
94608

World-National

Soccer stadium issue looms in Jerusalem

Prolonged religious-secular strife seen brewing

By
DAVID LANDAU

JERUSALEM (JTA) — Jerusalem is bracing itself for what threatens to be a serious and possibly prolonged outbreak of religious-secular strife.

The ostensible issue is Friday night film screenings at the capital's cinematheque and at a municipality-funded hall, Beit Agron. But beneath the surface lurks the much larger and more emotive issue of a soccer stadium for the city, long a matter of controversy between Jerusalem religious and secular residents.

Last week plans for the stadium overcame their last bureaucratic hurdle in the District Planning Commission. Now what remains is for the minister of interior to affix his signature to the formal documents, and for the work to begin, at the site in the south Jerusalem suburb of Malcha.

But easier said than done. The acting interior minister is none other than Premier Yitzhak Shamir. Since Shas leader Rabbi Yitzhak Peretz gave up the portfolio over the Who is a Jew controversy, Shamir has nominally run his important ministry, though in practice Peretz appointees continue to hold several key jobs, including that of director-general.

And Shas, together with the other ultra-Orthodox parties, are applying relentless pressure on Shamir not to sign the papers for the stadium.

Temperatures and tempers in the city itself, meanwhile, are steadily rising as each Shabbat brings its weekly tale of violence.

Last week, six ultra-Orthodox demonstrators blocked the centre of town on Saturday afternoon protesting the film shows and sporadic clashes between Orthodox and film-goers the night before. Police used tear gas to disperse the throng. A much larger — and hopefully more peaceful — gathering has been called for the first day of Rosh Hodesh Elul, at the Western Wall. Agudat Yisrael city council member Meir Porush said that he expected tens of thousands of Orthodox people from all around the country to attend this mass prayer meeting "to preserve the special character of Jerusalem."

Porush said the participants would address their plea to the almighty. But he added ominously, in a radio interview, that if this failed the struggle would move on to its third stage and could get out of hand.

Porush, son of longtime Aguda MK Menachem Porush, denied that he was implying violence. But he nevertheless spoke of the Orthodox community's determination to pursue the struggle with maximum commitment and diligence. To Jerusalemites with ears attuned to the city's long history of vigorous clashes between the different sections of the Jewish populace, these terms seemed to hold out the prospect of a hot summer still ahead.

There is, moreover, a growing sense among Jerusalem's secular sector that the ultra-Orthodox, by constant immigration and high natural increase, are steadily achieving numerical preeminence among the three disparate groups which constitute the population of the Holy City: secular and modern Orthodox Jews, Palestinian Arabs, and ultra-Orthodox.

This feeling is already leading to tangible results: a considerable number of young professional families have moved or are intending to move to the Tel Aviv area and they cite explicitly as their reason for doing so a subjective sense of alienation from the capital city.

One senior reporter on Israel Television, who has just bought a home in a Tel Aviv suburb, told the Jewish Telegraphic Agency he and his wife were "no longer prepared to live in an Israeli city in which the Zionists are in the minority." It was with this in mind that Mayor Teddy Kollek sallied forth to the western exit from the city to talk to young drivers heading to the Tel Aviv area "to find something to do in the evening."

The mayor said he and his One Jerusalem Party, which holds a narrow overall majority on the municipal council, would take action to "recognize the needs of the non-Orthodox . . . just as we have always catered to the needs of the Orthodox."

He did not specify, but his statement was enough to arouse passionate hostility from the ultra-Orthodox. The Agudat Yisrael newspaper Hamadia emblazoned on its front page an emotive headline warning that the mayor "threatens the status quo of the holy Sabbath in the Holy City."

Respect obligations, CJC tells refugee panel

[Cont'd. from page 1]

rent Immigration Act, passed in 1976, be retained. Adjudication of the cases of those detained for security reasons should remain within the jurisdiction of the Security Intelligence Review Committee, and not with the Federal Court of Canada.

Deportation hearings should be public, and the defendant should be provided ample opportunity to deny government allegations, Congress says.

The section of the bill authorizing the immigration minister to intercept vessels at sea suspected of carrying illegal immigrants, even beyond Canada's 12-mile territorial limit, and turn them away, should be dropped, CJC argued.

Canada should respect its international obligations, the brief states, and allow all refugee claims to be heard and adjudicated by a "competent, independent immigration board.

Landing of the vessels will prevent those in command from dumping their passengers if turned away and avoiding possible prosecution for aiding and abetting.

CJC advocates the elimination as well of the section permitting the government to authorize seizure of vessels and anything on board that may provide evidence of illegal entry should also be eliminated. It calls the section "too far-reaching and in violation of basic legal rights under the Charter and Bill of Rights."

* * *

Provisions under proposed immigration laws to have airline personnel collect passengers' passports could put Jewish and Israeli passengers in danger in the event of a hijacking, a Toronto-area MP has suggested.

Liberal MP Roland de Corneille (Eglinton-Lawrence) last week raised the point during question period in Parliament when he noted "IATA (International Air Traffic Association) spokesmen are concerned, if carrier staff have in their possession all passports and hijackers ask them to identify particular nationalities such as Jews or Israelis, about where the crew stands?

"What is the role of the crew in the protection of passengers as well as their own safety with this kind of law in force?" de Corneille asked.

Gerry Weiner, minister of state for immigration, responded by saying a legislative committee is reviewing the legislation.

"The collection of documents is not mandatory but could be useful when seriously in doubt," Weiner said.

De Corneille earlier suggested that by asking the staff of all airlines, including foreign carriers, to collect and then return passports (to prevent documents from being destroyed prior to arrival in Canada) there was a "danger of losing them or mixing them up."

Weiner replied by saying the bill gives certain powers but does not require they are exercised in all cases.

Discredited "Ivan" witness tries suicide

JERUSALEM — **Anita Pritchard, the self-proclaimed handwriting expert whose evidence was discredited by the prosecution in the Demjanjuk war crimes trial here, attempted suicide in Tel Aviv last week.**

Defence counsel Yoram Sheftel took her to the hospital after Pritchard took pills and slashed one wrist at her hotel. She was treated and released before nightfall. Sources said she would leave Israel immediately.

Pritchard had challenged the assertions by prosecution expert witnesses that the face of defendant John Demjanjuk matched that on the World War II identity card that the prosecution claims belonged to "Ivan the Terrible," the sadistic Treblinka guard.

But prosecutor Michael Shaked impugned Pritchard's expertise and academic credentials, and got her to admit she had overextended herself in offering opinions on various key technical points.

Meanwhile the trial of Demjanjuk recessed until Sept. 7 following a request by the defence.

Court President Dov Levin had announced some weeks ago that the court would recess from Aug. 25 to Sept. 7, because of prior commitments on the part of the bench. However, he had refused to allow any extra time, in addition to that week, for the defence to prepare its case.

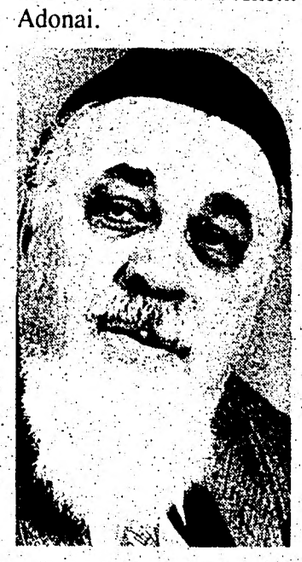
Defence counsels John Gill and Yoram Sheftel had claimed that Mark O'Connor, the former head of the defence team who was dismissed by the Demjanjuk family, had left them unprepared. However, after the credibility of expert witnesses for the defence was apparently shaken by prosecutor Shaked, the defence appealed again for more preparation time, and on this occasion the request was granted.

Romania problem termed "solved"

[Cont'd. from page 1]

wish of Jews to leave for Israel.

Escorted by Romanian Chief Rabbi Moshe Rosen, who wore a black robe with a purple sash and skull cap, with a large Star of David dangling from his neck, Shamir and his party were greeted by a local Jewish community choir singing Hevenu Shalom Aleichem and Baruch Haba Beshem Adonai.



Rabbi Moshe Rosen

Shamir, looking pale and moved, walked slowly down the aisle carrying a large Torah scroll in a silver mantle. Shulamit Shamir, his wife, flanked by two Romanian women bodyguards with kerchiefs on their heads, then took her place.

Rosen approached the ark and recited a lengthy prayer in Hebrew and Romanian, for his guests, the State of Israel, the Socialist Republic of Romania and its leaders, and for peace.

The Jewish problem in Romania had been solved by the Romanian government, the rabbi declared. Jews could live as Jews in Romania and were free to emigrate for Israel, he said. "Can Jews live in a Socialist country? The Romanian government's resounding answer to this is 'yes,'" said Rosen.

Rosen spoke with pride and sorrow of the diminution of the Jewish community during the past 40 years — from 400,000 to a mere 23,000, mostly through aliya.

"As Yehuda Halevi said, 'We are here but out hearts are in the East,'" said Rosen.

"We send greetings to the 97% of the Romanian Jewish community who now live in Israel."

Following Rosen, Shamir spoke of the need and aptness of "Am Yisrael in Eretz Yisrael" and declared, his voice trembling: "Am Yisrael Hai." The audience was visibly moved.

Shamir concluded by wishing the Romanian Jewish community a "good Rosh Hashanah, a year of prosperity, a year of joy, a year of peace." And he added: "Leshana Haba'a Biyerushalayim."

From the synagogue, which was tightly guarded throughout the ceremony, with some of Bucharest's main streets completely sealed to traffic, Shamir and his entourage proceeded north to the resort town of Sinaia in the Carpathian Mountains. There he visited a truck factory and rested.

No more cold feet in the IDF's beds

TEL AVIV (JPFS) — Fewer soldiers will be forced to sleep with their feet sticking out of bed in future.

The Israel Army's general staff decided last week that the beds it orders from now on will be 1.90 metres long, and this is expected to solve the problem of all but 6% of new recruits. The present Israel Army beds are a few centimetres shorter.

A recent study of 1,550 soldiers showed that on average they are 3 centimetres taller than those recruited 10 years ago, hence the decision to order longer beds.

As for exceptionally tall soldiers, a senior officer said, "Let them sleep with bent knees."

Vanunu is seeking public trial, sex

JERUSALEM (JPFS) — **Former nuclear technician Mordechai Vanunu has asked the Jerusalem District Court for a public trial and for the right to have sexual relations with his girl friend.**

Vanunu is scheduled to go on trial on Aug. 30 on charges of divulging Israeli nuclear secrets to "The Sunday Times of London."

In a request presented by his lawyer, Avigdor Feldman, Vanunu asked that the public be allowed to hear any evidence that does not endanger national security. He said that his trial involved broader social issues and that he intended to call five expert witnesses from abroad to testify on the moral implications of nuclear weapons and the effect of nuclear weapons on the environment and humanity.

According to Vanunu's lawyer, The Washington Post, Le Monde and The Sunday Times will join the petition asking the court for a public trial.

Vanunu further argued that the trial should be public since the secrets he is accused of revealing had already been published in The Sunday Times.

Vanunu, who has been held in solitary confinement, also asked the court to instruct the Prisons Service to allow him to have sexual relations with his girl friend. "Meetings with (my) lawyer cannot replace a meeting between a man and a woman who have love and affection between them," he said.

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Peres and Shevardnadze to meet at UN

Israel-Soviet talks bring "cautious optimism"

By
DAVID LANDAU

JERUSALEM (JTA) — "The gaps are still wide — but we are talking."

This was the essence of top foreign ministry aide Nimrod Novik's public confirmation last week of a 10-hour meeting between him and a senior Soviet official at the Soviet embassy in Bonn. Novik indicated that Foreign Minister Shimon Peres would meet with Soviet Foreign Minister Eduard Shevardnadze at the United Nations General Assembly next month and that there may be further meetings between officials before that.

He indicated, too, that the two sides had agreed to create a direct channel of communications between them. "Thus the presence of the Soviet consular delegation to Tel Aviv is not the sum total of the evolving dialogue," Novok told Galei Zahal, the IDF radio station.

Novik's interlocutor was Vladimir Terassou, deputy to Vladimir Polyakov, head of Middle East policy at the Soviet foreign ministry. Peres gave first word of the meeting to the Knesset foreign affairs and defence committee, saying it was a cause for "cautious optimism."

Novik noted that this was the first time the Soviets had approved of official publicity in the wake of such a meeting. In the past, meetings of this kind — which had never, he added, lasted for more than two hours — had not been officially confirmed, at the insistence of the Soviet side.

Formal diplomatic dialogue between the two countries began with an official meeting last August in Helsinki. But that broke up after 90 minutes without any apparent breakthrough. In April, Peres met with Polyakov and another Soviet expert in Rome.

Novik made it plain that there had been several unpublicized encounters in between. Other Israeli sources have indicated that the Soviet consular team in Tel Aviv is believed to be empowered to conduct political talks, too — though thus far such talks have not been held and both sides are rigidly sticking to the formula that the Soviet team is here on purely consular business.

* * *

NEW YORK (JTA) — Hungary and Israel are expected to resume diplomatic ties, broken after the Six Day War in 1967, according to a knowledgeable American Jewish figure.

The resumption of diplomatic ties has been rumored for some time but a formal announcement is imminent, he said. The two countries have agreed to exchange diplomatic representatives but will not resume full diplomatic relations which would mean an exchange of ambassadors. The arrangement will resemble that of Israel and Poland which have exchanged consular officers.

The development follows a long process of increasing cultural, commercial and economic exchanges between Israel and Hungary and a general normalization of Israel's relations with the East European bloc.

Observers also say the renewal of diplomatic ties could not have come about without Moscow's acquiesence and probable encouragement.

It is believed that the Soviet Union, which is interested in a negotiated Middle East peace settlement, is lurching toward repairing its relations with Israel in order to play a larger role in that process.

In recent months, there have been several clear signs of a thaw between Hungary and Israel. In May, the World Jewish Congress executive met for the first time in East Europe in Budapest. Three weeks later, the Memorial Foundation for Jewish Culture also met in Hungary.

Last month, WJC president Edgar Bronfman met with Janos Kadar, Hungarian Communist Party chief.

The main opposition to the renewal of ties will likely come from the Arab world. The Arab League lodged a formal protest with the Hungarian foreign ministry against the World Jewish Congress meeting last May.

Israeli "love tree" has encouraging debut

By
BELINDA SILBERMAN

TORONTO — A new variety of miniature tree, developed by a group of Israeli scientists, has made its North American debut here.

The tree species — a dwarf version of the Australian sub-tropical brachiton — recently began selling in more than 50 Toronto retail outlets including some Food City stores. It has been on display and for sale at the Canadian National Exhibition's horticultural building.

Called the "love tree" for its unusual twisted trunk which resembles the embrace of two people, it is being sold here in a joint venture by the Keren Group and White & Company.

"We're promoting Israeli products because this opens a huge market for Israeli manufacturers," said Asher Golan, president of the Keren Group, a Canadian company which handles Israeli technologies exported to Canada.

Golan said it is hoped the love tree, priced at $19.95, will be popular. "The first reaction has been fantastic and it's selling. Things look very encouraging."

The tree, which grows to a maximum height of about 40 centimetres, was dwarfed through the use of inhibitors and hormone injections administered by scientists working for the Israeli horticultural firm of Shenhar, located near Petach Tikva. The natural brachiton tree, called a "korajon" by Aborigines, grows to a height of between 10 and 15 metres.

An Australian legend says the brachiton tree brings happiness and peace of mind to the family.

Golan said the love tree, which needs watering only once every three weeks and requires only minimal indoor light, is an "inexpensive alternative" to pricey miniature bonsai trees which often sell for between $150 and $250.

Golan said 10,000 love trees have already been brought into Canada, and it is hoped they will soon be for sale at retail outlets across the country, and eventually all over North America. Some will be sold in gift packages.

Love trees have been available in Europe for about two years.

Golan said he applied to the agricultural ministry in Ottawa to import the trees after he "fell in love" with their unusual beauty during one of his monthly business trips to Israel.

Five more new varieties of miniature trees may also soon be imported from Israel including a dwarf version of the portalakaria, a Central American tree. These varieties are still in the development stage.

The Name Game

There's a story in almost every Jewish surname and Toronto lawyer FRED M. CATZMAN has been researching their origins over the past few years. Mr. Catzman reports on his research in The CJN. If you have any information relating to the origin and meaning of your surname, please pass it along to Fred M. Catzman, c/o The Canadian Jewish News, 10 Gateway Blvd., Suite 420, Don Mills, Ont. M3C 3A1.

* * *

PACHTER

I was pleased to receive a letter from Harry Pachter of Toronto about his name. I have fond memories of Harry, who was a good neighbor when we were kids together.

He and his wife and their popular artist son have brought distinction to the name.

He was told incorrectly that Pacht means a farm. It means a lease or tenure. He is quite correct that Pachter was the person who leased land as a tenant and that the term was used mainly in association with agricultural land. A loose translation might be sharecropper.

Hate literature library available to researchers

By
MYRON LOVE

WINNIPEG — Canada's first anti-semitic and hate literature research centre can be found in the Winnipeg offices of the B'nai B'rith League for Human Rights.

The centre was created last summer for scholars and researchers performing serious work in the area of hate literature. "Our hope is that, years from now, people won't be able to come up with the opinion that racism didn't exist in the 1980s, just as some are trying to deny that the Holocaust existed in the 1940s," said Lyle Smordin, the League's director for Manitoba and Saskatchewan.

"This library will be here to show that racism did indeed exist."

Because the material is potentially dangerous, access to the collection is restricted to academics, lawyers and police. The materials, most of it less than 5 years old, is contributed by concerned individuals, churches and organizations that stumble across it or receive it in the mail.

Smordin told of one man who brought in a German diary from 1936 filled with virulent hatred of Jews and talking about "the Jewish problems." A friend of his, a professor at the University of Manitoba, is translating the 400-page book into English.

Common theme

While anti-semitism is a common theme, Smordin pointed out that the materials also attack Catholics, Protestants, visible minorities and francophones.

The files, sorted by organization, read like a who's who of North America's white supremists and racists. There is a large file on the Aryan Nations, a militant neo-Nazi group based in Hayden Lake, Idaho, whose leadership is facing charges in the United States of conspiring to overthrow the government.

The group, also called the Church of Jesus Christ-Christian, has been linked to the murder of Denver talk show host Alan Berg in June, 1984, and recently established a camp just outside Calgary.

Other files focus on Ernst Zundel, Jim Keegstra, U.S. extremist Lyndon Larouche and lesser known groups such as Liberty Bell, the Truth Mission, the financially troubled Institute for Historical Review and the Christian Defence Network.

While other B'nai B'rith regional offices keep files of racist materials, this is the first collection designed for research purposes. The main concern is that possessing such a large collection of hate literature might contravene the Criminal Code, but the RCMP have advised the collection is legal as long as it is not being disseminated.

The League currently is negotiating with the government for funding.

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Organizations and People

Innovative techniques of cultivating algae

BGU research projects aim to relieve hunger

BEERSHEBA —
Algae is an ideal crop for developing countries with abundant sunshine and research by scientists at Ben-Gurion University of the Negev may help bring relief to hungry nations.

Innovative techniques of cultivation and chemical extraction of microalgae are being developed at Ben-Gurion's Jacob Blaustein Institute for Desert Research at Sede Boker in Israel's Negev desert.

The institute's Laboratory for Microalgal Biotechnology is cooperating with scientists from Thailand, the Philippines, Guatemala and Singapore, within the framework of grants from AID-CDR, the cooperative research development program of the U.S. Agency for International Development.

Protein-rich algal biomass is a replenishable source of food and feed, raw materials and energy, and can be produced on brackish or sea water.

In northeast Thailand, for example, the traditional rice cultivation has been endangered by increasing salination of water resources, and many farmers have left the land for city life.

BGU cooperation with the Thai government will offer farmers a new source of livelihood. Protein-rich spirulina grown on the saline water will be used to feed pond-grown fish and for chemical extraction for industry.

Algae can be put to other versatile and ecologically valuable uses. In the Philippines, BGU's Sammy Boussiba is introducing nitrogen-fixing blue-green algae (anabena), which can be grown for use as biofertilizers.

In Guatemala, other algae will be used to purify water from the coffee and paper industries, and to feed poultry.

Within the framework of AID-CDR grants, Prof. Amos Richmond, head of the Laboratory, and Dr. Avigad Vonshak are studying methods of laboratory and outdoor cultivation of microalgae.

Richmond and Zvi Cohen are investigating utilization of microalgae as a source of valuable chemicals. They are optimizing environmental conditions and suitable strains so as to produce rare fatty acids of promising pharmaceutical potential, such as GLA which is utilized for treatment of pre-menstrual syndrome.

Other international cooperative research activities include investigation of the possibilities of irrigating with saline water, to alleviate the lack of agricultural productivity during the dry season in such countries as the Philippines and Japan.

Secular humanist group to hold first conference

DETROIT —
The North American Federation of Secular Humanistic Jews will hold its first biennial conference Oct. 31-Nov. 1 at the Matterhorn Hotel, East Hanover, NJ, says federation president Gerry Revzin.

Established last year at the International Federation Conference in Detroit as one of five world regions, the others in Israel, Europe, Australia, and Latin America, the North American Federation encompasses the Congress of Secular Jewish Organizations, the Leadership Conference of Secular and Humanistic Jews, and the society for Humanistic Judaism, Revzin said.

"In a time of resurgent fundamentalism both in Israel and in other countries," declares the proclamation of the secular humanistic federation, "it is important for us to affirm our commitments."

Further statements of belief refer to "the value of human reason . . . requiring no supernatural intervention," and "the value of Jewish identity and the survival of the Jewish people," defined as "ethnic reality."

The theme of the conference, "Building a Strong Secular Humanistic Judaism," will feature sessions on developing leadership and producing literature as well as on philosophical notions of equality and freedom and celebrating the life cycle.

Additional information is available from the federation at 28611 W. 12 Mile Rd., Farmington Hills, Mich. 48018; tel. (313) 477-1410.

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Mon., Sept. 21 and Tues., Sept. 22

REGISTRATION: $140 to be held
7-9 p.m., Mon., Oct. 5 and Tues., Oct. 6

For further information call
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Organizations and People

What's New

By
MIRIAM HERMAN

OUR NEW ADDRESS

A reminder that our new address is 10 Gateway Blvd., Suite 420, Don Mills, M3C 3A1. The phone number is 422-2331.

HOLIDAY DEADLINES

As you know, the regular deadline for the What's New and About People columns is 5 p.m. Monday, the week prior to publication (i.e. 10 days before the issue date). However, since Labor Day falls on Monday, Sept. 7, there will be changes in the deadlines for both the Sept. 10 and Sept. 17 issues.

The deadline for the Sept. 10 issue is 5 p.m. Friday, Aug. 28. The deadline for Sept. 17 is 5 p.m. Friday, Aug. 28. I will be at my desk both those days to receive your calls.

Sunday, Aug. 30

PNAI MEETING

PNAI, Parents of North American Israelis, will be meeting on Sunday, Aug. 30, at 8 p.m. at Shaarei Shomayim Synagogue, 470 Glencairn Ave.

The guest speaker will be Israel Consul-General **Benjamin Abileah**. His topic will be Israel Update. All those who are interested are welcome to attend.

GARAGE SALE

Leora Chapter, B'nai B'rith Women, is running a garage sale on Sunday, Aug. 30, from 10 a.m. to 3 p.m. at 107 Willowbrook Rd., Thornhill (Bayview and John area). It will feature kitchen ware, toys, baby needs, books and records.

Prospective members are welcome to come out and join in the fun.

Monday, Aug. 31

NA'AMAT PW PROFESSIONAL WOMEN

On Monday, Aug. 31, at 7.45 p.m., Na'amat Pioneer Women Kalanit Chapter (professional women 25-35) is meeting to celebrate the beginning of a new term. Prospective members are invited to join in the party.

For more information, call 636-5425 or 443-8540.

Tuesday, Sept. 1

SOCIAL CARD NIGHT

Na'amat Pioneer Women Rachel Club is holding a social card night on Tuesday, Sept. 1, at 7 p.m. at the Borochov Centre, 272 Codsell Ave. Friends and supporters are most welcome.

Tickets are $2 including refreshments. Proceeds will go to Na'amat children's homes in Israel. For information, call the PW office at 636-5425.

MULTICULTURAL GARDEN PARTY

Welcoming guests from the Mon Sheong Chinese Home for the Aged to the annual multicultural garden party held recently at the Wagman Centre are (from left) Ruth Sherman, Jack Gilbert and well known Canadian photographer Al Gilbert. An endowment fund, established by the Gilbert and Sherman families and friends in honor of the late Lou Gilbert, brother of Ruth, Jack and Al, will support the garden party in perpetuity. About 350 guests attended, including residents from Villa Columbo, the Hellenic Home for the Aged, St. Paul's L'Amoreaux Centre, the Hebrew Club for the Blind and the Elm Ridge Group Home.

THE EASTERN WALL

Architect Richard Idels (left) shows visiting MPP Greg Sorbara window arch details along Beth Avraham Yoseph's eastern wall. The large Thornhill synagogue is rapidly approaching completion.

And What Else Is New...

HIGH HOLIDAY SERVICES

Kehillat Ahavat Hesed will be holding full High Holiday services at the Zionist Centre, 788 Marlee Ave. **Pam Hoffman**, student rabbi at the Jewish Theological Seminary in New York, will be assisting at the services.

Services are egalitarian and conducted in the Conservative tradition. Congregational participation is encouraged.

For details, call **Sholom** at 785-5005 or **Shawn** at 782-1840.

INDEPENDENT STUDIES PROGRAM

SOLE, an independent studies program run by the Toronto Board of Education, is accepting applications for September 1987 from individuals 16 years of age or older.

SOLE offers a flexible program of secondary school studies at the advanced level combined with business and commercial subjects. There is no charge for these courses for people eligible to attend public secondary schools in Metropolitan Toronto.

For further information, call 393-0756.

THE BEAUTY OF COSTUME

The Beauty of Costume, an exhibition and sale of antique clothing and accessories from 1800 to the 1930s is being presented at The Enoch Turner Schoolhouse, 106 Trinity St., (near the corner of Parliament and King St. E.) from 11 a.m. to 9 p.m. on Wednesday, Aug. 26, and Thursday, Aug. 27.

This fine collection includes Paris originals of the 1920s, a silver handled walking cane, dresses from the 19th century and a special display of children's clothing in honor of The Enoch Turner School, Toronto's oldest surviving schoolhouse.

Admission is $2.50, with senior citizens free.

HOUSELINK COMMUNITY HOMES

Help Houselink Community Homes find co-op housing alternatives for people who have had psychiatric treatment.

Volunteers are needed as group leaders to facilitate meetings to help residents identify their problems and agree on solutions. Special friends would also be most welcome.

If you can commit three hours per week and are looking for a challenging volunteer opportunity, please call the Volunteer Centre at 481-6194.

COURSES FOR ADULTS

To satisfy that hunger for knowledge, the University of Toronto offers over 350 choices in its 1987/88 Calendar of Courses for adults.

Whether you are interested in fashion or fable, art or archeology, languages or literature, there's a feast of pure intellectual stimulation at the U of T's School of Continuing Studies.

Call 978-2400 and have a free calendar sent to you.

VIEWMOUNT TINY TOTS

Viewmount Tiny Tots is now accepting applications for September, 1987 for the 2-day-a-week program for 2-year-olds.

For more information, call after 6.30 p.m. **Rhonda** at 783-2344 or **Sheryl** at 782-4394.

DAYTIME SCHOOL FOR ADULTS

Adults! Return to school! Complete your high school education at Bathurst Heights Secondary School Adult Learning Centre, 640 Lawrence Ave. W.

Join over 1,200 adults by enroling in a daytime program designed just for you. You can learn English or learn a trade or skill to help you become a health or child care aide, hairdresser, fashion artist, bank teller, manicurist, medical office assistant, word processor, esthetician and more.

You can attend as a full-time or part-time student. The courses are free and daycare is available. Call 789-0551 for information.

WOMEN IN THE ARTS

Beth Emeth Bais Yehuda Sisterhood is again looking for Jewish women in the arts to display their work in the display windows in the synagogue foyer.

If you are interested, contact **Fran Wolfe** at 731-3308 evenings, or call the synagogue office at 633-3838.

BARON BYNG CLASS REUNION

A reunion of the 1951 girls graduating classes of Montreal's Baron Byng High School is being planned for this fall.

A list of names and addresses is being compiled so if you are a graduate, or if you know one, get in touch with one of the names below. Also, start collecting mementos and memories.

The people to contact are **Irma Mandelzys Klar** at (514) 482-1731, **Miriam Bidner Pinchuk** at (514) 485-7236, **Freda Gans Rashkovan** at (514) 482-4354 and **Hennie Berson Bernett** at (514) 341-4889.

THE HERITAGE OF CHILDREN

Are you being denied access to your grandchildren? Children have a right to know their heritage, say members of a group called The Heritage of Children, who are working to ensure grandparents' access to grandchildren.

For information about the group, call **Abraham Silver** or **Sylvia Lusher** at (416) 656-5408.

COOKING IN THE FAST LANE

Busy people who like cooking in the fast lane, and all others, won't want to miss Let Me In Your Kitchen Tonight!, an evening with **Susan Mendelson** sponsored by Beth Gan Chapter, Hadassah-WIZO, on Wednesday, Sept. 16, at 8 p.m. at the Leah Posluns Theatre, 4588 Bathurst St.

Susan Mendelson

A native Torontonian who has been living in Vancouver since 1971, Susan Mendelson is the author of five best-selling cookbooks including Mama Never Cooked Like This and The Official Cookbook of Expo 86. She is also the co-founder of The Lazy Gourmet, Vancouver's first gourmet takeout which has since expanded to two more locations.

Tickets at $15 include door prizes and a coffee reception featuring baking from Mendelson's cookbook recipes. For tickets, csll 633-7473.

FAMILY LAW PANEL DISCUSSION

You are invited to join Emunah Women for a dynamic panel discussion on the new Ontario Family Law Act: Implications to Us As Jewish Women.

The panelists will be **MP Barbara McDougall, Rabbi Mordechai Ochs,** lawyer **Shayna Kravetz** and **Gordon Wolfe** of Jewish Family & Child Service.

The date is Wednesday, Sept. 16, at 7.45 p.m. at Clanton Park Synagogue, 11 Lowesmoor Ave. Couvert is $8 members, $10 non-members and complimentary for new members. RSVP by Sept. 7 by calling the Emunah office at 635-9847, Monday to Thursday, 9 a.m. to 1 p.m.

PRENATAL PROGRAM FOR COUPLES

For some expectant couples, finding time to

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Organizations and People

What's New

[Cont'd. from page 16]

fit a full series of prenatal classes into an already tight schedule can be difficult. That is why Women's College Hospital has developed the Childbirth Education Weekend Workshop.

The weekend takes place at Geneva Park Conference Centre on Lake Couchiching in Orillia. Qualified and experienced childbirth educators will cover topics dealing with all the aspects of labor, delivery, the post-partum period and the newborn.

The $395 fee includes accommodation, all meals and all classes. The workshop runs Oct. 30-Nov. 1 and is appropriate for those couples expecting their baby between the months of November 1987 and March 1988. Registration deadline is Sept. 15. For more information, call 323-6030.

CREATIVE MUSICAL VARIETY SHOW

September performances of the Creative Musical Variety Show, that popular group of senior entertainers from the Bernard Betel Centre for Creative Living under the direction of **Elaine Duff** assisted by **Anne Sussman**, include Wednesday, the 2nd, at 2 p.m. at New Horizons Tower, 1140 Bloor St. W., and Friday, the 11th, at 2 p.m. at Lincoln Place Nursing Home, 429 Walmer Rd.

The group is seeking new talent. Rehearsals are every Wednesday morning at the Centre for Creative Living. The doors are open to everyone, so why not join in the fun. Call 222-0655 or 222-7422 to find out all about it.

COUPLES BOWLING CLUB

Attention, newly married and soon to be married couples between the ages of 20 and 40! Couples Bowling Club is starting its first season on Sept. 12 and is looking for members.

If you are interested in becoming part of this group, call **Jeff** at 422-2331 between 1 p.m. and 4 p.m. There are only a few spots left in the league, so call now.

SHAAREH HAIM HEBREW SCHOOL

Shaareh Haim Hebrew School in Richmond Hill is now accepting registration for classes to be held at Rosehill Public School, Carrville Rd., beginning in September. Space is available for children from junior kindergarten to grade 8. To be eligible for junior kindergarten, a child must have been born in 1983.

Shaareh Haim Hebrew School is affiliated with the Board of Jewish Education. All the teachers are certified in Hebrew and Jewish studies.

For further information, call 884-8400 or 884-3353.

LABOR DAY WEEKEND FOR SINGLES

A Labor Day weekend for singles at Maple Lake Resort and Conference Centre, Parry Sound, is set for Friday, Sept. 4 to Monday, Sept. 7.

The package includes accommodation, kosher meals (three a day plus evening refreshments), use of all facilities, waterfront activities, sports, fitness classes and hiking, evening programs such as camp fires, singalong and dancing, video movies and much more.

For further information, contact the Jewish Camp Council at 630-1180.

RED CROSS VOLUNTEERS

The Canadian Red Cross, North York Branch, provides many services to the public in times of need, such as blood donor clinics, first-aid, water safety and other emergency services.

Volunteers are needed to help keep these services running — committee members (fund raising, publicity, and volunteer resources), craft makers and knitters, friendly visitors and blood clinic assistants.

The volunteer job opportunities are endless and the fun and experience are life-lasting. Call the North York Volunteer Centre at 481-6194 for further information.

for seniors

The JCC North-East Valley Club Chaverim, 7015 Leslie St., has meetings every Monday afternoon from 1-3 (excluding holidays). Come out and join this congenial group for bingo, games, movies, speakers and entertainment. For more information, contact **Sally Kerbel** at the Valley office at 889-0813.

Beth Sholom Seniors will be holding a general meeting, with refreshments and entertainment, on Wednesday, Sept. 2, at 7:30 p.m. at the synagogue, 1445 Eglinton Ave. W. The charge is $1 members, $2 non-members. Dues are $10 a year, payable in June. For information, call **Eve Donsky**, vice-president and publicity chairman, at 782-1068.

Workmen's Circle Social Club meets on Tuesday, Sept. 1, for lunch and bingo, at noon at 471 Lawrence Ave. W. There may still be some spaces for the Miami trip available. So be sure to come out. For information, call **Shirley Grotell** at 222-7727.

Shaarei Shomayim Friendship Club's opening luncheon is set for Monday, Aug. 31, at 12.30 p.m. at the synagogue, 470 Glencairn Ave. It will feature a musical program by **Sarah Hertzberg** accompanied by **Ada Lewis**. The charge is $4 members, $5 guests...An orientation meeting for the Israeli group will take place Thursday, Sept. 3, at 1 p.m. at the synagogue. This is for applicants only...Upcoming day trips include the Stratford Festival to see Much Ado Nothing on Thursday, Sept. 17, and the Shaw Festival on Tuesday, Oct. 6, to see Major Barbara. The cost for each trip is $21 members, $22 guests. For information, call **Lena** at 785-5773 or **Ruth** at 224-5923...The folkdancing program resumes at the opening of the new fall season.

The LZA Seniors Club meets daily from noon to 4 p.m. at the Borocov Centre, 272 Codsell Ave., for an afternoon of cards, chess and shuffleboard. Light lunches are available...Every Tuesday morning at 10, the Cultural Circle discusses a topic of current interest. On Sept. 1, **Israel Kopyto** will talk about Janush Korczak, the Humane Educator.

The Wagman Centre Self-Help Widows Program, a non-sectarian, free, supportive service for women 55-70 years of age, widowed less than two years, meets every second Sunday from 12.30-2 p.m. in the Lipa and Fanny Green Library of the centre, 55 Ameer Ave. The coordinator of the group is **Toby Warsh**. The next meeting is scheduled for Sunday, Aug. 30. For information, call 789-5131, ext. 2271, Monday to Friday, 9 a.m. to 5 p.m.

The Widows 70 and Over Program at the Wagman Centre, 55 Ameer Ave., meets every second Monday from 1.30-3 p.m. in the conference room. The next meeting is Monday, Aug. 31. The coordinator is **Micky Zimmerman**. For information, call the centre at 789-5131, ext. 2271, Monday to Friday, 9 a.m. to 5 p.m.

If you are a soprano, a bass or alto, or just enjoy singing, the **Wagman Centre** would like to hear from you. A choir is being formed as part of a new intergenerational music program called Inter-Link. Rehearsals will be held weekly at the centre, 55 Ameer Ave., starting Wednesday, Sept. 2, from 10-11.30 a.m. Inter-Link is a program bringing together two separate choirs, seniors and elementary students, in two annual performances. It is sponsored by the North York Board of Education and the Wagman Centre. Musical director is **John Herberman**. To register and for further information, contact **Tanya Kuchinsky** at 789-5131, ext. 2271.

Also at the **Wagman Centre** — The fall craft and plant sale takes place Thursday, Sept. 3, from 10 a.m. to 3 p.m. in the centre lobby. This is your chance to pick up lots of bargains at clear out prices...On Sunday, Aug. 30, the Baycrest Terrace Residents' Choir will perform from 2-3 p.m. in the Assembly Room.

Earl Bales Seniors' Club variety show, Music, Mirth and Magic, on Thursday, Aug. 27, features the **Great Sandini** Moments of Magic; **Sammy Eidelman**, songs of the shtetl; **Bert Levy**, the haymishe humorist; **Ronnie Rosenberg** at the piano, and surprise acts. This is a **Bert Levy** production. The time is 7.30 p.m. at Earl Bales Community Centre...Weekly activities include barber services, mah jong, art class, folk dancing, bingo, fitness, bridge, ballroom dancing, rummycube, dancercize, woodwork, bridge, and dancing (every Saturday evening). For details, call the club office at 636-7856 Monday to Thursday, 10 a.m. to 4 p.m.

CENTRE FOR CREATIVE LIVING

The Bernard Betel Centre for Creative Living is located at 1003 Steeles Ave. W. The phone number is 225-2112.

As part of an ongoing outreach program, Atkinson College evening faculty of York University will be conducting a full credit course at the centre starting Wednesday, Sept. 9, from 6.30-9.30 p.m. The course, Introduction to the Family, examines meanings of "family" in various cultures, classes and historical periods including our current marital and family scene. For further information, call the inquiries desk at Atkinson College at 736-522; **Dr. Leo Davids** at Atkinson College at 736-5229 or **Bookie Kwart** at the centre at 225-2112.

An all-candidates meeting is scheduled for Thursday, Sept. 3, at 1.30 p.m at the centre. Participants will be **Monte Kwinter**, Liberal; **Jennifer Paton**, NDP, and **David Farb** Conservative. This program is open to the public and is free of charge.

The Lifelong Learning institute (LLI) is featuring several events in cooperation with North York Board of Education Continuing Education. There is no charge for members or seniors. Non-members under 65 are charged $2 each session. Pre-registration is necessary. Call the centre at 225-2112. The courses include —

Issues of the 80s with **Morry MacLeod** on Tuesdays, 10 a.m. to noon, starting Sept. 22 for 10 sessions.

Computers for Seniors with **Sam Povering** on Wednesdays, 1.30-3.30 p.m., starting Sept. 30 for eight sessions.

Creative Writing with **Jane Brinklow** on Fridays, 10 a.m. to noon, starting Sept. 4 for 10 sessions.

High Holiday tickets at $35 each are on sale at the centre's information desk. The services are open to the community. For more information, call **Norma** at 225-2112.

A 10-session tap dancing course with **Muriel English** will run on Mondays from 11 a.m. to noon from Aug. 31-Nov. 16. Call Norma for information.

Dance to the lively music of the Creative Band on Sunday, Aug. 30, from 7.30-10.30 p.m.

EMUNAH FUND RAISER

Emunah Women of Toronto recently held its annual Family-In-Israel fund raising dinner, with an attendance of over 100. From left are Ruth Abileah, wife of the consul-general of Israel; Rochelle Balaban, outgoing president of Emunah, and Bea Rosenfield, president.

LABORATORY ENDOWED

Shirley Grotell (second from right), president of Toronto's Workman's Circle Social Club, presents a check for the Shaare Zedek Medical Centre of Jerusalem to Rabbi David Monson. Looking on are Sophie Edelist (left) and Ethel Barnett (right), members of the executive and Eric Feldbloom, national executive director of The Canadian Shaare Zedek Hospital Foundation. The Workman's Circle group has endowed a laboratory in microbiology and serology at the hospital, and has been a major contributor for many years. [Graphic Artists photo]

at the jcc

A new young adult social group is available to meet evenings and weekends. So, if you are shy and looking to make friends, this is an opportunity to meet new friends, explore new avenues, strengthen social skills and more. For information, contact **Nurit Cohn** at 636-1880, ext. 238.

Enjoy country club atmosphere on the patios and dance floor at the JCC North-East Valley Singles Network Labor Day Dance taking place on Sunday, Sept. 6, at 8.30 p.m. at the Valley, 7015 Leslie St. There will be refreshments and a disc jockey to play your favorite tunes. Admission is $5 members, $7 non-members...On Sunday, Aug. 30, the Network's Select Singles, ages 30-49, is featuring a Dessert, Coffee and Entertainment Evening at the Valley upstairs. Bring a dessert to share with others. A relaxed evening of entertainment will be provided and hosts and hostesses will make you feel at home. The charge is $3 members, $5 non-members. If you don't bring a dessert, the charge is $7.

A reminder that the JCC Valley Singles Centre singles social hotline provides 24-hour taped information on happenings in the Jewish community. The number is 889-5101.

About People

A SENIOR JUDGE

Judge David Steinberg has recently been appointed senior judge to the Unified Family Court in Hamilton. He was named a judge at the Provincial Court, family division, in 1969, and then appointed to the Unified Court in 1977.

Active in the Hamilton Jewish community, Judge Steinberg served as president of Beth Jacob Synagogue for three years and is presently Ontario regional chairman of UIA.

[Cont'd. on page 18]

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Organizations and People

About People

[Cont'd. from page 17]

HARRIS SCHOLARSHIP TRUST FUND

To mark their 40th anniversary, **Simon and Zelda Harris'** children, **Dr. Howard and Bryna Harris, Hershel and Maryanne Harris** and **Leonard and Melanie Harris**, have created a trust fund in their name in the amount of $4,000.

Beginning in 1989, the interest from these funds will be granted to student of Beth Israel Congregation's Hebrew high school (Kingston, Ont.), who plans to participate in an organized summer program in Israel.

Pam Day

Debi Medzon

The B'nai B'rith Hillel Foundation/Jewish Students' Union at the University of Toronto has announced the winners of its annual scholarships.

Debi Mezdon, winner of the Max Rosen Scholarship, completed her 4-year BA degree in French and linguistics and will be attending the University of Wisconsin to complete a masters degree in speech pathology. Debi has served on several Hillel/JSU committees and has been actively involved in the Jewish community through the student organization.

Pam Day, a third year student working on a double major in sociology and Jewish studies, is the winner of the Emil Fackenheim Scholarship. She has been accepted for a year of study at the Hebrew Universsity of Jerusalem.

SURGERY APPOINTMENT

Dr. Max Cohen, professor of surgery at the University of Toronto and staff general surgeon at Mount Sinai Hospital, has been appointed to the Roland T. DeHellebranth Chair of Surgery at The Graduate Hospital, Philadelphia, and will be clinical professor of surgery at the University of Pennsylvania.

Dr. Cohen is a graduate of the University of Glasgow and after surgical and research training in Glasgow, Vancouver and Boston, was appointed to the faculty at the University of British Columbia in 1972. In 1980 he moved to the U of T and Mount Sinai and was promoted to professor of surgery in 1983. His major clinical interest is gastric surgery and he has written and lectured extensively on the subject.

Dr. Cohen will take up his new appointment Sept. 1.

singles events

Singles Events is an advertising feature of The Canadian Jewish News. For information on rates and deadlines please call Karen at 422-2528.

Toronto Metro Singles Presents: Labour Day Party, Monday, Sept. 7, 9:00 p.m., Desotos, Door Prize — Year Membership to Guys & Dolls Introductions. $7.00. Sid 222-7111.

Party for college and university educated men and women, Wednesday, September 16th. By membership. **High Society** 783-8520.

Four hour evening cruise on the famous Mariposa Belle. For Singles 25 & over. Join Toronto Table Talk for a super evening on Saturday, Aug. 29. Dancing - Full Service Cash Bar — **Buffet Dinner** - all this plus 2 months free "Table Talk" membership for only $45.00. For booking & full details 960-5877.

Valley Singles Network Presents: Select Singles (30-40), Sunday, August 30, 8:00 p.m. Dessert — Coffee — Entertainment. 7015 Leslie Street. Bring dessert to share. $3.00 members, $5.00 non-members, $7.00 no dessert. Valley 889-0813.

Have you ever been to Berlin? Now's your chance to join 400 of your closest friends for the biggest party of the Summer, at Toronto's Hottest Club...**SUMMER '87 FAREWELL BASH. Monday, August 31,** 7:30 p.m., at Berlin...a Night Club, 2335 Yonge St., North of Eglinton. Dress, White Hot! Five Dollars.

Energy facility set to open soon

REHOVOTH —

The coming months will see the opening of the Canadian Institute for the Energies and Applied Research at the Weizmann Institute, the Jerusalem Post reports.

The Canadian facility which includes a 54-metre-high solar tower or central receiver, is expected to deliver up to three megawatts of heat and highly concentrated sunlight.

The Sylvia and Rowland Schaefer Solar Research Complex, housing a 50-kilowatt solar furnace which serves as a testing and debugging arena for new solar technologies, has been operational for some time, the Post said.

Experiments are conducted at Weizmann in stages, for economic reasons. A new idea is first tested in the laboratory, which can cost several thousand dollars and, if it looks feasible, will then be simulated at the new facilities.

The ultimate test, at a cost of $1 million or $2 million is to use the "real" sun.

The solar furnace is the intermediate-range facility for carrying out experiments under realistic solar conditions.

It consists of a 96 square metre, computer-controlled mirror, or heliostat, which reflects solar radiation onto a huge concentrating dish, made up of 600 individually curved mirrors.

The solar tower overlooks 64 individually computer-controlled heliostats which will focus sunlight into any (or all) of four experimental stations located at various heights within the tower.

It is planned that surplus concentrated solar energy not required for experiments will generate steam, which will be piped to the campus' central power station, thereby reducing some of the institute's own energy expenses.

The cost of the solar energy project is about $10 million, with most of the funds coming from Canada and about a quarter from West Germany.

The unveiling of a monument
to the memory of the late beloved

Mordcha-Mottel Rais ז"ל

will take place

Sunday, August 30, 11:00 a.m.

Bathurst Lawn Memorial Cemetery
Clanton Park Section

Relatives and Friends are invited to attend

The unveiling of a monument
to the memory of the late beloved

Reb Meilech Weinberg ז"ל

will take place

Sunday, September 6, 10:00 a.m.

Bathurst Lawn Cemetery
Shlomei Emunei Section

Relatives and Friends are invited to attend

The unveiling of a monument
to the memory of the late beloved

YETTA LAUFER ז"ל

devoted mother of Jerry and Seymour
will take place

Sunday, August 30, 11:00 a.m.
Lambton Mills Cemetery
Royal York Road
Logover Section

Relatives and Friends are invited to attend

The unveiling of a monument
to the memory of the late beloved

BUDDY HELLER ז"ל

wife of Joseph, mother and mother-in-law of
Kenneth & Linda Heller, Michael & Barbara Heller,
grandmother of Cary & Cindy, Stacey & David

Sunday, August 30, 1:00 p.m.
Pardes Sholom Cemetery
North Dufferin St., Maple
Grand Order of Israel Section

Relatives and Friends are invited to attend

The unveiling of a monument
to the memory of the late beloved

Chaim (Harvey) Forer ז"ל

beloved husband of Ruth,
and dear father of Helen and Marv Bernstein,
cherished grandfather of Laura & Daniel
will take place

Sunday, August 30, 9:30 a.m.
Mt. Sinai Cemetery
(on Wilson Ave.)
Independent Section (#10)

Relatives and Friends are invited to attend

The unveiling of a monument
to the memory of the late beloved

SALLY STERNBERG ז"ל

wife of Ben Sternberg
mother of Harold, Gerry and Miriam
will take place

Sunday, August 30, 12 noon
Bathurst Lawn Cemetery
Stashiver Young Men's Section

Relatives and Friends are invited to attend

At your service

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Executive Chef Josef Vonlanthen

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ONE OF A KIND

PICKING UP THE PIECES
Separation & Divorce -
What About The Children?

Jewish Family and Child Service offers a program to help you and your children adjust to the stress associated with separation and divorce.

The program consists of a six-session series of groups for children 6-8, 9-12, adolescents 13-18 years and groups for their parents.

Dates: Fall program to begin the week of Oct. 26.
Time: Evening groups for parents. After school groups for children.
Location: Lipa Green Building, 4600 Bathurst Street.
Fees: Upon request (Assessment and follow-up services are included.)

For further information call:
Gabor Gellert, 498-5223.
A Program for the Changing Family
Sponsored By Jewish Family and Child Service
A United Way Agency

JFCS

Election watch

"Poor sister" has Metro's highest property taxes

Candidates air views on Oakwood's concerns

By
BRUCE PARKINSON

Tony Grande

Chaviva Hosek

Irene Paparo-Stein

TORONTO —

Through the streets of Oakwood walk the ghosts of Toronto's past, and many of the hopes for this city's future.

This is a riding of many colors, many voices, many interests. It is also a riding with many problems.

Roughly bordered by Bathurst St. on the east, Keele St. on the west, Briarhill Rd. to the north and just above St. Clair Ave. to the south, Oakwood is located mostly in the City of York, Toronto's oldest municipality.

Along with a historical legacy comes a legacy of neglect, an aging infrastructure of rusting water pipes, deteriorating roads and a sewer system desperately in need of work.

To compound the problem, the residents of the City of York have the lowest per capita income in Metropolitan Toronto.

This "poor sister" of the municipalities has the lowest industrial/commercial tax base and hence, the highest property taxes in all of Metro.

And for their money, the working class residents of this riding, where the property taxes on a bungalow often exceed those of a luxury home in Forest Hill, receive the lowest level of services in the city.

These quandaries are nothing new to NDP incumbent Tony Grande, the MPP for this riding since its creation in 1975.

"In the past, we helped Scarborough, North York and the others to build," he says. "When we had the tax base we shared it, now that they have it they should share."

Grande, who is of Italian and Jewish descent, and is married to a Jewish woman, says he has presented both Conservative and Liberal governments with plans to improve the tax and service problems, with little success.

Some of the proposed solutions he has put forward include: providing grants to even out the mill rate; expanding the City of York's boundaries to increase the industrial/commercial tax base; and pooling Metro's ind./comm. taxes and distributing them via a formula of need.

Grande accuses the government of "dithering" and said, "Think up your own solution if you don't like mine, but do something."

Liberal candidate Chaviva Hosek, former president of the National Action Committee on the Status of Women, doesn't think Grande has been tough enough in his demands.

"He hasn't gone actively enough after the funds. You have to be extremely aggressive and look for other means when one door is closed," says Hosek, who holds a doctorate in English and speaks Hebrew, Hungarian and French.

She won the Liberal nomination in the usual storm of controversy that accompanies a "parachute" candidate, someone who is picked by the hierarchy of the party as having great potential and "dropped" in a riding where they neither live nor work.

The uproar "had nothing to do with Hosek being Jewish and the majority of the riding's Liberal association Italian," as much of the press portrayed it, Grande says, "but the Liberals here felt very strongly that the candidacy of Hosek was imposed upon them."

For her part, Hosek says her nomination and the accompanying furor hasn't surfaced as a factor in her canvassing of Oakwood residents.

"The response has been extremely positive," she said. "At any rate, we'll know on Sept. 10."

The Progressive Conservative candidate for Oakwood is Irene Paparo-Stein, a longtime community worker who has been active in many areas including human rights, the environment, landlord and tenant relations, freedom of information and adult education.

Fiery, energetic and outspoken as she runs her shoestring budget campaign, Paparo-Stein said she was asked by the Liberals to run in this election in two different ridings but felt more comfortable with Conservative policies.

She said she finds the Liberals "too knee-jerk, they don't think things through."

"The Conservatives are slower to change, but do it properly," Paparo-Stein said, citing human rights and landlord-tenant legislation passed under Tory governments as examples.

Paparo-Stein, who has lived and worked in Oakwood, doesn't guarantee she'll always be on side if elected as a Conservative MPP.

"I'm not going to be pushed around," she said. "And I don't back off."

The PC candidate says that encouraging and subsidizing new industry in Oakwood will help to alleviate the tax crunch. "The government has to take a hard look at this riding," she said.

On the issue of funding for Jewish and other religious schools Grande is on the no side, Hosek is cautious and Paparo-Stein thinks it will work.

"We should work towards the day when people from different cultural backgrounds have an avenue, through the public schools, where their culture can be improved and enhanced. The public school system could do that," Grande said.

Hosek feels the school funding issue still requires "long, serious debate. It could be a double-edged sword," Hosek said. "You could end up with some quite wacky people calling themselves religions."

Paparo-Stein thinks that if Catholics receive public funding for their schools then other groups should be treated equally.

"If some groups feel so strongly about their religion and heritage being an integral part of their education then they should have the right to funding," she said.

There is little difference in the three candidates' views on Sunday shopping. All would like to see the majority of stores remain closed on Sundays. "I know I need a day off," said Grande.

But all were sure a compromise could be reached so that people who observe Saturday as a religious day would be able to shop in their community on Sunday.

"As it is, I don't think the Jewish community is being denied access," said Hosek.

Hosek calls Oakwood "a microcosm of 21st century Ontario," with its widely varied ethnic mix.

Italians form the largest ethnic group, followed by those of English, Jewish and Portuguese origins. The population of Caribbean Blacks has also grown quickly over the last few years.

Figures from the 1981 census show that over 50% of Oakwood residents were born outside Canada, and over 10% speak neither of Canada's official languages.

These facts create special needs for residents. Hosek feels that outreach programs, especially in the areas of public health and education, must expand and be able to break down language barriers.

"These are serious people," Hosek says of Oakwood residents. "They transform what they have and they know how to make a little go a long way."

Grande is concerned with how immigrants see government. "They don't see their reflection there," he said. "They ask me: 'Why are we kept out?' "

On the issues of daycare and care for the elderly, Paparo-Stein says the emphasis should be on preserving the family unit. She suggests that for those mothers who wish to stay at home with their children there should be a government subsidy.

As well, the elderly should be encouraged and helped to maintain their independence for as long as possible.

When asked about the cost of subsidies, Paparo-Stein said the key is to rearrange government priorities. "What's the difference?," she said. "They're giving subsidies already — why not do it properly?"

The Liberals finished third in Oakwood in 1981, and second, by only a few hundred votes in 1985.

"All three parties have a history here," said Grande, referring to elections in the past before the riding was named Oakwood but contained much the same boundaries.

"Despite the polls," said Paparo-Stein, "I think there is a lot of volatility in the electorate."

Redistribution affects riding

A real horse race in York Mills

By
JEFF ROSEN

Steve Shorter

Dr. Gordon Chong

Brad Nixon

TORONTO —

The provincial riding of York Mills has a tradition of returning its incumbent MPP to office. As a result it has had just two different Conservative representatives in the past 25 years — first Dalton Bales from 1963 to 1975 and Dr. Bette Stephenson since then.

However with Stephenson's retirement from provincial politics and the redistribution of riding boundaries, York Mills is guaranteed not only to have a new MPP, but perhaps a new party representing it after Sept. 10.

The North York riding has been turned on its side and, where before it straddled Yonge St., York Mills Rd. now runs through its centre. The riding now takes in parts of the old ridings of York Mills, Don Mills, Armourdale and Oriole — the first three held previously by former Conservative cabinet ministers.

It is bounded by Highway 401, Victoria Park, Lawrence Ave. and Avenue Rd. and its constituents take in diverse economic groups ranging from the Bridle Path to those living in Ontario Housing in the eastern part. The riding's 8,000-plus Jews constitute 11.3% of the area's residents.

In the last election, Stephenson finished with a plurality of almost 7,900 over her Liberal challenger. This time out Liberal candidate Brad Nixon is hoping to do much better.

Nixon is a 38-year-old lawyer and businessman who was raised and educated in York Mills. He has worked as senior policy advisor to Monte Kwinter, minister of consumer and commericial relations.

Steve Shorter will try to take the riding for the New Democratic Party. Shorter, a trustee candidate in North York in 1985, is completing studies at the Royal Conservatory of Music in Toronto and is employed as a teacher.

The Conservatives are counting on Dr. Gordon Chong to hold the riding for the party. Chong, a 43-year-old dentist, is a member of the North York planning advisory committee and vice-chairman of the Toronto Transit Commission.

He is a former member of Metro Council and executive alderman in the City of Toronto and former chairman of the community services and housing committee of Metro Toronto.

Dealing with the issue of public funding for private schools like the Jewish school system, both Nixon and Chong said that while they wouldn't rule it out in the long term, there are other priorities in the short term.

"That is something that may come in the future," said Nixon. "However, right now I think the biggest problem we've got is to put some support back into the public school system. With the extension of funding to the Catholic system there are some concerns that something may have been lost in the public system."

Chong said that he would support the funding of private schools provided that the public system was first examined and priorities were first established.

"Once that is done then I would look at it," Chong said. "To fund private schools prior to having priorities clearly established is wrong."

Shorter was firmer in his opposition to public funding of such school systems, saying it would result in "decay and fragmentation" of public schools. Ideally, he said he supports a single secular school system for everyone.

All three candidates said religious education should not be included in the public school system. Shorter said such teaching is best left with parents and churches, while Nixon said schools should be putting more emphasis on reading, writing and computer literacy.

Chong said that in a multicultural society there is no place for formal religious education. Instead, he said he prefers studies in ethics and religion in a general sense. He would also like families to become more involved in transmitting religious values to their offspring.

There was also little difference in their stand on rent controls with Shorter opposed to any attempt to remove them. Nixon said that while it is not a perfect system it is the best for providing low cost affordable housing for low and middle income groups.

Chong said that while he is opposed to rent controls in principle, he believes controls should stay in place until the vacancy rate rises at least to 4% in order to protect tenents.

He said the only way to improve the vacancy rate is to increase the number of rental units on the market. This could be done, he said, by relaxing local municipal zoning restrictions and by providing incentives to developers to build.

Dealing with the problems associated with Sunday shopping, Nixon said there are some areas which could be expanded. Chong said he favors Sunday shopping in certain situations, but does not favor of wide-open Sunday shopping.

"The time has past when people just automatically choose Sunday as a day of rest and say that nothing will be open," he said. "With two people in a family working now you need extended hours to do shopping and Sunday is convenient for a lot of people."

Chong added that with some stores now remaining open 24 hours a day, there is less of a need for Sunday shopping.

Shorter didn't see a need for Sunday shopping, fearing that employees would lose a day off. However he admitted that he doesn't see it as an important election issue compared to others like education, public auto insurance and environmental protection.

What Shorter did see as important was the need for universal child care. He said he would like to see day care as part of the ministry of education. He said it should be free like any other level of education.

Nixon said government should be emphasizing non-profit day care, while Chong said government should encourage both commercial and non-profit day care whereever possible.

In the field of health care, Nixon said there are a number of priority areas the government should focus on such as increasing the number of chronic care beds in order to relieve the demand on the acute care hospital system, increasing funding for research for cancer and other diseases and improving communty and home-based services and care for elderly in the homes.

Chong said that with the projected increase in the number of senior citizens in the near future he would like to see the emphasis placed on community based health care and support services so seniors can stay in community as long as possible without being institutionalized.

Shorter said more funding should be allocated to preventive medicine.

Election watch

Wilson Heights candidate urges balanced budget

Conservative Farb calls for fiscal responsibility

By
DAVID BIRKAN

TORONTO —

Wilson Heights' recently-announced Progressive Conservative candidate David Farb, 42, said that he is prepared to swim against the tide if he is convinced he is going in the right direction. (See also Election Watch in Aug. 20 CJN.)

In an interview with The Canadian Jewish News, he said he supports:

• Extending the Allen Road — he used the term "expressway" — as far as possible, to relieve his locked-in riding.

• The restructuring of property tax on resale value. This would take some of the burden off "homeowners in my riding, who pay too much, whereas in Toronto they pay too little."

• Ontario balancing its budget annually, with no deficit spending.

• Raising public high school standards through province-wide testing.

David Farb

• Government support for private schools that request it.

Farb's opponents in the largest Jewish riding in Ontario are Liberal Monte Kwinter and the New Democratic Party's Jennifer Paton. Nearly half of its 72,000 constituents are Jews, including 5,450 whose mother tongue is Yiddish and 1,775 whose mother tongue is Hebrew.

David Rotenberg, the riding's longtime incumbent until he was defeated by Kwinter in the last election, is chairing Farb's campaign.

The Toronto-born lawyer, who has lived on Wenderley Drive for the past 17 years, said that to avoid sudden tax demands on longtime homeowners, reassessments should go into effect only after resale.

"The widow is not hit, and the future buyers are aware of what they will have to pay." He said that resale-triggered reassessments are used in California.

Farb wants the government to balance its budget annually. Deficit spending is "just a way of bribing voters with their own money," he said.

"I am tired of seeing photos of politicians handing out checks at election time," he said. "It's nothing more than a cynical ploy.

"The necessity to maintain a balanced budget would do away with such things.

"It would also introduce fiscal responsibility. Government, it must be remembered, does not produce money; it just redistributes it. Who knows what happens to the tax money after it is collected."

Ontario's present deficit is about $1 billion, he said. "That's on top of new funds collected through additional taxes on gasoline, cigarettes and liquor. Where has all that money gone?"

Farb said that Arizona operates on a balanced yearly budget. Property taxes there are about $500 on an $80,000 (U.S.) home. Its fire department is operated by the private sector. Basic government services like parks and street cleaning are "more than adequate," he said.

New projects in the state are approved by a referendum before they can be started. "That way, the people themselves decide whether or not to pay out the extra money," said Farb.

Farb bemoaned the drop in public education standards, a process he freely admits began years ago when his own party was at the height of its power as Ontario's ruler. The return of province-wide testing could reverse the process, he said.

"When I was a child, very few parents sent their children to private schools. It was only for the very committed. Now just about anyone who can afford to" is keeping children out of the public school system. "This is not fair to poorer families, who have no choice," he said.

At the same time, Farb is willing to give private schools some government support, "with all that comes with it — bureaucracy, new requirements and regulations."

Said Farb, a past president of the Bloor West Businessmen's Association: "There is too much dependence on government," to the detriment of private initiative.

"When you spend other people's money," he added, "you're not as likely to act as responsibly as if you were spending your own."

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to the memory of the late beloved
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cherished husband of Sarah
father, grandfather and great grandfather
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Relatives and Friends are invited to attend

The unveiling of a monument
to the memory of the late beloved
MORRIS GELBART ז"ל
beloved husband, father and grandfather
will take place
Sunday, August 30, 10:00 a.m.
Pardes Sholom Memorial Park
Dufferin St. North of Major Mackenzie Dr.
Community Section
Relatives and Friends are invited to attend

The unveiling of a monument
to the memory of the late beloved
Sheridan Louis Ciss ז"ל
devoted husband, son, brother and uncle
will take place
Sunday, September 6, 11:30 a.m.
Bathurst Lawn Memorial Park
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Election watch

One of province's most affluent ridings

Markham hopefuls seek vote of new residents

By
AVI HYMAN

MARKHAM, Ont. —
The riding of Markham, northeast of Metro Toronto, is shaping up to be one of the hottest contests in the Sept. 10 election.

The newly created riding was once part of the now redefined York Centre which at one time encompassed not only Markham but Richmond Hill, Unionville and parts of Thornhill and Vaughan.

Don Cousens

The York Centre riding had been held by the Liberals, since its creation in 1967, until 1981, when Progressive Conservative Don Cousens took it and is now the incumbent. What the politicians here are after are the thousands of new voters who have moved into this riding since the last election.

The riding is also one of the most affluent in the province. The average household income is $39,000 a year and 80% are homeowners. Young people starting families are moving here in droves.

In Markham, Jews comprise almost 11% of the population.

The Tories are working hard to retain the seat but the Liberals are hot on their heels and are sure they can take back one of their former strongholds. The NDP hasn't done well in the area traditionally.

The major local issues are better transportation in Markham and meeting the needs of the new homebuyers.

In an interview with The CJN, Cousens said he generally opposed wide-open Sunday shopping, but did support "spot openings in certain vacation and ethnic areas and at peak times during the year."

On the issue of funding for private schools, Cousens said, "I would support a phased implementation of funding but it won't happen overnight.

"I am convinced that extra-billing still exists, and I question how we can maintain this unique free health care system," he said of the health care issue.

"What we need is a total review and replanning of the system," he added.

According to the Tory candidate, there is nothing wrong with day care for profit," as long as there are good government regulations and standards. But we do need some approach to find child care for those who need it at an affordable price."

Cousens has held cabinet positions and was Deputy Speaker in Frank Miller's government. While in Opposition he has been critic for community and social services and industry and trade.

Gail Newall

His Liberal opponent, Gail Newall, is stressing the need for the riding's residents to support Premier David Peterson's government.

While Newall remains undecided about Sunday shopping, she has received "a lot of feedback on both sides of the issue."

On the issue of funding for private schools, Newall said, "I am not in favor of extended funding; I tend to favor a very strong public school system which would provide everything."

She spoke of the Liberal party's achievements since being in power, including the ban on extra-billing and the inclusion of child care centres at the new schools in York region. However she added, "we are still looking at supporting non-profit day-care and we are still waiting for the federal government's announcement on the issue."

She also pointed to the need for better public transit in Markham.

Newall, who was born in Thunder Bay, grew up in South Africa before returning to Canada, where she has been involved in the Markham community for the past 15 years, including work with the Markham Board of Trade and Information Markham.

As The CJN went to press, NDP candidate Ann Swarbrick could not be reached for an interview.

Battles incumbent NDPer in Hamilton East

Liberal Bach shows confidence

By
MOURA WOLPERT

HAMILTON —
The Hamilton area's only Jewish candidate in the Sept. 10 provincial election is David Bach. A late entrant in the campaign, Bach won the Liberal nomination for Hamilton East on Aug. 11.

David Bach

His decision to run was not a snap decision nor is he a last minute choice. Involved in politics for about seven years, Bach has been seriously discussing his candidacy with Ontario Liberal Party executive vice-president Milt Lewis over the last 18 months "but I didn't make the decision until the writ came down. I felt I had to be fully committed," explained Bach a couple of days after his nomination.

"It was important to me to clear my private life and business to make sure it would leave me free to run and to give 110% to the riding and the people."

His only previous — "and very useful" — experience was an unsuccessful bid for alderman on Hamilton Mountain during the last civic election.

Positive, brimming with confidence and sporting a red tie like Premier David Peterson's, Bach is determined to wrest the riding from incumbent Bob MacKenzie, who has held it for the NDP for the last 10 years. "And it was NDP for 30 years before that."

The riding is the industrial heartland of Hamilton, "a microcosm of Canada," explains Bach.

It is the site of companies such as Stelco, Dofasco, Procter & Gamble and many others, large and small, of major storage and warehousing facilities and the busiest piers of Hamilton harbor. Yet, "the area has been looked down upon for the last 40 years."

Bach aims to change that. He lives here and runs his business from his home on Main St. E., which now also serves as election headquarters.

It's his reason for running. "The area has always had a low profile but it is essential for the riding to have good representation at Queen's Park. It doesn't take genius to realize that a voice in government is stronger than a voice in opposition."

Born in Hamilton 41 years ago, Bach was a singer and entertainer based in London, England, for many years, touring Europe, Asia and the Middle East. During the Yom Kippur War he was in Israel on a "morale boosting" concert tour for the Israel army.

In 1977 he returned to Canada and toured as a concert artist until 1982, when he retired and opened the Bach Academy for the Performing Arts, as well as a theatrical agency and a small recording company here.

"I am very much a people person," says Bach, a bachelor who has been involved in many charitable organizations such as the Cystic Fibrosis and St. Joseph's Hospital foundations and Big Brothers. As well, he is past president and a founding member of the Leman Brothers Muscular Dystrophy Foundation. He is also a past board member of the Hamilton Jewish Federation.

The population of Hamilton East is approximately 74,000, predominantly working class with "a very, very large proportion of unemployed, of single parents and low income people. They must get the attention they deserve."

The riding also has a large concentration of Poles, Ukrainians, Yugoslavs and Italians but very few Jews. But that's not an issue for Bach. In fact he finds it "a bonus to be a Jew. My Jewish upbringing and cultural heritage stand me in good stead and make me feel comfortable with my lot."

He grew up at Beth Jacob Synagogue, where his interest in singing became serious under the tutelage of Cantor Zimmerman, he says. His grandfather, Hyman Bach, a long-time resident of Baycrest "who has outlived three wives" and at 96 or 97 is the oldest living member of Beth Jacob, came here from Poland to escape persecution and to find freedom.

"I guess it's my responsibility now to give something back. Being concerned is not enough," declares Bach. "I'm going to win this riding."

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Election watch

sparks from the torah

By
RABBI MEIR URI GOTTESMAN

Parshat Shoftim/Rosh Chodesh Elul

We must stay young, stay innocent, stay pure.

As long as we are willing to change and grow, there is hope.

A certain rebbe passed through a town with a band of chassidim. They were tired and famished, and stopped in a Jewish inn owned by a miser.

"Maybe you can give us a little mashkeh (drink) to revive ourselves," asked the rebbe. The stingy innkeeper brought out a little cup of spirits, hardly enough to wet the bottom. The chassidim shared the little, blessed the innkeeper — and left.

The innkeeper had second thoughts. Here he had such a worthy group of Jews, and this is what he served them! He ran after them and shouted: "Rebbe, please return with your chassidim, I am celebrating a bris, and you're all invited to the meal!"

"Bris?" wondered the rebbe. "I didn't see a baby or a mohel."

"Not that type of bris," explained the innkeeper. But it says in the Torah 'Umaltem et orlat livavchem . . . You shall circumcise your heart!' And that's what you accomplished with me!"

* * *

This week's parsha deals with judges: "Shoftim vi'shotrim titen lcha b'chal shi'arecha . . . Judges and officers shall you place at all your gates! . . ."

There are two types of judges — those who judge others, and those who judge themselves!

Explained Reb Bunin of Parshischa: "Sha-ar means gates, but it also means judgements, estimations. In all the gates of your actions you should place good judges. Think first! Am I doing the right thing? Do I have the right motives? Am I being fair to myself, to others?

But judges alone are not enough.

There must be "police officers" to carry out the judgement. Many people have good plans, thoughts, ideas, hopes. But then they become sidetracked, lazy, vague. The dreams remain dreams and nothing happens. Time slips away, the hair gets grey — and nothing to show!

The worst enemy we have is ourselves. This writer has seen hundreds of beautiful people, beautiful physically, beautiful spiritually, good minds, good families — and yet, they are trees without fruit.

They wander from year to year, not married, not successful career wise, not certain what to do with their lives, unfocused and unhappy. Years are spent in therapy, and still there is no rest, no conclusion.

Shoftim vi'shotrim! Judges and officers. Sit down and judge your life. Where am I? What do I want? What are my goals? What will make me happy, satisfied?

Then go for it! Set a specific goal, a specific timetable. I will be married in six months. I will write my book, or find a new job in four months. Then act! Do! Work! Accomplish!

* * *

But God has to bless everything we do.

The holy month of Elul is upon us, just a few weeks to the judgement of the New Year. In Israel, in Jerusalem and elsewhere, are hundreds of families, with many children, whose breadearner is ill. Six seven, ten children to feed and clothe, to marry off, the sick to be tended — a list without end! Who will help them, if not we?

Please contribute to the Monthly Fund, c/o Rabbi Meir Uri Gottesman, 3173a Bathurst Street, Toronto M6A 2B1. Every penny goes to the poor, and a tax receipt will be issued.

May we all be blessed. Shabbat Shalom.

NDP candidate in Oriole

Rebick promises activist stance

By
JEFF ROSEN

TORONTO —

For years Judy Rebick has been speaking out on behalf of women and the disabled. Come Sept. 10, she hopes to continue doing so as the MPP for Oriole.

Rebick was recently nominated as the NDP candidate in this northeast North York riding which is bounded by Steeles, Victoria Park, Leslie and Highway 401.

Rebick is coordinator of special projects at The Canadian Hearing Society in Toronto, but perhaps is better known for her volunteer activities. Since 1982 she has served as spokesperson for the Ontario Coalition for Abortion Clinics, speaking out for improved access to abortion services for women.

Rebick is also co-chairperson of Disabled People for Employment Equity, a coalition of more than 20 disabled consumer groups and social service agencies fighting for mandatory employment equity legislation.

She is also a spokesperson for the Alliance for Employment Equity, a coalition of more than 40 women's, disabled and visible minority groups.

Rebick said she decided to throw her hat into the political arena because she wanted to see if she could bring her brand of activism to politics. A strong believer in the need for more female representation in politics, she said women have made "huge strides" in terms of the number of female candidates, particularly in the NDP.

In Oriole, Rebick will find no shortage of female candidates as she will be running against Liberal MPP Elinor Caplan and Conservative candidate Fredelle Brief (CJN Aug. 20).

Judy Rebick

If elected, Rebick said she will continue to fight for mandatory employment equity legislation for the disabled, claiming that Ontario probably has the worst record in the world for hiring the disabled.

She said she would like to see Ontario's abortion laws changed to make it easier for women to obtain. She claimed that a large majority in the province is pro-choice, but a small religious minority is preventing it from happening.

Looking at general issues identified by The CJN, Rebick said she is opposed to Sunday shopping because it will force employees to work. However she favors exemptions for religious reasons.

She was also opposed to public funding to Jewish day schools and private day care centres for basically the same reason — government should not fund any private services.

On the former issue, Rebick said that public funding to Jewish schools would pose a threat to that system as it would make it accountable to government.

Instead, the candidate said government has to provide more funding to the public system as it is presently underfunded.

On day care, Rebick said that in the long run it should be made universal, like education.

"It is essential where women want and need to work," she said. "Every time we take a major step forward people say we don't have the money."

Concerning health care, Rebick said the government should direct its funds towards more preventive health care and community-based services. She added that there has to be a better support system for seniors to allow them to remain in their homes.

Rebick said the present system of rent controls is not working and she supports a strong rent control bill which would limit rent increases to 4%. She added that the housing crisis must be solved by putting public money into more co-operative units and non-profit housing.

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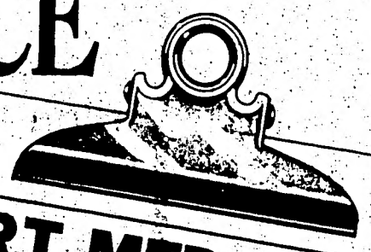

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Ontario voters' list revisions

TORONTO —

Revision of voters' lists for Ontario's 34th general election is now on until Sept. 9 for voters who did not receive Form 301 during door-to-door enumeration or who are not on the list of electors.

As well as having their names added, qualified electors may now have corrections and deletions made to the preliminary lists.

Electors whose names are not on the list should contact the Returning Officer in their electoral district. Revisions to the list will be reviewed during posted office hours.

Elections Ontario advertisements will carry the telephone number of the Returning Officer for each electoral district. Directory assistance will also be able to provide the appropriate numbers.

Organizations and People

Communal workers' new officers:

Association's goal to boost image

TORONTO —

The Toronto Association of Professionals in Jewish Communal Service (TAPJCS), which serves professionals in all aspects of Jewish community endeavors in the Toronto area, has released its calendar of events for the coming months.

But first and foremost, say incoming co-presidents Sheila Dropkin of the Canadian Shaare Zedek Hospital Foundation and David Marks of Mount Sinai Institute, membership should increase given that there are approximately 450 people involved in Jewish community work in the Toronto area.

The association, which now has about 150 members who take part in workshops and seminars, serves professionals in all aspects of Jewish community endeavors here.

Too often Jewish communal workers sell themselves short and, now and then, suffer either from a poor image in the community or a poor self-image, Marks says.

The purpose of the TAPJCS, among others, is to improve that image and instill a sense of pride in "Jewish civil servants."

The association also seeks to broaden the scope of professionals through personal and career development programs.

The TAPJCS claims members from a wide variety of Jewish community services, such as synagogues, local social service agencies, Israel-based fundraising organizations and Canadian Jewish Congress.

Dropkin and Marks replace Bernard Shoub of the Toronto Board of Jewish Education.

Other officers are: Sam Helfenbaum, of Toronto Jewish Congress's Bequest and Endowment Fund, vice-president for membership; Mona Brown, of Baycrest Centre for Geriatric Care, vice-president, programming; Suellen Boyd of Baycrest Foundation, corresponding secretary; Liz Sokolsky of the Jewish Community Centre, recording secretary, and Ron Csillag, of Canadian Jewish Congress, publicist.

The programs begin Sept. 15 at the Lipa Green Building with a panel discussion on "Who Speaks for World Jewry?" Speakers will include Mel Shipman of the Peace Now movement, Israel's consul-general in Toronto, Benjamin Abileah, and York University Professor Howard Adelman. Dinner will be served at 6 p.m. and the program begins at 7 p.m. Cost is $7 for members and $10 for non-members.

On Oct. 28, an afternoon workshop will focus on stumbling blocks to creativity and how Jewish communal workers can bring more creativity to their jobs. Speaker will be John Eisenberg, associate professor of the history and philosophy of education at the Ontario Institute for Studies in Education (OISE). The workshop will take place from 1 to 6 p.m. Location is to be announced.

Prof. Gary Tobin of Brandeis University's Centre for Modern Jewish Studies will be a speaker at the association's professional development day Dec. 3 at the Lipa Green Building. Tobin will discuss the changing nature of leadership.

The Toronto Association is one of 14 groups affiliated with the U.S.-based Conference of Jewish Communal Service, an international umbrella organization of Jewish communal federations, agencies and associations. The Toronto association has essentially become the CJCS's Canadian affiliate, Marks said.

The annual membership fee in the TAPJCS is $10 and the group is always seeking new members. For more information on programming or meetings, call Marks at 586-8202 or Dropkin at 781-3584.

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Organizations and People

Honored for service to Jewish community

Harry Steiner given CJC's Bronfman Medal

TORONTO —

Harry Steiner, a visible presence in the Toronto Jewish scene for over half a century, was recently awarded the Samuel Bronfman Medal for outstanding service to the Jewish community.

Steiner, a 75-year-old retired fabric wholesaler, became the 14th recipient of the award, which is the highest honor that can be paid to a Canadian Jew in recognition of outstanding communal service.

Steiner was presented the award by Mira Koschitzky, chairman of Canadian Jewish Congress's national executive; Milton Harris, past president of CJC; and Monroe Abbey, honorary president of CJC and a past recipient of the Bronfman medal. It was Abbey, then president of CJC, who presented the first medal to Samuel Bronfman in 1971, on the occasion of Bronfman's 80th birthday.

Steiner has been active within CJC ever since his involvement in the organization's youth wing in the 1920s.

"I've been around since the beginning (of CJC)," Steiner said. "My major interest has always been Jewish education." Over the years, he has been active in Bialik Hebrew Day School and was chairman of the Toronto Board of Jewish Education.

Within CJC, Steiner has been an officer, chairman of the national education committee and locally, chairman of the regional education committee. Today, he is a member of Congress's national executive.

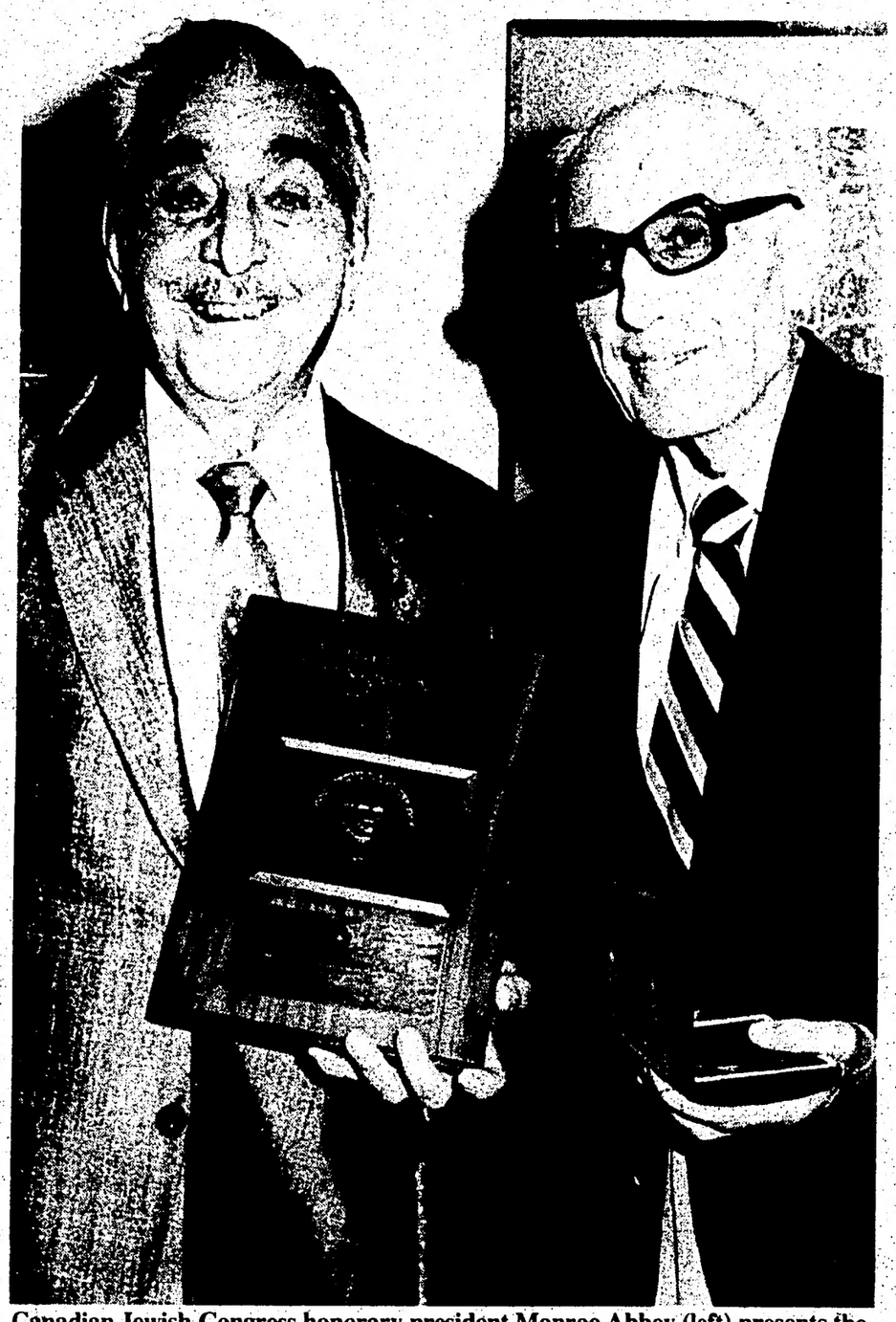
He has also been chairman of the Labor Zionist Movement and a long-time supporter of the NDP and its predecessor, the CCF. He was active in one of the first task forces on Soviet Jewry.

A small party gathered for the award presentation, including Steiner's wife of 50 years, Ruth, their two sons and two grandsons.

Steiner owned the Northcott Silk Co., a Toronto fabric wholesaler, until his retirement a few years ago.

"It's quite an honor, this award," Steiner said. "I guess time plays its role."

Past recipients of the medal have included community activists Ben Kayfetz and J. B. Salsberg, lawyer Sol Kanee and law professor Maxwell Cohen.



Canadian Jewish Congress honorary president Monroe Abbey (left) presents the Samuel Bronfman Medal to Harry Steiner of Toronto in recognition of his work in the Jewish community over the past 50 years. [Marie-Josee Crete photo]

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Something for every family member

Super Sunday to get campaign off on high note

By
ESTHER MEHR

TORONTO —

It's back to the beginning — Sept. 20 to be exact — for Super Sunday in 1987. The community-wide telethon, held past the mid-campaign point in 1986, has been moved ahead to its original time slot which in previous years has alerted the community of the official opening of the annual United Jewish Appeal campaign.

Super Sunday chairmen Albert Kerzner and Paul Rothstein agree that starting with so much community participation (between 500 and 600 volunteers are recruited for the 12-hour day) gets the campaign off on a high note. Besides, they add, why tamper with the success of a proven formula.

And successful it has been — on that score there can be no doubt. Each year the total amount raised on Super Sunday has reached or exceeded the $1 million mark. That makes Toronto's effort one of the most impressive money-raisers of any of the major North American cities where Super Sunday is an annual event, the chairmen point out.

There is something for every family member on this special day. Youngsters serve as "gofers," funnelling cards from the telephone room to administrative headquarters, to members of the staff who are recording pledges as they come in.

It is a hectic scene, but well orchestrated right from registration, through orientation and finally to the telephone and administrative areas.

And through it all there is a steady flow of food, drink and all sorts of nosheri. Although the bottom line is raising maximum dollars for essential human needs in Israel and Toronto, the overall aura of fun and goodfellowship permeates all aspects of Super Sunday.

"It is a wonderfully fulfilling and worthwhile way to spend three or more hours on a Sunday," say Kerzner and Rothstein.

It all happens at the Lipa Green Building at 4600 Bathurst St. beginning at 9 a.m. on Sunday, Sept. 20.

To sign on for one or more shifts, call 635-2883, ext. 190.

Just thinking of all the fun and activity associated with Super Sunday brings smiles to the faces of chairman Paul Rothstein (left) and Albert Kerzner.

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Organizations and People

Jerusalem College of Technology

Graduates a boon to Israel

By
CYNTHIA GASNER

TORONTO —
A number of industries in Israel have been established based on the inventions and developments of students and faculty at the Jerusalem College of Technology, says Prof. Zvi Weinberger, the president of the college.

"Our graduates are both top-flight innovative scientists and proficient talmudic scholars," he said recently at an informal reception of the Canadian board of directors at the home of Kurt Rothschild.

Speaking of the inventions of students, he said, "As an example, we are developing a touch-sight device, designed to enable the blind to receive images of objects around them."

Weinberger, who was in Toronto for meetings with the board of the Canadian Friends of JCT, said the human eye locates and identifies objects by recognizing the edges. A pen is perceived as a separate object from the desk — a difference between brighter and darker areas.

The JCT touch-sight device will make use of advanced optics and computerized image processing technology to locate the edges or boundaries of the objects and to then register those boundaries on a small, hand-held device.

"The blind person can feel, with their fingertips, the variations in light which represents the outline of the objects around them," explained Weinberger.

This is one of the many research projects designed by students at JCT in fulfilment of the college's requirement that "every student must, during his 4-year academic program, create an original research project, applicable to industry, in order to receive his baccalaureate degree."

The college has a number of business and government contracts for practical research projects, notes Toronto chairman, Martin Middlestadt. Some of the other projects, he noted, include a driver's safety system, a bioagricultural project and "plastic leather."

Weinberger told The CJN that the college's philosophy of dealing with practical problems has already proved to be a great value to Israeli industries, "in fact some companies have a research component on the campus of the college."

He adds that this combination of practical problem-solving and talmudic studies is developing a core of middle management personnel for high-tech industries which are seriously needed in the Israeli economy.

Some of the courses offered at the college are computer sciences, applied physics, electronics, industrial management, accountancy, business administration and teacher's education.

Board member Rothschild reported on the progress of the construction of the Canada building which will house the Judaic Studies Centre and the technological libraries. "The foundation is in place and the first floor is in progress. It is anticipated that the structure will be occupied during the spring of 1989."

The Lockshin Libraries, dedicated in memory of the late Louis Lockshin who was an active member of the Canadian Friends of JCT, will be part of the second phase of the construction. Rothschild noted that the funds raised in Canada will go toward the Lockshin Libraries, and annual contributions to JCT are earmarked for the purpose of purchasing high-tech books.

Weinberg explained that discussions are being held with Canadians and the JCT projecting a joint venture to form partnerships between various research programs at JCT and Canadian industrial counterparts.

Some of the programs included in the joint venture discussions are computer graphics, robotics, electro-optics and solar energy.

Also present at the reception were Max Soberman, a vice-chairman of the Canadian Friends of JCT, Berl Bessin, Leon Gasner, Dan Haruni, Ezriel Reichman and Norman White. Albert Reichmann is the honorary president of the organization.

For more information about the Canadian Friends of the Jerusalem College of Technology call (416) 787-7565.

A student at the Jerusalem College of Technology tests a new touch-sight device that helps the blind recognize images around them.

Jewish leaders, politicians on bill at BC conference

VANCOUVER —
A Community Advocacy Symposium featuring politicians and Jewish leaders and sponsored by Canadian Jewish Congress, Pacific Region will be held here 1 to 5 p.m. Sunday, Oct. 18 at the Beth Israel Synagogue.

The symposium will bring together members of the CJC Jewish Parliamentary Affairs Committee, the Provincial Political Liaison Committee and prominent speakers to discuss political, social and legal issues affecting the Jewish community.

The first session will be dedicated to national and provincial issues of concerns to Canadian Jews and to Canada-Israel relations, organizers say.

The second session will focus on relations between elected representatives and their constituents. Members of Parliament and members of the Legislative Assembly have been invited to take part in this discussion.

Participants will learn more about what their MPs and MLAs expect from them as constituents and how politicians can improve their awareness of community concerns.

After these sessions there will be a reception hosted by CJC, the Canadian Zionist Federation and the Jewish Federation of Greater Vancouver at 5 p.m.

This will be followed by a dinner in honor of Benjamin Abileah, Israeli Consul-General in Toronto, who will address the community at 8 p.m. in the sanctuary of the Beth Israel.

For more information, please call Erwin Nest, executive director, CJC, Pacific Region, at 261-8101.

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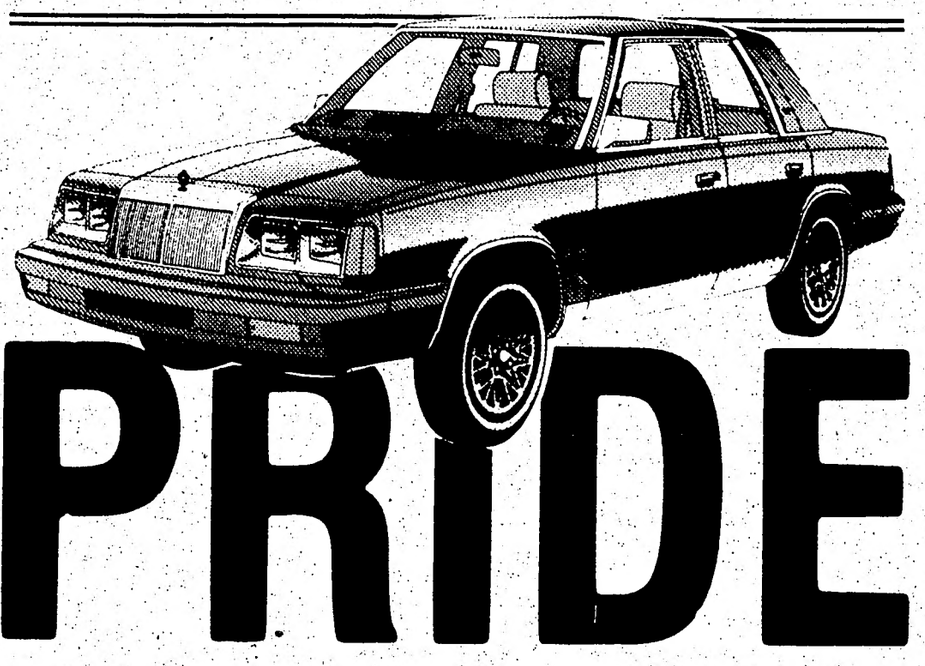
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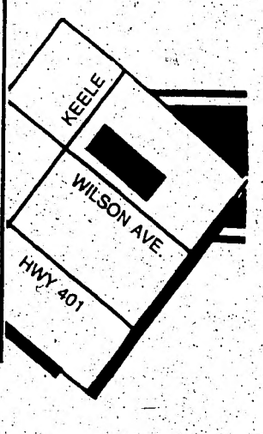

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Organizations and People

Hyla Levy twinned for bat mitzvah with Leningrad youth

Soviet refusal fuels girl's letter-writing drive

By
MOURA WOLPERT

DUNDAS, Ont. —

The refusal by Soviet authorities to grant a Jewish family permission to attend her bat mitzvah has spurred a Dundas, Ont. girl and her mother on to greater efforts on the family's behalf.

Hyla Levy was twinned with Irina Knokh of Leningrad for her bat mitzvah last June at Beth Jacob Synagogue but neither a letter she wrote to Soviet leader Mikhail Gorbachev nor those by her mother Marilyn to Prime Minister Brian Mulroney and federal and provincial leaders and politicians met with success.

Hyla Levy

Hyla has received several replies but the most helpful of all, says her mother, an active member of Hamilton Hadassah and past Youth Aliyah co-chairman, and of London Section, NCJW, has been Hamilton-Wentworth MP Geoff Scott who "has arranged across the board contacts."

Scott sent copies of Hyla's letter to Gorbachev to Mulroney — who sent a personal reply — and to the Soviet ambassador to Ottawa, Alexei Rodionov. But it was External Affairs Minister Joe Clark's reply to Scott that "was the most interesting," says Levy.

Outlining the "complex and time-consuming aspect in meeting the requirements of the USSR" necessary to obtain exit passports, Clark warned that even if all steps are followed, "it is entirely possible" that the Soviets would refuse permission for the Knokhs to leave. If that happens, Clark said, "my department and I stand ready to make representations to the Soviet government in support of their desire to visit Canada."

He then told Scott to advise his "young constituent" whom she should contact "in order to determine how best my department can assist her with this visit."

A grade 8 student at Dundana public school, Hyla is the youngest of the three daughters of Jack and Marilyn Levy, both real estate agents.

Hyla began writing to Irina last October, when Beth Jacob religious school principal Gloria Silverman gave her Irina's address and instructions on how and what to write.

The Levy's have since learned that Vladimir Knokh, a 37-year old radio engineer, applied for an exit visa in 1975, the year Irina was born to his wife, Asia. He was denied permission to leave on the unfounded grounds that he performed classified work and immediately lost his job. He then took computer courses in the hope of finding other work but all his efforts were thwarted and he now fears charges of "parasitism."

Divorced since 1979 when they were told that if Asia applied separately mother and daughter would be allowed to leave but were nevertheless refused, the couple continue to live together for lack of other accommodation.

"So now they are harrassed by their neighbors because they live in sin," says Levy. "People like this," she adds drily, "glasnost doesn't help!"

Hyla, who continues to write to Irina every two to three weeks, has received a certificate from the Committee for Soviet Jewry acknowledging her efforts on behalf of the Knokhs. At Camp Kadimah near Lunenburg, NS where she spent the summer, her letter written on Soviet Jewry Day was read to the entire camp and a special thrill that day was a phone call to a refusenik family "with everyone gathered around the office." She now hopes to arrange for a call to the Knokhs.

The Levys also recently received their first letter from Asia Knokh. "She told us how much they appreciated the cards and begged us to continue writing," says Marilyn, who is now also involved in helping a Soviet Jewish friend get his mother out.

So far about 60 out of the approximately 150 bat mitzvah guests who were asked to send greeting cards have had replies, a small "shalom" in Hebrew on the official receipt indicating the card arrived.

Levy urges anyone interested in inviting a Soviet family "to apply at least eight months before and to get their MP involved immediately."

Emunah bazaar profits to fund new girls' school

TORONTO —

Proceeds from the Emunah Women's annual bazaar on Sunday, Sept. 13, will go to a new girls' high school in the Galil, an Emunah spokesman says.

The bazaar takes place at the Bayview Arena, 3230 Bayview Ave., just north of Finch Ave. East, from 10 a.m. to 5 p.m.

Highlights of the bazaar will include: a door prize of $500; new comforters, regular and quallofil at low prices; "fantastic bargains" in quality clothing for the whole family; and toys, books, jewelry, gift items and designer dresses. Home-baked goods and refreshments will be available. Admission is $1 per person. Children under 12 years of age are admitted free when accompanied by an adult.

"The Tiberias Regional High School for Girls provides the first opportunity for local religious girls living at home to continue their studies at a level that could take them to university," the spokesman said.

"By giving them the educational resources and cultural support systems that their families cannot, the girls will then be able to continue their education and return to the Galil as young adults equipped with the skills needed to revitalize the area."

The high school is a joint project of Emunah Women of Canada and the Israeli government.

"The Galil is a lush and fertile area but until the Tiberias Regional High School was built, it had been an academic wasteland for religious girls in the region. This school has become a vital component in the development of the Galil as a centre of Torah learning for girls, along with all other secular subjects," the spokesman said.

Emunah Women of Canada will build a gym, dining room and classrooms to meet the growing needs of the observant population of the Galil. At present, 250 girls from all walks of life attend this school, and upon completion, there will be 500 students.

For further information, phone Emunah publicity chairman Judy Lazar, (416) 535-1212.

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Organizations and People

Dr. Gerald Halbert, national president of the Canadian Friends of the Hebrew University, (right), welcomes Shimon Arbel, newly appointed national executive director of the organization.

Hebrew U Friends' new executive director

Arbel hopes to boost ties

TORONTO —

Shimon Arbel, newly appointed official representative of the Hebrew University in Canada, views his return to this country as a splendid opportunity to reinforce ties between two Jewish communities.

Arbel, who served the university as its director of special projects for the past four years, is a Hamiltonian who made aliya in 1973. He replaces Joel Alpert as executive director of the university's Canadian Friends.

He holds BA and MA degrees in Jewish Studies from the Hebrew University and has taught courses in Jewish history at the University's Rothberg School for Overseas Students.

He has also served in the communications corps of the Israel Defence Forces.

In a recent interview, he said he viewed his return to Canada with great expectations.

"When I was growing up in Hamilton, my parents and grandparents were steadfast Zionists and strong supporters of the Hebrew University. There was no doubt in my mind that the Hebrew University was where I was going to study, that it was the best university in the world for Jewish studies, among other things."

"In a sense, I've come full circle," he said, adding that since he grew up in a Canadian Friends household, attended the Hebrew University on a Canadian Friends scholarship, and met his wife Josie while at the University, "I am as much an alumnus of Canadian Friends as I am of anything else."

He added that his personal experience has convinced him of the importance of continuing to build Canadian Jewry's already-close ties with the Hebrew University.

"In terms of quality, quantity and range of activities, Canadian Jewry overshadows any and all Diaspora communities, including the United States," he said, adding that Toronto "is one of the most vibrant Jewish communities in the world."

"I wrote my MA thesis on Canadian Jewry, and I grew up here, so I know what Canadians have to offer the rest of the world by way of their own example. I'm also an Israeli, strongly dedicated to my adoptive country, and to its foremost University."

"I want to use my own commitment to help make the people I meet even more enthusiastic. Israel and the Hebrew University have a lot to offer Canadians, just as Canadians have a lot to offer Israel. I'm going to use my stint as executive director to bring these two communities, these two Jewish communities, closer together," he said.

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CERTIFICATION PROGRAM

TIME	SUNDAY	TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
2-4 p.m.	Foundations of Judaism and Tfillah Rabbi Moshe Noiman	7-9 p.m.	Methods of Teaching Hebrew as a Second Language. Rabbi Yosef Zvili	Classroom Management (in English) Harold R. Malitzky		Jewish History (Second Temple Period) Dr. Aaron Nussbaum
2-4 p.m.	Jewish History (Middle Ages) Mrs. Yael Brym	7-9 p.m.	Mishnah — Selected Chapters Rabbi Pinchas Brumer	Yiddish Irving Eisner	Hebrew Literature Mrs. Hilda Weil	The Book of Genesis Rabbi Eliezer Rokach
4-6 p.m.	Studies in the Books of Joshua and Judges, and the Megillot. Rabbi Pinchas Tessler	7-9 p.m.	The Book of Deuteronomy Rabbi Gad Levy		Halacha — Laws and Customs Rabbi Avishai David	Developmental Psychology Simcha Ben-Yehuda
4-6 p.m.	Seminar in Writing of Research Papers. Mrs. Yael Brym (1st semester only)					

POST-CERTIFICATION PROGRAM

2-4 p.m.		7-9 p.m.	Jewish History - The Influence of Society in the Development of Jewish Education (in English) Samuel Kapustin	The Study of the Bible (in English) Rabbi Howard Sacknovitz	Introduction to Oral Law Rabbi Yigal Gurvitz	
4-6 p.m.		7-9 p.m.		Classroom Management (in English) Harold R. Malitzky		

Registration and Placement Interviews: Monday, August 24th to Friday, September 4th, 1987 BY APPOINTMENT ONLY

For further information call or write: **Mr. Simcha Ben-Yehuda** or **Mr. Harold R. Malitzky, 633-7770.**
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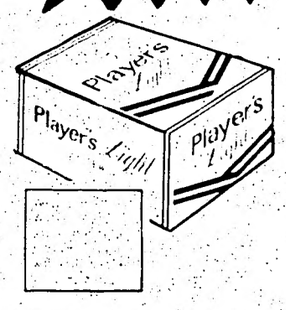

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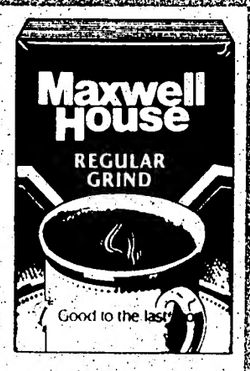

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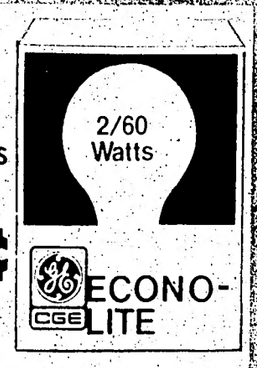

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Organizations and People

Everyone loved Sam Rubin

Winnipeg's "Mr. Main Street" dies

By
MYRON LOVE

WINNIPEG —
For 56 years, until ill health forced him to retire as manager of Big Four Sales in the spring, the late Sam Rubin was known as Mr. Main Street.

"Whenever we'd go to Clear Lake in the summers or other cities, people always knew him," said his son, Jerry. "I was always being asked if my father was Mr. Main Street, or the Prince of Main street. Everyone loved him."

Rubin's career on Main Street began in 1934. He had arrived from Mezeritch in Poland a couple of years before. In an interview conducted 12 days before his death, Rubin said he got his first job working with his brother in a St. Boniface grain elevator. "My ambition was to work hard and get rich," he recalled.

His salary at the grain elevator was to be $1 a day. "I knew no English and my foreman knew no Yiddish," he said. "We communicated by mental telepathy and hand signals. He gave me a shovel twice my size and put me in a bin.

"I felt I was getting shorter. Next thing I know I'm up to my chest in grain and the stuff is pouring in. I started yelling 'gevalt.' I must have been heard all the way to the North End."

After that experience, Rubin decided he was going into sales and "I became a pretty good salesman," he said.

He got a job with the Cristall family in their store at Higgins and Main. He learned English by reading the newspapers and talking to people on the street.

"They were tough times," he recalled, "but somehow I managed. It was a good job and I was treated nicely."

In the mid-1930s, the Cristalls moved their store to Alexander and Main, near the old Beacon Theater, and renamed it Styleright. Rubin went with them.

Styleright sold men's, ladies' and children's wear and Rubin was the star salesman. "It was called The House of 1001 Specials," said Jerry Rubin. "In winter, dad would put on a fur coat with the hair outside and go outside and pull people into the store."

In the early 1960s, after Styleright was expropriated to build the Disraeli Freeway, the business and Rubin moved to McDermot and Main and became Big Four Sales.

Sam Rubin was the ideal of a dedicated employee. Extremely conscientious, he worked until 9 or 10 p.m. every day. He took great pride in what he did and in the store. He used to chase shoplifters twice his size.

A devoted husband and father, he would call home several times a day to tell his wife he loved her. If he hadn't phoned in a while, his staff would remind him.

For his 50th anniversary on Main Street, the company held a surprise party for him at the Ramada Inn. About 250 people showed up to toast the Prince of Main Street.

Every year after, the store would hold a sale (Mr. Main Street's 51st, 52nd Aniversary Sale) on that date. "You couldn't get in the doors," said Jerry.

Right up to the time he got sick in March, Sam Rubin, at 78, was still putting in 8-hour days six days a week.

"If I had to do it all over again, I would," he said. "I never knew I had so many friends," he said of the many cards, letters and good wishes he received in the hospital.

The late Sam Rubin

Jewish education's greatest problem

Teacher shortage decried

By
SAM MAINSTER

TORONTO —
The greatest problem facing Jewish education in North America is a severe shortage of trained teachers, says Harold Malitzky, associate director of the Toronto Board of Jewish Education and current vice-president of the Jewish Educators Assembly.

"It's hard getting people into the teaching profession," says Malitzky. "Salaries aren't high, while you must go through the same amount of training as other professionals. People think 'why be a Jewish teacher when I can be a rabbi, doctor or accountant?' "

Low wages and low social status combined with few teacher training facilities have made funding and keeping trained Jewish teachers a battle, he told The Canadian Jewish News.

The Toronto Jewish Teachers Seminary (Canada's only such school) graduates 11-12 teachers annually. Often graduates are Israeli women needing a second income, "and they don't view teaching as a profession because it's only for supplemental income," says Malitzky.

The shortage problem could be solved by a change in attitude concerning the teaching profession among the Jewish community. "I find parents have an attitude that teaching is simple: You just wander into a classroom and tell kids what to do," says Malitzky. "But teaching is an art, requiring creativity and innovation."

Harold Malitzky

With more respect among parents for teaching, says Malitzky, there could be less adversity towards increasing teachers' salaries and more consideration regarding a teacher's social position.

"Teachers are simply not looked upon by the community with the same respect as a doctor or lawyer. As well, parents think that they know more than teachers because of the high rate of professionals among the present generation."

Parents' realization of the importance of Jewish education would also assist. "Jewish schools are required to teach us how to live as Jews. But it seems parents now have different concerns, that it's more necessary to learn how to live than how to live Jewish."

Malitzky discussed his views at the 35th annual Jewish Educators Assembly in March, where he was chosen vice-president. The assembly is affiliated with the Conservative movement.

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Organizations and People

Warm tributes mark Migicovsky event

OTTAWA —

A recent reception for the establishment of the Bert Migicovsky Scholarship Fund at the Weizmann Institute of Science featured warm tributes to the late scientist and an appreciative response by his children for the community's support of the campaign.

Co-hosted by Maurice Wright and Louis Rasminsky, the reception was attended by well over 100 guests including Israeli Ambassador Israel Gur-Arieh and Nobel Laureate Gerhard Herzberg.

Maurice Wright welcomed the guests and credited Dr. John Cowan, vice-rector for resources and planning at the University of Ottawa, and a close friend of Migicovsky, with originating the idea of a campaign to establish a permanent monument to the memory. Wright also paid special tribute to Norman Zagerman, without whose guidance, he said, the campaign would never have gotten off the ground.

Guest speaker Adam Kahan, national executive director of the Canadian Society for the Weizmann Institute, spoke of the Institute as being "not only . . . the foremost institute of its kind in Israel in providing solutions to a myriad of Israel's problems, but it also represents Israel abroad . . . (and) often breaks the political barriers that surround Israel.

"Through science it is able to reach beyond the borders of Israel and make meaningful international relations."

Kahan thanked the audience for its support of the scholarship fund, informing them that contributions such as theirs are responsible for fully one-third of the budget of the Institute.

Louis Rasminsky thanked Kahan, and after a tribute to Geri Migicovsky, introduced Bert and Geri's children, John and Janet.

John Migicovsky spoke of the bittersweetness of the reception — "bittersweet in that when I see friends of dad's, I smile at the memory of my father and I feel pain at his loss at the same time. . . .

"He was a modest man . . . and he would have been deeply touched at this last tribute. . . . On behalf of him, and all of us, I thank you very, very much."

Janet Migicovsky added, "My father had an extremely long and satisfying relationship with both the Canadian Society for the Weizmann Institute of Science as well as the Institute in Rehovot and was very committed to the Weizmann because of its renowned excellence in scientific research and because of its connection with Israel. . . .

"Because of his interest in Weizmann I became involved in the Weizmann League in Toronto when it was established in 1985. As far back as I can remember my father was committed to scientific research . . . and was keenly interested in young people and in furthering the education of scientists. . . ."

To date, 80% of the campaign goal has been achieved. A scroll of contributors will be presented to the Migicovsky family as soon as the scholarship is officially established.

For further information about the Bert Migicovsky Scholarship Fund, and tax exempt donations to it through the use of Honorial and Memorial cards which can be sent to convey the appropriate sentiments, contact the Ottawa office of the Canadian Society for the Weizmann Institute of Science at 56 Sparks St., Suite 706, Ottawa K1P 5A9; (613) 236-3391.

Seen at the Bert Migicovsky Scholarship Fund reception are (from left) Louis Rasminisky, Mrs. Israel Gur-Arieh, Geri Migicovsky, Ambassador Israel Gur-Arieh and Mr. and Mrs. Maurice Wright.

BGU Associates appoint Marcus

MONTREAL —

Leo Marcus of Toronto has been appointed national campaign director of the Canadian Associates of the Ben-Gurion University of the Negev.

Announcement of the appointment was made here at the conclusion of a recent meeting of the officers of the Associates, convened under the chairmanship of Harry Walsh of Winnipeg, senior national vice-president of the organization.

Prior to his appointment by the Canadian Associates, Marcus was for a decade executive director of the United Israel Appeal of Canada and later its representative in Jerusalem.

Marcus will be headquartered in the Toronto offices of the organization. He will be responsible for securing major gifts in support of the university.

Ben-Gurion University is Israel's youngest and only government-chartered institution of higher education in the Negev, with nearly 6,000 students and over 800 teachers, scientists and researchers.

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The Israel Family

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Wishing all our family and friends a happy and healthy New Year.

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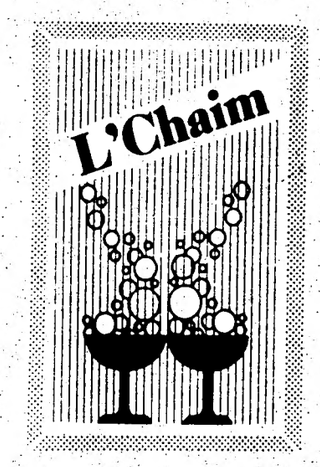
Organizations and People

Le Karem's white wine proves surprisingly smooth



TORONTO —

L'Chaim is a new occasional CJN feature by David Birkan, dedicated to the recent proliferation of kosher wines and liqueurs.

* * *

A fine impression was made by Le Karem's Metav Blanc, at the low end in price of four dry white wines tasted recently by this reviewer and friends.

At $5.20, the Ontario-made wine had a mild but distinct flavor that lingered lightly on the tongue. A trace of grape added a touch of freshness. Its bouquet — overall impression on the nose — was most pleasing.

For a zero (minimum) sugar rating, it was surprisingly smooth, almost like a sauterne, a sweeter type of white wine. Metav Blanc is recommended for longtime drinkers of sweet wines who want to try a dry white.

The more expected dry white taste was represented by: Ben Ami Blanc (unpriced), a new arrival from Israel; Pinot Blanc ($10.20), a popular seller from France; and the perennial Carmel Sauvignon Blanc ($6), also from Israel.

Ben Ami Blanc, from the Ashkelon hills, had a moderately deep aroma and color, both more intense than those of the other three. It was the least astringent of the group.

Pinot Blanc, from France's Alsace region, surprises its first time drinkers with a subtle presence of small bubbles, a natural product of its fermentation process.

It has good body. (The legs, or tears, formed along the side of the glass after swirling the wine around took longest to run down.) Demonstrated was that alcohol and related ingredients were a touch higher than in the others, all in the 11-12% alcohol content range. This is in part due to the maturity of the wine, which, at three years, was the oldest of the group.

Sauvignon Blanc 86, from Israel's largest winemaking cooperative, demonstrated a faint sweet-sour note in its taste. It had a fruity aroma and a distinct aftertaste. It is a young wine, as demonstrated in part by the speed of its legs — many of its purchasers store it before opening and drinking.

All four wines, regardless of their differences in shading, were clear and transparent.

The Ben Ami bottle label features a sophisticated etching of the Ben Yehuda St. area in Jerusalem, a nice touch suggesting both modernity and tradition.

* * *

Recent testings at the Liquor Control Board of Ontario may soon see the addition of new lines and labels, including a kosher-le-Pesach vodka, made from potatoes, and cognac.

Details soon. Keep the glasses ready.

Home show will offer ideas and new products

TORONTO —

Consumers searching for home improvement ideas will find them at the Toronto Home Improvement Show, organizers say in a press release.

The show will be held at the Automotive Building, Exhibition Place, Oct. 15 to 18.

Some 200 exhibitors with more than 450 booths will be present with professional and do-it-yourself renovation products and services.

Interior decoration and garden and interior planting products will be featured.

Admission is $5 for adults; $3 for seniors and children ages 8 and 14 but youths under 14 admitted free when accompanied by an adult.

At Winnipeg Jewish school

Liberal arts option a success

By MYRON LOVE

WINNIPEG —

In an increasingly science- and computer-oriented society, there are few options for students of the liberal arts.

The administration of Joseph Wolinsky Collegiate, Winnipeg's only Jewish high school, and its principal, Jerry Cohen, felt it was time to do something for this latter group. So, last year, he approached Language Arts teacher Maureen Steinfeld to create a liberal arts option for her Grade 11 students.

"It wasn't easy creating a new course from scratch," said Steinfeld of Issues in the Arts. "I decided that, instead of focusing on particular books, the course would revolve around particular issues, with books and other resources fitted to the issues."

Issues in the Arts was launched in September, 1986, with 11 students. The course was built around seven topics. Steinfeld prepared the first two, The Adolescent and The Detective, and allowed the students to choose the others.

"We spent a month on The Adolescent using texts, television and movies," said Steinfeld. The group held intense discussions about values and morals, teenagers today and 30 years ago and definitions of adolescence.

The detective genre was a lighter theme wherein students were encouraged to analyze detective shows on television. They also read Sherlock Holmes and Agatha Christie, heard a real detective talking about his experiences and played An Evening of Murder, a parlor game.

The students subsequently chose to explore the family, art, aging, friendship and love and suicide. "Aging was the most popular unit," said Steinfeld. "We went to the Manitoba Theatre Centre as part of the unit to see I'm Not Rappapoprt. Paul Soles, one of the leads, came to speak to the class afterwards.

Classes were held three times a cycle and one evening a month, either at different student's homes or on location. "We could have used more evening classes," said Steinfeld. "They helped establish a warm feeling within the group. The students wanted the course to work. They were very enthusiastic throughout."

For Steinfeld, evaluation was the hardest part. She awarded 25% of the mark for class participation and contribution. The rest was based on a quiz, creative assignments, analyses and students' impressions of material.

This year, there are 16 students enrolled in Issues in the Arts. "I wouldn't want to eliminate traditional English programs, but there is a place for television and movies, too," said Steinfeld. "I believe there is room in the curriculum for courses like Issues in the Arts. It deals with realities, where students are at.

"Students today are not readers. Students, however, ended up reading eight books last year as part of the course they probably wouldn't have read otherwise."

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UTCJ

Traditional Conservative Judaism: WHAT DOES THE FUTURE HOLD?

The Union for Traditional Conservative Judaism

Fourth Annual Conference

Sunday, September 13, 1987

9:00 a.m. - 4:00 p.m.

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55 Yeomans Rd., Downsview M3H 3J7 (416) 633-5500

Questions about our future as Traditional Conservative Jews continue to be raised. Is there hope for tradition within the Conservative Movement? Will there be a split? Is it still possible to maintain a traditional, practicing Conservative Jewish Community in North America in these latter years of the twentieth century? These are some of the questions that we will be addressing at this year's conference, the first ever to be held outside of the Greater New York area.

Participants include world-renowned Talmudist, Professor David Weiss Halivni, noted writer and medical-ethics scholar Rabbi David Feldman, Halakhist and theologian Rabbi David Novak, Jewish family law authority Rabbi Edward Gershfield, educators and activists Drs. Miriam and Saul Shapiro in addition to several leading Toronto Rabbis and Cantors.

Union for Traditional Conservative Judaism Shabbat September 12, 1987 - Shabbat Ki Tavo

The following Conservative Congregations will feature U.T.C.J. Scholars and leaders as Shabbat morning Speakers in anticipation of its Annual Conference taking place in our community.

Adath Israel, 37 Southbourne Ave., Downsview. *Guest Speaker:* **Rabbi David Novak,** Secretary, Panel of Halakhic Inquiry, U.T.C.J.

Beth David B'nai Israel Beth Am, 55 Yeomans Rd., Downsview. *Speaker:* **Rabbi Philip Scheim,** Vice-President, U.T.C.J.

Beth Emeth Bais Yehuda, 100 Elder St., Downsview. *Guest Speaker:* **Rabbi Ronald Price,** Executive Director, U.T.C.J.

Beth Sholom, 1445 Eglinton Ave. W., Toronto. *Guest Speaker:* **Rabbi Edward Gershfield,** Professor of Talmud, Jewish Theological Seminary.

Beth Tikvah, 3080 Bayview Ave., Willowdale. Guest Speaker: **Rabbi David Weiss Halivni,** Professor of Religion, Columbia University, Chairman, Panel of Halakhic Inquiry, U.T.C.J.

Beth Tzedec, 1700 Bathurst St., Toronto. *Guest Speaker:* **Dr. Miriam Klein Shapiro,** Vice-President, U.T.C.J.

Registration for the Sunday Conference (including continental breakfast and lunch): $18. Students; $10. Send payment to U.T.C.J., c/o 55 Yeomans Rd., Downsview, Ont. M3H 3J7, or call (416) 633-5500 with Visa number. Registration is open to all interested participants. The Conference will begin with Shaharit services at 9 a.m. and conclude with Mincha at 4 p.m.

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U.T.C.J. of Canada,

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Organizations and People

Traditional Conservative conference planned

TORONTO —

Is there any hope for tradition within the Conservative Movement? Is it still possible to create a Traditional Conservative community in the 20th century?

These and other questions will be examined at the 4th annual North American Conference of the Union For Traditional Conservative Judaism on Sunday, Sept. 13. The event will take place in Toronto (headquarters of the UTCJ of Canada), at Congregation Beth David Bnai Israel Beth Am.

At the conference, Talmudic Rabbi David Weiss-Halivni, professor of religion at Columbia University, will participate in an open dialogue on Halacha and the Modern Jew.

Other participants include Rabbi David Novak, author and professor of philosophy at Baruch College; Rabbi Edward Gershfield, professor of Talmud at the Jewish Theological Seminary; and Rabbi Philip Scheim, spiritual leader of Congregation Beth David, hosting the conference.

Potential impact

Greetings will be given by Horace Bier, UTCJ president, and Samuel Cohen, president of the UTCJ Of Canada. Rabbi Ronald Price, UTCJ executive director, will report on the organization's growth and potential impact.

Harold Cohen of Toronto, UTCJ Of Canada Board member, is serving as chairman.

The event is open to the entire Jewish community. Registration is $18 for adults, which includes babysitting and lunch; Students will receive a special rate.

For information and reservations, phone (416) 633-5500.

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Organizations and People

Changes in Ontario law please JF&CS workers

Greater access to adoption information praised

By
MIRIAM CHINSKY

TORONTO —

Jewish Family & Child Service workers are hailing recent changes in the Ontario Child and Family Services Act as a positive step for adoptees and their families and encouraging inquiries from them.

Between 1984 and 1987, all access to information about the social history of an adopted person was closed off. Now, effective from July 6, 1987, an amendment to Ontario's Child and Family Services Act, Bill 165, radically alters that.

The legislation is divided into two sections.

Part 1 discloses non-identifying data such as medical background, ethnic origin, birth parents' type of occupation, level of education, religious affiliation and interests, plus the general circumstances of the adoption. This information will be released upon request to adopted adults 18 years or over, birth parents, adoptive parents or birth relatives 18 or over. Adopted persons under 18 may ask for non-identifying information with their adoptive parents' consent.

Part 2 is concerned with actual identity which may be revealed only if both parties involved have voluntarily entered their names in the adoption disclosure registry at the Ontario ministry of community and social services. As well, both parties must have agreed to disclosure. It would be available to adopted persons 18 or over, birth parents, birth brothers or sisters 18 or over and grandparents.

If birth relatives have not registered, an adult adoptee can request a search, but confidentiality is protected. No information will be given without authorization from the adoptee or that person's biological family.

The Ontario government is currently encouraging adopted persons, adoptive parents and birth relatives to update adoption records.

The JF&CS has 650 sealed files dating back to the 1920s and welcomes calls. The agency has already had several requests for information in the few weeks since the new legislation was proclaimed and social worker Brenda Isen is prepared to offer both information and interpretive counselling.

"It's normal to want to know who you are, where you came from," Isen says. "It's also normal to want to know." Quite a few persons, she notes, only ask for medical history. Some want many other details but are reluctant to establish the specific identity of birth relatives.

Isen's training and perception enable her to respond to a very sensitive situation — to help callers decide, through interpretive counselling, just how much they want revealed.

A phone call to Isen at (416) 638-7800 is the starting point. She will set up an interview. If a decision is made to go ahead, she can provide a written social history including all known non-identifying information.

The inquirer should then contact the Ontario ministry of community and social services and register with the adoption information unit should he or she want to proceed with a search for identity. It will then be determined if a birth parent or birth relative has also registered and a match can be made.

If there is no match, the caller will be notified and given a form on which to request the registrar to conduct a confidential search. Counselling is mandatory before any revelation.

Because of the sensitivity of the issue, says Zel Fellegi, JF&CS director of programs and research, careful consideration must be given to how much information the adoptee or the family can absorb.

Adoptive parents should not feel threatened when their children want to check their roots. Fellegi suggests that searching together can create a bond.

Adoption Disclosure Services, a booklet printed by the Ontario ministry of community and social services, is particularly helpful and well-written. It may be obtained from JF&CS or The Adoption Information Unit, Ministry of Community & Social Service, 2nd floor, 700 Bay St., Toronto, Ont. M7A 1E9. The phone number is 963-0709. The toll-free number outside Toronto is 1-800-387-5477.

Sports Academy honors Weider for leadership

TORONTO —

Montrealer Ben Weider was recently awarded an honorary doctorate of sport science in the field of sport fitness by the U.S. Sports Academy at a ceremony in Mobile, Ala.

Weider, president of the International Federation of Bodybuilders, is the first Canadian to receive the honor "in recognition of his outstanding contributions in the area of sport fitness, as well as leadership in bringing the IFBB into international competition, without regard to race, religion, politics or culture, in 129 countries around the world."

In presenting the award, Academy president Thomas Rosandich noted Weider has spent 40 years in the fitness industry and had dedicated his life to the promotion of physical fitness.

Last year Weider and his brother, Joe Weider, publisher of *Muscle and Fitness*, *Flex*, *Shape and Sports Fitness* magazines, were invited by U.S. President Ronald Reagan to a luncheon in the White House.

Ben Weider presented a medal to the president on behalf of IFBB as "the fittest of all U.S. presidents."

They presented a similar medal to Nancy Reagan for her work in opposing drug use. Weider has introduced drug testing for male and female bodybuilders in a bid to eliminate it from the sport.

Weider, who has preached the "gospel" of physical fitness, is a member of the teaching faculty of the U.S. Sports Academy and of the International Advisory Board of the American Police Academy.

He is involved in Athletes Against Drug Abuse and is a member of the Canadian National Advisory Council on Fitness and Amateur Sport.

Other honors Weider has received include the Order of Canada, the highest civilian award of the Canadian government, and a nomination for the Nobel Peace Prize.

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Organizations and People

Credit goes to William and Rhea Winston

Shaare Zedek gets own nutrition department

TORONTO —

Thanks to the interest and support of William and Rhea Winston of Toronto, Jerusalem's Shaare Zedek Medical Centre now has a department of nutrition.

Although the hospital has four dieticians on staff, catering to the dietary needs of patients, they had no mandate to assist and direct them after they were discharged and sent home.

"We know that many health problems such as diabetes, heart conditions, poor circulation, etc. are directly affected by diet," stated Dr. Warren Jacobsohn, acting director-general of Shaare Zedek and head of its department of gastroenterology.

"Unfortunately, until now Shaare Zedek didn't have the means with which to monitor patients' nutritional habits in order to either restore them to full good health or at least prevent any further deterioration. Now, because of the Winstons, we have developed this much needed facility."

Longtime Shaare Zedek supporters, Bill and Rhea Winston had previously endowed a Chair in Family Medicine at the hospital. Bill Winston is also treasurer of The Canadian Shaare Zedek Hospital's Foundation, and a member of the hospital's international board of governors.

At Jacobsohn's suggestion, former Torontonian Dr. Morris (Moe) Weinberg was named to head the new department. Weinberg had made aliya 17 years ago and for the past 15 years has been operating a teaching clinic in family medicine while on staff at Shaare Zedek.

His family practice led to his interest in nutrition and, at a recent meeting in Jerusalem, he spoke about his new position.

"I wasn't interested in nutrition 10-15 years ago either," he confessed recently while seated in his new office, "but we now know so much more about the role of nutrition in health.

"Until fairly recently, some aspects of Israeli's eating habits were much better than in the West. People ate more fruits and vegetables and less red meat, but now that they can more easily afford beef and are exposed to more junk food, there's very little difference between Israelis and North Americans."

Weinberg plans to see 30 patients a month, examining each at least seven times in two years and then letting go unless further problems occur. Although his department is barely a month old, he already has several patients signed up, most of them referrals from the cardiology and gastroenterology departments.

William Winston

Weinberg plans to engage nutritionists for Shaare Zedek as soon as possible since he anticipates that the demand for his new service will be continually increasing.

In addition to working directly with patients, Weinberg will be developing research projects in conjunction with other Shaare Zedek departments to measure the effect of the nutritional program on such problems as angina pectoris, reinfarction (repeat heart attacks) and peripheral vascular function.

"We're very excited by this program," stated Bill Winston, "and we feel truly honored that we are playing a direct role in prolonging and saving people's lives. Although funding is being provided by our closest friends and business acquaintances, I invite everyone else interested in good nutrition to join us in this very necessary program."

Tax deductible donations may be sent to The Canadian Shaare Zedek Hospital Foundation, 3089 Bathurst St., Suite 205, Toronto M6A 2A4 or 5180 Queen Mary Rd., Suite 350, Montreal M3W 3E7 or 734 Waterloo St., Winnipeg R3N 0T4.

Useful advice for Jewish couples

Guide provides good advice

By
ROSE KLEINER

Customs, traditions, rituals, laws discussed

Newly-married Jewish couples will get a lot of practical and emotional guidance in how to start a Jewish home from Blu Greenberg's How to Run a Traditional Jewish Household, which is now out in paperback.

The book has been praised by liberal as well as traditional Jews and should be a handy reference for couples of any background.

In its discussion of Jewish customs, traditions, rituals and laws the book provides the reader with a history of the Jewish people, and our culture. By her careful attention to the small details of everyday Jewish living, Blu Greenberg lays out before us a lifestyle which is steeped in an ancient tradition, and which promises many rich rewards.

Parents of marriageable children, and couples about to marry, will find the chapter on marriage very helpful. From tips on how to meet eligible persons, to how to find a good caterer, Greenberg, it seems, overlooks nothing.

She gives the historical background of marriage rituals and customs, but brings them up-to-date with information on the latest practices, even where the question of paying for the wedding is concerned.

The author treats the various aspects of a Jewish marriage with great sensitivity. Be it a description of the custom of "badeken" (where the groom draws the veil over his bride's face, before the ceremony), or a discussion of how the demands of Orthodox feminist brides are accommodated, Greenberg writes with both candor and understanding.

The author is not speaking here solely to an Orthodox reader. She speaks to every Jew, and to every person, of whatever religion, who wishes to be informed about Jewish life, and she speaks in a language anyone can relate to. For example, when reviewing the pre-wedding arrangements, she states that for the Orthodox groom there is such a thing as a "stag party."

At this party a group of men gathers with the groom. They bring a few bottles of wine. Over this wine they make a "siyyum." A siyyum is when a person completes a tractate of the Talmud, which he has been studying on a daily basis. Some men time such a completion of a tractate to take place just before the wedding day.

At the stag party the groom reads the last few lines of the talmudic text, which he has been studying; then he recites the kiddush over the wine. This is done in the presence of his friends, who have joined him for the celebration.

How To Run A Traditional Jewish Household summarizes all of Jewish life. There are chapters on the holidays, both religious (Rosh Hashanah, etc.), and national (Israel Independence Day, etc.), and on the fast days.

The section on "Special Stages of Life" treats marriage first, but then proceeds to all the vital areas of concern in our lives today. Besides birth, bar/bat mitzvah and death, there are chapters on abortion, birth control and on divorce.

Running a Jewish household is more than celebrating the different holidays and milestones in one's life. It touches as well on the day-to-day routines with which we live. Thus parenting and education, the Sabbath, diet, and even dress and speech receive special treatment by the author.

It is quite appropriate that, because of the subject of this book, there should be a separate chapter on the meaning of the mezzuzah as a "symbol of a Jewish household."

For those unfamiliar with Jewish tradition there is a glossary at the end, and a selected bibliography for a home library. Of course, there is also a short, but good selection of recipes for the different holidays.

New brides, as well as anyone else who runs a Jewish home will welcome this book.

Henig will give book profits to medical centre

TORONTO —

Harry Henig, author of the soon-to-be-released novel Storms of Fate and three other published books, is donating the proceeds of sales of the first 1,000 copies of his latest effort to the new department of nutrition at Shaare Zedek Medical Centre, Jerusalem.

Harry Henig

Henig has long been a Shaare Zedek supporter and is considered one of its "founders." The recipient of two Canada Council grants, he had always wanted to write, but didn't start until he retired from the business world about 15 years ago.

The new book is loosely based on Henig's own experiences when he emigrated from Eastern Europe to Saskatchewan as a young teenager after World War I. The first half of Storms takes place in the Saskatchewan and Winnipeg of his youth, with the balance his saga of an impoverished immigrant young Jew who rises to fortune and travels the world arising purely from his imagination.

Henig and his wife eventually made their way to Toronto, where he went into the ladieswear business, becoming a partner in Art Fashions on Queen St. W. His second book, I Sold Myself a Dream, is autobiographical and contains numerous vivid scenes from his days in the "shmatta" business.

This book and his other previous works, Orphan of the Storm and Elusive Summit have been selected by the CNIB for transcription into braille and onto cassettes for the visually handicapped.

Storms of Fate will be available in major bookstores and the offices of The Canadian Shaare Zedek Hospital's Foundation, 3089 Bathurst St., Suite 205, by mid-September.

Grant to ethnic centre

TORONTO —

An $85,000 grant to the Cross Cultural Communication Centre of Toronto, to help the centre continue its multicultural development and education work has been announced by Secretary of State David Crombie, the minister responsible for multiculturalism.

The grant, to be made in four instalments, will be used to carry out a program of activities in four major areas for 1987-88. These include community development, race relations, immigrant and visible minority women and education, as well as conducting workshops across Ontario.

"In its 15 years of existence, this resource centre has enjoyed a broad cross-section of support from both community based groups and mainstream institutions," said Crombie.

"In Metro Toronto, it plays a vital role in improving multicultural communications and race relations, and can boast of having more than one hundred volunteers," he added.

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Fashion

Israeli swimwear draws large crowd at NY show

By
MARLENE GOLDMAN

NEW YORK (JTA) — With eyes focused on the American market since last year's Free Trade Area agreement between the United States and Israel, nine Israeli manufacturers recently kicked off the second annual U.S. showing of duty-free swimwear. The fashion presentation, entitled Israel Designs Swimwear, at the Sheraton City Square Hotel drew 500 buyers according to David Litvak, Israel Trade Commissioner to the U.S.

In compliance with the Free Trade agreement, all swimwear sells duty-free and quota-free.

"In spite of the possibilities of European buyers offering to pay taxes," which translates to about 30% more for Israel's merchandise than in the U.S., Litvak said, "we understand the importance of an American market."

Expanding on the quality reputation granted Israeli bathing suits through the popularity of Gottex, Diva and Gideon Oberson, nine other firms — Deep Sea, Hilgad, Klil Yofi, Marlin, Rikma, Ron-Ly, Scubidu, Sun Soleil and Swim — offered American buyers a taste of their collections.

Each company set up racks of sample swimwear, in their separate hotel rooms, for potential buyers and American models, upon request, demonstrated pieces for interested buyers.

Ron-Ly, one of the top five manufacturers of Israeli swimwear, brought 300 suits to the show, mostly geared toward the American market.

Popular this year, according to Orit Biran of Ron-Ly, are 1-piece suits cut low in the back, mostly with black or metallic material. Strapless bikinis also sell. One new style features a 1-piece with "a flounce around the leg, like a dancer," Biran said.

Pam Seidel, a buyer from Saks Fifth Avenue, testing the samples at Klil Yofi, explained that these V-inserts, already a fashion in America, camouflage the thigh.

"We're looking for an expansion on the contemporary market," Seidel said, while checking the fit of several bikinis on the models. "Animal prints are big this year as are subtle metallics versus the all over metallics of last year.

Seidel specifically favored black suits and black and white checks and in this heavy market week, said she would be in and out, like most buyers.

Klil Yofi, in the market 12 years and a participant last year, said the American business is "very good but not as established as the market in Europe," according to manufacturer Joseph Lev.

While their largest business is in Germany and Switzerland, many of the 185 selections they brought included animal prints, silver and gray metallics and polka dots for the American taste. Shanzer Zvi, manager of Deep Sea, which was not represented last year, also noted the difference in European and American markets.

"This would never sell in America," he said pointing to a 1-piece with a floral print on pink background and olive gathers along the side. "It was made for the German market." Most of his 80 pieces, however, such as a red and black patterned 1-piece and a teal green and black suit, conformed to American demands.

Israel also hopes to emphasize to American buyers that their duty-free status allows about a 32% advantage over European competitors whose swimwear is subject to custom duties, Litvak said.

"Without duties or clauses, Israel can now compete with Europe," said Beth Belkin, from the government of Israel Trade Center.

The purpose of the show, according to Litvak, is to "establish a market in the east." In 12 months the show will travel to the west.

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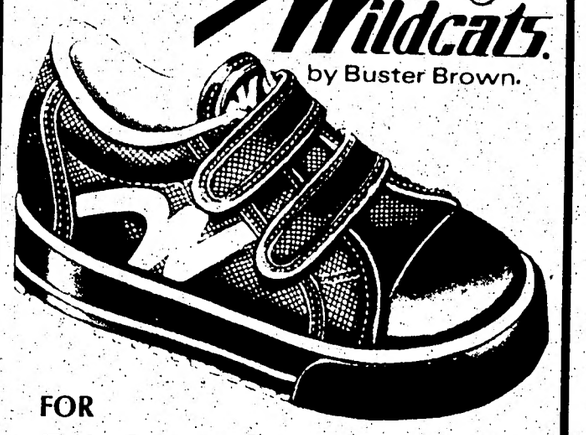

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Anne Harris considered a top abstract artist

Adversity prompted sculptress to reach new heights

Adversity reveals genius, prosperity conceals it. — Horace 65-8 B.C.

By
CYNTHIA GASNER

TORONTO —

With the acceptance of scultor Anne Harris' Opus 76 by the Albright-Knox Gallery in Buffalo, a high tribute has been paid to the Toronto artist, who only 20 years ago was in the depths of depression and believed that her life was almost over.

After a mastectomy for breast cancer, the internationally acclaimed sculptor's doctor confided that he was also a victim of cancer and he urged her to forget self-pity and focus on the joys of life. Soon after, the doctor died and Harris, 59, realized that it was time to get on with her life.

With new-found determination that she could and would rebuild her life, she began sculpting, first as therapy, then as a hobby. She soon discovered that she had uncovered a hidden talent and set her sights on becoming one of the world's best sculptors.

"And I haven't looked back since," she says. With burning determination, the strong-willed artist, whose optimism is an example for others who face adversity, left her pain and despair behind. Through her new-found labor of love, she began riding the crest of the wave that led to her resounding success.

"I grew up with typical middle-class values of my generation," she says. "You got married, had children and were supposed to be happy. Not until my illness did I realize how weary and restless I had become with this lifestyle."

The charismatic artist who describes herself as a "loner and a workaholic," despite the fact that she has many friends and admirers, is imbued with spirituality.

"God put you on this earth to achieve something, so do it. When hurdles come your way, no matter what, be your own person."

For two decades, Harris has followed her own advice and along with her motivation to carve out a new life for herself, she has become one of the most recognized Canadian sculptors whose pieces can be found in major private and corporate collections in Chicago, Los Angeles, London and throughout Europe.

"Canadian artists are seldom taken seriously until they achieve international fame," she reflects.

The tall, stately, blond and blue-eyed woman, recognized as one of Canada's top abstract artists, was born in rural Woodstock, Ont., the daughter of Russian immigrants. She moved to Tillsonberg after she married her husband Louis, a merchant "who has always encouraged me to pursue my artistic endeavors."

They moved to Toronto in the 1960s with their son and two daughters.

When she won an Ontario Society of Artists Award in 1976, she decided to take her art seriously and, like most Canadian artists who have to prove themselves elsewhere, packed her portfolio and headed for New York.

"I remember that day — it was pouring rain and I began walking the streets in upper Manhattan." Luck was with her and at one gallery, she met an owner who was interested in her art. She works with onyx, marble, travertine, quartz and jade as well as bronze.

Harris steadily penetrated the art world and says that one of her first major plateaus was the acceptance of her work at the Alwin Gallery in London.

In 1978, she won the Ontario Society of Arts Merit and Purchase Award.

Her works have been purchased by private collectors such as Rudolph Nureyev, the late Nelson Rockefeller and golfer Lee Travino. Corporations and multi-nationals have purchased her works, which range in price from $1,500 to $500,000.

She has held more than 40 one-woman shows in galleries throughout North America. And on the international scene, she is often invited to show in great galleries and art museums of the world — often the only Canadian to be invited to participate.

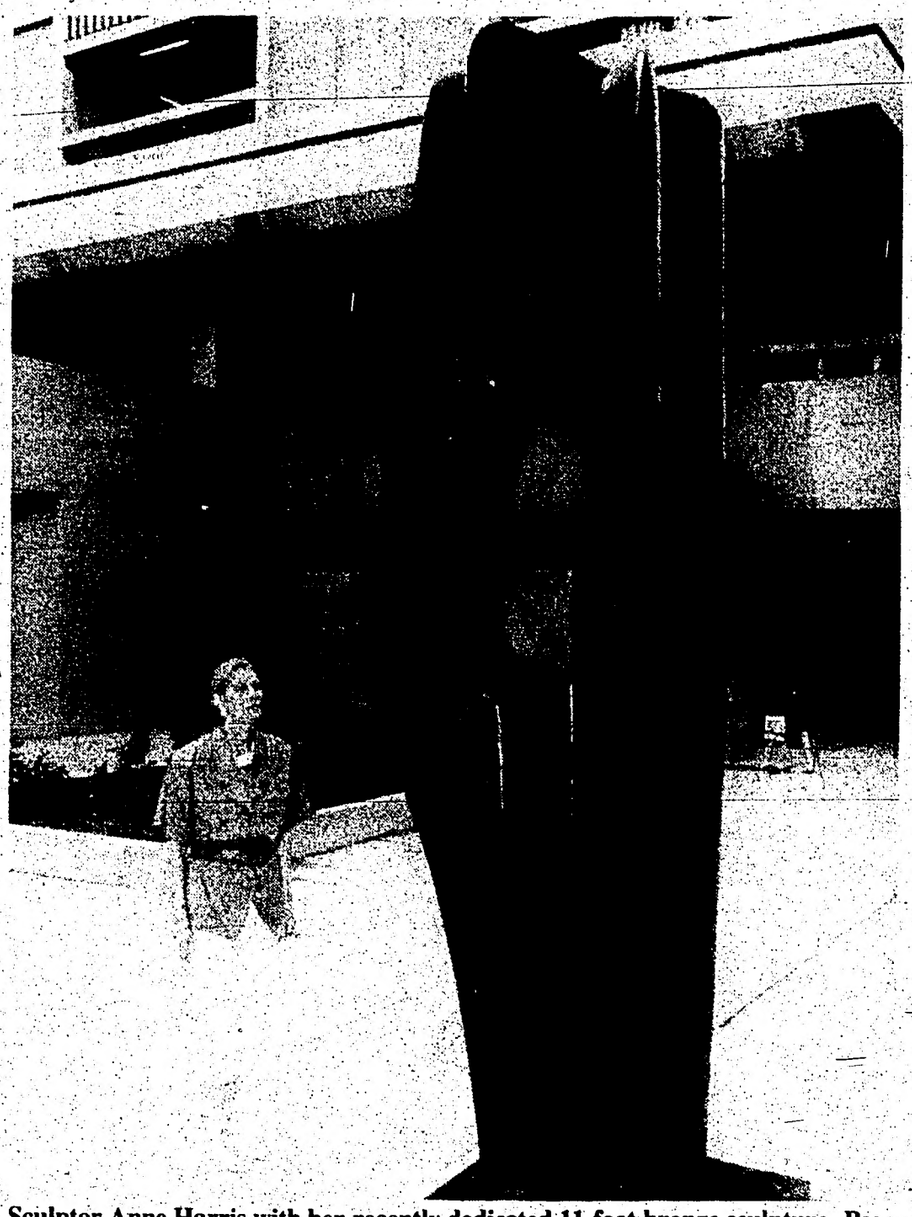
With pride she notes that she is only the second Canadian to be accepted into the Albright-Knox Gallery. The late painter Jack Bush was the first.

Both her work and her attitude are a celebration to life. Harris, who was influenced by Henry Moore and Dame Barbara Hepworth, has converted anger into beauty, and despair into hope through her polished brilliance.

"The stone talks to me," she says. "When I see a piece of stone, I want to release it into form — to let it breathe." To Harris, each of her pieces takes on life.

Recently, an 11-foot bronze sculpture, Passages of Life, was dedicated in the garden of the new Baycrest Hospital on Bathurst St. It fulfills the energetic artist's goal, "clean, pure and symbolic." The abstract man, woman and child depict the roadways of life through its stages and the multi-dimensional piece gives the viewer the feeling of entering the family unit and looking outward.

Last year, Harris was commissioned by Senator Jerry Grafstein to create an original piece in bronze and marble named Flame of Friendship which was presented to the Chinese Consul-General Xia Zhongcheng to be permanently placed in the Fine Arts Museum in Changqing, China.



Sculptor Anne Harris with her recently dedicated 11-foot bronze sculpture, Passages of Life, in the garden court of the new Baycrest Hospital.

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Arts

Event regarded as result of glasnost

Major exhibit of Chagall paintings to open in USSR

By
SUSAN BIRNBAUM

NEW YORK (JTA) — Following years of official neglect by his motherland, Chagall is — posthumously — coming home.

For the 100th anniversary of the great Russian Jewish artist's birth, a major exhibition of paintings by Marc Chagall is scheduled to open at Moscow's Pushkin Museum in September. Long neglected in the place of his birth while the Western world praised him as one of the greatest contributors to 20th-century art, this official Soviet recognition of the Jewish artist is regarded as a tangible result of the new Soviet policy of glasnost.

Poet Andre Voznesensky, a friend of Chagall's who was instrumental in arranging the exhibit, told the press the exhibit was "a victory of glasnost and of artistic democracy." Voznesensky has written the introduction to the catalogue for the exhibit.

Some of Chagall's paintings have been shown in the Soviet Union in the past, but his personal contribution to 20th-century art has not until now been officially recognized. The Great Soviet Encyclopedia mentions him in two paragraphs, in which he is called a "French painter and graphic artist." Chagall, born July 7, 1887 in Vitebsk, lived most of his life in France, in Paris before World War II and in the village of St. Paul de Vence in southern France in the years since. He spent the war years in the United States. He died in St. Paul de Vence March 28, 1985 at the age of 97.

The show will include 50 paintings lent by Chagall's widow, Valentina, 15 from his daughter, Ida, one donated by industrialist Armand Hammer, and several from Soviet museums which have largely hidden away Chagall's works in storage. Valentina Chagall is expected to come to Moscow to help with the exhibit and to plan ceremonies.

Voznesensky acknowledged difficulties in mounting the exhibit. Authorities in Vitebsk, he told the press, refused to do anything to memorialize Chagall. There will be no celebration there, he said.

Chagall's birthplace, a small, wood-frame house that survived World War II, still stands at Number 2 Pokrovskaya St. Voznesensky said it was the home of a Jewish house painter whose mother remembered Chagall. Voznesensky's attempts to turn the house into a museum failed. Many of Chagall's works, including the famous "I and the Village," immortalize Vitebsk.

As a youth, Chagall moved between Vitebsk, Moscow and St. Petersburg (now Leningrad) developing his unique style of art. After the 1917 Bolshevik Revolution, Chagall was named commissar for art in the region of Vitebsk. He created art centres and was actively involved in a local theatre group that staged productions for the Red Army.

When he moved to Moscow, he produced sets and costumes for the plays of Sholom Aleichem at the State Yiddish Theatre, for which he designed the famous scrim that served as the backdrop for many productions. The Jewish Cameo Music Theatre, a current Soviet attempt at Yiddish musical entertainment, uses a copy of this scrim.

Chagall emigrated to Berlin in 1922, and then settled in Paris. In 1931 he visited Palestine, which greatly affected his work in terms of painting biblical figures, and in his use of light.

Chagall returned to the USSR only once since leaving, in 1973, for an exhibition of lithographs at a Moscow gallery.

The impact of glasnost on the Soviet art world does not stop with Chagall. Following the Chagall exhibit, the Pushkin Museum will mount an exhibit of the works of Salvador Dali, an artist never before exhibited in the Soviet Union. And the Russian Museum in Leningrad will next year show avant-garde art hidden from public view for decades.

Record of vanished communities

Hungarian life memorialized

By
DAVID BIRKAN

The testimonies of current Torontonians figure prominently in Meir Sas' *Vanished Communities in Hungary*, **a memorial to the Jews of that country's Satoraljaujhely region.**

In English, Hungarian and Hebrew, the new book was written in Israel and published in Toronto.

"It is a moral imperative for all of us to learn from the past," writes Les Scheininger, past chairman of the Canadian Jewish Congress Ontario Region, in a brief introduction. He first accompanied his wife Judy to a rediscovery of her roots in Hungary 25 years ago.

Eyewitness accounts of various aspects of the Hungarian communities' destruction in the Holocaust are provided by, among others, Torontonians Joe Sorger, Moshe Baum, Dr. Leslie Baumann, Magda Gorog, Ernie Manson, Rose and Imre Szamet, the CJC's Yehuda Lipsitz, Yitzhak-Icsu Hamermann, Jacob Steindler, Paul Kent, Josef Klein, and Sam Frank.

The Jewish presence in that Carpathian area of south of Poland could go back as far as the 3rd century BCE. The book details a legend that at Archimedes's death, his leading technician, a Jew, and the man's daughter, fled the Romans there. Whether factual or not, the legend is imbued with fascinating elements of romance and religion. Documented accounts of Jewish history in that area are presented from about the time of the first Crusades. The formation of communal institutions, the area's winemaking primacy, relations with royalty and officials, the advent of chassidism, the intrusion of secularism leading to the communities' splitting, and the careers of influential scholars and leaders are described.

Pre-Holocaust photos and a map are included.

Sas, who made aliya in 1950, is a longtime history teacher at the Israel Naval College in Acco.

Vanished Communities in Hungary is available at Ma-Tov and other local Jewish book stores.

Menachem Kellner's *Dogma in Medieval Jewish Thought* **(Oxford University Press, $69) is a concise presentation of the religious philosophies of influential Jewish thinkers.**

Some, like Maimonides, Hesdai Crescas and Isaac Abravanel, are well known; others are not. All have made a contribution to the rich totality of Judaism.

Kellner, senior lecturer in Jewish thought at Haifa University, boils down and compares their doctrines and their influence on each other.

Well annotated and with an elaborate index, it is a valuable book. But the price is high.

* * *

Yiddishists will rejoice at the recent publication of *The Family Mashbir*, **by Der Nister (General Publishing, $36), translated into English by New York poet-novelist Leonard Wolf. Readers in general will be fascinated by the detailed well written saga of East European Jewish life.**

Unless discounted or accompanied by commensurate publicity efforts, the book's high cost is bound to limit readership.

Dutch architect to display designs

NORTH YORK, Ont. — **Dutch architect Herman Hertzberger will launch a Koffler Gallery display of his designs at the Leah Posluns theatre, 4588 Bathurst St., on Wednesday, Sept. 9 at 8 p.m. with a slide show and lecture.**

Hertzberger's display will run along with one by Dutch-born Canadian sculptor Theo Willemse at the Koffler through Sept. 30, in conjunction with a Holland In Canada 87 cultural presentation.

Admission to Hertzberger's talk is free.

His display consists of photographs, drawings, and models of recent designs, competition entries, and realized buildings. It is co-sponsored by the Netherlands and by Canada's ministry of welfare, health and cultural affairs.

Willemse's exhibit "is a show of drawing and sculpture that dramatically displays the intimate bond between two distinct artistic endeavors," said a Koffler spokesman. "This show offers a unique perspective into the continuity yet differentiation of stone to paper."

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Arts

Feminist Shakespearean romp

Play deliciously tart and witty

By
FRANK RASKY

STRATFORD —
The final Shakespearean production of the Stratford Festival this season turns out to be a late-blooming sleeper.

It's *Much Ado About Nothing*, which deserves to be retitled *Much Ado About Something That's Deliciously Tart And Witty.*

Indeed, it's a plum pudding so chock full of comic delights that it supersedes *As You Like It* as my favorite Shakespeare production at Stratford this year.

What makes it so appealing is the splendid cast of gifted Canadian farceurs assembled by Peter Moss, director of the Young People's Theatre in Toronto, who do justice to the sparkly bon mots in this larky, lighthearted tomfoolery.

Moss has turned it into a feminist Shakespearean romp, resembling those battle-of-the-sexes Hollywood films in which Katherine Hepburn and Spencer Tracy exchanged barbed repartee.

Here the "merry war" is staged between Beatrice and Benedick. Costumed in prim, mannish fashion, like Edwardian suffragettes, she is portrayed by Tandy Cronyn — who looks very much like a fusion of her famous thespian parents, Hume Cronyn and Jessica Tandy.

A toothy, sassy, strong-willed individualist, with charm to burn, she is well described in the text as a verbal jouster who "speaks poniards, and every word stabs."

She blithely rejects matrimony — a parlous state which consists of "wooing, wedding and repenting" — and in particular mocks the possibility of a liaison with Benedick. Coupling with that "prince's jester," she jokes, would lead to her becoming "the mother of fools."

In his turn, Benedick, played with swaggering panache by veteran Stratford actor Richard Monette, proclaims himself a confirmed bachelor. In their sparring matches, he derides her variously as "Lady Tongue," "Lady Disdain" and a veritable "harpy."

William Hutt, in the role of Beatrice's sardonic but lovable uncle, predicts that if the caustic-tongued pair were to get married, within a week "they would talk themselves mad."

Nevertheless, despite the skirmishes of wit between them, the odd couple are tricked into believing they love each other, and inevitably wind up in the last act discovering genuine affection.

There are other plot twists that are implausible and preposterous, but we accept all the jocose nonsense because it's carried off with such vivacity and fun.

A good many of Shakespeare's rustic clown roles tend to become tedious buffoons punning in language that is not funny to modern ears. But in this comedy, in the cameo role of Dogberry, a pompous village constable, Eric House has never been funnier. House brings down the house, so to speak, with one belly laugh after another.

Much Ado, **in short, is much ado about the fine art of provoking much mirth.**

Tandy Cronyn and Richard Monette as the caustic-tongued lovers are a delightful team in *Much Ado About Nothing* at the Stratford Festival.

Helpful and useful volume

Author takes close look at Judaism's mitzvoth

books

By
BERNARD BASKIN

The Taryag Mitzvos, by Rabbi A. Y. Kahan. Keser Torah Publishers, $16.50.

The basic concept of Jewish religious practice is the mitzvah, the Commandment of the Lord. To lead the exemplary life it is necessary to fulfil the mitzvoth which, according to tradition, are of Divine origin. In the words of a pious modern scholar "The life of true completeness, happiness and harmony is reached in Judaism only through the conscious observance of the mitzvoth, which is the way to receive the favor of God."

How many mitzvoth are there in the Torah, the Five Books of Moses? Rabbi Simlai, a 4th century CE sage, taught that there are 613 commandments, the Hebrew letters for this sum spelling the word "taryag."

The sage maintained that 365 of the commandments, corresponding to the days of the year, were positive or performative. The remaining 248, corresponding to the organs and limbs of the human body, were negative or prohibitive.

The editor of this valuable compilation has clearly translated each of the 613 commandments, indicated its source in the Torah, the time, locale and gender involving its performance and emphasized the essence and spiritual impact of each mitzvah by means of stimulating insights. In order to enable the reader to grasp some of the more involved commandments he has provided a number of anecdotes and parables selected from Jewish literature.

Rabbi Kahan's translation is based on the work of a 13th century Spanish scholar which, in turn, is derived from the definitive, magisterial work of Maimonides, Sefer Ha-mitzvoth.

It is important to realize that most of the 613 commandments are no longer applicable. Many of them are concerned with priests and Levites, sacrifices and offerings, the Holy Temple, the King of Israel, agriculture and the Grand Sanhedrin. Maimonides enumerates only 60 positive commandments that must be observed by the ordinary person. A 19th century scholar lists only 200 negative or prohibitive commandments that still apply.

A special feature of the volume is an appendix which lists the seven mitzvoth ordained by the rabbis which have no Biblical basis, and the seven laws of Noah which are incumbent on all human beings.

The seven rabbinical commandments include the kindling of candles on the Sabbath and during Chanukah; the washing of one's hands before eating bread; the pronouncement of a blessing when deriving pleasure such as eating and drinking; the recitation of the Scroll of Esther during Purim and the Hallel (Psalms 113-118) on special days, and the right to set up an eruv in connection with the Sabbath.

The seven commandments of Noah ordain that it is forbidden to worship idols, commit adultery, murder or theft, to eat a limb or any meat that is severed from a live animal, and to blaspheme the name of God. It is obligatory, however, to appoint judges and establish courts of law.

If there is a second edition, the book's misleading sub-title should be changed. It now reads, "A new concise compilation of all 613 commandments, culled from Talmudic, Midrashic and Rabbinic sources." The commandments come strictly from the Torah, not culled from any other source. The Oral Law derives from them, not the other way round.

This is a helpful and useful volume that should be of interest to all concerned with the place of mitzvoth in Jewish traditional observance.

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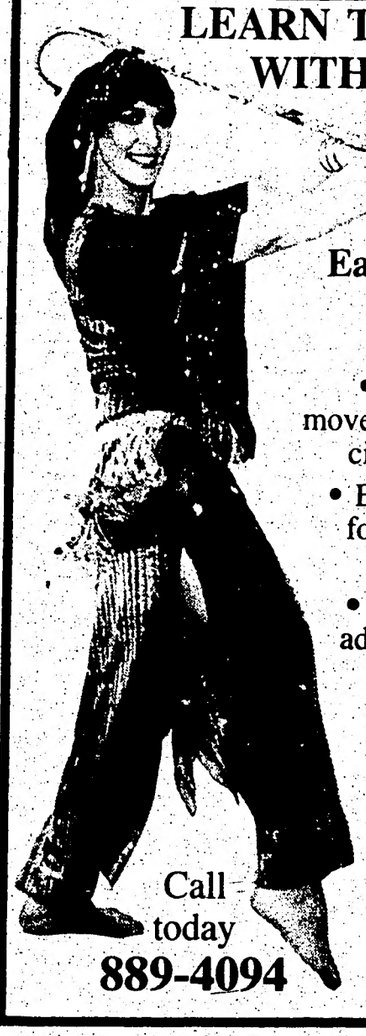

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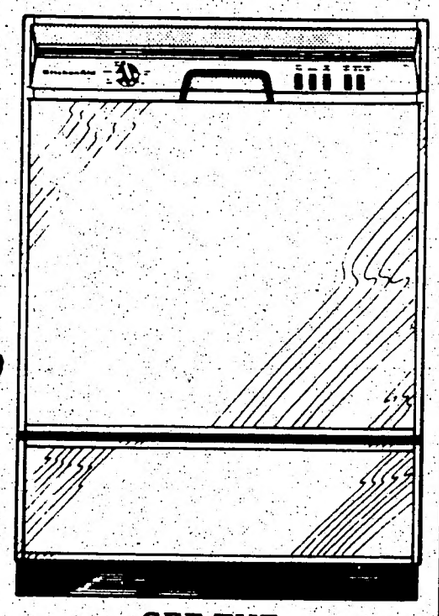

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Arts

Nicholas Pennell (right), as the British Jewish poet Siegfried Sassoon, and Henry Czerny, as his fellow World War I poet Wilfred Owen, co-star in Not About Heroes at Stratford Festival.

Wartime drama about friendship

Not About Heroes stimulating

By
FRANK RASKY

STRATFORD —
The Stratford Festival's production of *Not About Heroes* is a rare and wonderful thing to behold in contemporary theatre.

It is a wartime drama about the abiding friendship between two soldiers who are *not* presented as homosexuals.

What's more, it's a rarity because the two men are *not* bloodthirsty Rambos.

Rather, they were in real life a pair of literate, valiant peace-lovers — both outstanding British poets decorated for their heroism during World War I.

In 1982, Scottish playwright Stephen MacDonald pieced together from their letters this profoundly moving play about the bonds of comradeship that developed when the pair first met in 1917 at the Craiglockhart War Hospital for Nervous Disorders in Edinburgh.

One was Siegfried Sassoon, a Jewish infantry officer, who had been awarded the Military Cross for his gallantry under fire. He was already a seasoned poet, renowned for publishing a protest against the onetime "war of defence and liberation" which had degenerated into a slaughterhouse "war of aggression and conquest."

It was Sassoon's acid jest that the authorities had sent him to "Dottyville" — his term for the hospital — to give the impression that he had become a lunatic.

Sassoon encounters at the hospital Wilfred Owen, a 24-year-old soldier suffering from shell shock after four months in the trenches in France. Owen is a budding poet who idolizes the older and well-established Sassoon.

The play is about the fellowship that develops between the pair of shy, yet poetically eloquent Englishmen.

It ends with Owen returning to the trenches to prove to himself he is no coward — and being shot to death exactly seven days before the armistice was signed on Nov. 11, 1918.

It's a play for a specialized audience who doesn't mind the lack of dramatic action and its indulgence in literary references.

Personally, I found it stimulating.

Thanks to the sensitive direction by Robert Beard, it's not preachy; and thanks to the fine performance by Nicholas Pennell as Sassoon and Henry Czerny as Owen, the recital of the richly evocative poetry held me enthralled for two hours.

Worthy of special mention is the beautiful choral music sung by the Stratford Boys Choir, and the imaginative World War I background graphics flashed on a screen throughout the play by designer Michael Eagan.

These elements combined to make poignant and powerful the lines from the first volume of poems by Owen:

"This book is not about heroes . . . My subject is war, and the pity of war. The poetry is in the pity."

Israeli entertainment "giant" Shaike Ophir dies at age 58

TEL AVIV (JPFS) —
Shaike Ophir, one of Israel's leading actors, mimes and entertainers, died last week at the age of 58.

Ophir was born and raised in an ultra-Orthodox Jerusalem family. He left school at a young age to join the Palmach underground in the years leading up to the 1948 War of Independence. It was during that military service that he became one of the founders of the army's entertainment troupe, the Chizbatron, and its star.

After the war he went to France to study mime under Marcel Marceau and appeared with his troupe. On his return to Israel Ophir set up the country's first mime troupe, with the Cameri Theatre.

Ophir toured abroad often, especially in the United States and South Africa. He appeared in more than 30 Israeli films, his most notable roles being in The Policeman Azulay, and Abu-l-Banat (The Father of Daughters). He was a frequent participant in TV entertainment shows.

Expressing his sorrow at Shaike Ophir's death, Minister of Education and Culture Yitzhak Navon said that "Shaike Ophir was one of the giants of Israel's entertainment world, and its most gifted son."

Ophir leaves a wife, Lydia, a son and daughter, and a son and daughter from his first marriage.

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Arts

Absorbing but uneven

Othello caps Stratford season

By
FRANK RASKY

STRATFORD —

The Stratford Festival's end-of-the-season production of *Othello* brought to my mind a couple of observations made in Laurence Olivier's recent book of memoirs, *On Acting*.

In it, Olivier describes how he fared in two productions of Shakespeare's tragedy about the Black Moorish general turned insanely jealous of his wife Desdemona as a result of the plotting by his devious ensign Iago.

In a 1937 production at the Old Vic, Olivier portrayed Iago as a smooth Machiavellian homosexual opposite Ralph Richardson's bellowing, ranting Othello.

"Poor Ralph," wrote Olivier. "His Moor was as boring an Othello as has ever been, and I was in like a jackdaw, stealing the goodies. I played Iago entirely for laughs. Rather than play him like a 16th-century villainous character, I thought, it would be more interesting to play him terribly sweet and as charming as can be."

In a 1964 production for his National Theatre Company (ultimately converted into a film), Olivier tackled the role of Othello. He describes, with fascinating detail, how he carved out a character emotionally and physically.

Olivier made him a proud, majestic military man, a Christianized former slave given to egotistical self-dramatization. He is so vain about playing the role of noble warrior that he deludes himself into thinking he could never lose self-control. But when his jealousy seems justified, he reverts to barbarism, tearing off the crucifix he wore and going berserk.

Physically, Olivier made him a sensuous exotic, walking barefooted and adorned with ankle bracelets "like a soft black leopard." Olivier trained himself for weeks to speak in a lower register, "a deeper bass voice than mine that was a dark violet-velvet."

Actor steals limelight

Most important, he applied mahogany-black makeup on every inch of his body from head to toe. "I had to *feel* Black down to my soul," Olivier recalled. "I had to *be* Black, looking out from a Black man's world. Not one of repression, for Othello would have felt superior to the white man."

Olivier's experiences are relevant to John Neville's absorbing but uneven production of the play I saw at Stratford.

It was absorbing, because I happened to see one of the performances in which Joseph Ziegler, a white Stratford veteran, black-corked his face like Olivier, and substituted for the severely ill Black Hollywood actor Howard Rollins (*Ragtime, A Soldier's Story*) in the title role of Othello.

Alas, though he made a commendable valiant effort, Ziegler was only partially successful as an understudy suddenly stepping into the star's part. He lacked the stage presence of a regal general, and unlike Olivier, he didn't have time to develop a deep bass timber for his light tenor voice.

Interestingly, like Olivier stealing the show from Richardson in his crafty jackdaw fashion as Iago, so does Colm Feore steal the limelight from Ziegler as a brilliant, subtly malignant and debonair Iago.

Feore, also a suave and hypocritical villain in Stratford's production this seaon of *School For Scandal*, doesn't portray Iago as a homosexual secretly in love with his superior officer, Othello. But he does throw new light on Iago's motives for inciting Othello's vengeful wrath.

It's commonly supposed that Iago wants to punish Othello for neglecting to promote him to the rank of lieutenant and instead awarding that commission to the younger soldier, Cassio. Consequently, Othello succumbs to the "green-eyed monster" of jealousy and believes Iago's false accusations that the virtuous Desdemona has been Cassio's whorish bedmate.

In the present Stratford production, though, Feore cleverly stresses lines in one of Iago's soliloquies heretofore overlooked in my reading of the play. It's made clear that Iago himself lusts after Desdemona. He has heard rumors that the "lusty Moor" has had carnal relations betwixt the sheets with Iago's wife, Emilia.

That suspicion "doth gnaw my inwards" like a poison, Iago confesses. "And nothing can content my soul, till I am evened with him, wife for wife."

Stratford actress Goldie Semple, in the role of Iago's wife, also delivers a bravura performance and is a magnificent scene-stealer who overshadows Wenna Shaw's vapid performance as Desdemona.

Happily, after a listless beginning, Ziegler catches fire in the second half of the play. His anguish is genuinely heartbreaking as he vows to strangle his supposedly faithless wife and yet declaims with a pang of remorse: "But yet the pity of it, Iago! O, Iago, the pity of it!"

And in the very last scene, one sympathizes with him when, viewing the body of Desdemona smothered by his pillow and the corpse of Emilia, stabbed to death by Iago, Othello utters his own pathetic obituary. Lacerated with grief, he hopes he will be forgiven because he was a victim of jealousy who "loved not wisely but too well."

With all its flaws, it was a thoroughly absorbing production of a classic tragedy.

Colm Feore (right) is a brilliant scheming Iago who manipulates Howard Rollins as Othello in the Stratford production of the Shakespearean tragedy.

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Makes Niagara Falls "look like a faucet"

Superlatives can't capture Iguazu

By
PAUL LUNGEN

IGUAZU FALLS — There's a memorable scene that opens the movie *The Mission*. A Jesuit priest hoping to convert to Christianity South American Indians circa 1660 is tied to a large wooden cross and unceremoniously tossed into a swiftly moving river.

The cameras follow his odyssey downriver, through churning white water, past scenes of lush vegetation as he narrowly misses rocks, finaly panning back to show him go tumbling over a spectacular waterfall to his death.

Many in the audience gasp in amazement and utter oohs and aahs at the grandeur of the waterfalls that spells the end of the Jesuit. Some even deign to compare it to Canada's Niagara Falls. But as Eleanor Roosevelt is reported to have said: "Iguazu makes Niagara look like a faucet."

Superlatives abound to describe Iguazu, one of the wonders of the world. But even superlatives can't capture its impact. The data alone staggers the imagination: Iguazu is 2½ miles across; there are 275 different falls in that area which span two countries, Argentina and Brazil.

The mist created by the falls can be seen from miles away.

Tremendous power of nature

Walking along the paths and catwalks that bring you to within a few feet of the roaring precipice gives visitors dozens of angles from which to view the magnificent work of nature. And walking along the path carved through the thick vegetation is like taking a shower in the sunshine — the mist can drench you if you're not properly clothed with raingear.

But don't let the dampness deter you. It's well worth it. At the Garganta di Diablo — the Devil's Throat — on the Brazilian side of the falls you can climb to within feet of the precipice and stand in awe of the tremendous power of nature being unleashed right before your eyes.

From the Argentine side you can get a wide-angle view of the entire expanse of falls. Heavy flooding upriver from the falls recently led to a high concentration of brownish-red mud in the water and the evacuation of townspeople living in the area of the falls.

Deluxe hotels nearby

Amazingly, however, about five years ago the area was hit by a drought and the bare walls of the rock face of the falls were visible. Not even a trickle passed over the falls at that time.

But that was a rarity and visitors to Argentina or Brazil should take care not to miss Iguazu. A 2-day stay is advisable since travelling between countries is necessary to get the best views of the falls. Aeroleneas Argentinas, the country's national air carrier, will fly you there from Buenos Aires in a little over one hour. You can also arrange to fly back late the same day if you wish. There's also an airport on the Brazilian side.

Deluxe hotels are within easy walking distance of Iguazu. You can begin your tour at the 5-star Internacional in Argentina, while on the Brazilian side, the pink, colonial-style Hotel Des Cataratasz is situated near Devil's Throat, where walks along the Brazilian portion of the Iguazu River usually end.

Farther from the falls, on both the Brazilian and Argentine sides are a number of roadside motels, hotels and even camper parks you can use as a base for trips to the falls. Don't let impressions gleaned from *The Mission* dissuade you from a visit. The area around the falls is not nearly so remote and untamed as you might be led to believe by the film. In fact, the highway strip near the falls where motels, campgrounds and restaurants are located look almost as if they might have been parachuted in from northern Ontario.

The area resembles a forest more than a jungle and you are not nearly as far from civilization as Iguazu's remote location at the northern tip of Argentina suggests.

In fact, in the gargantuan 800-seat roadside restaurants on the Brazilian side just a few miles from the falls you can find samba bands and scantily-clad dancing girls reminiscent of Rio de Janeiro. The food is hearty and delicious, and on the Argentine side of the falls you can try sopa paraguayan, a souffle-like pie of corn, cheese and eggs that is the regional dish.

Photo safaris available

From your hotel you can arrange for photo safaris into the forest where more than 300 species of birds make their homes.

The Jesuit Missions so lovingly described in *The Mission*, or what is left of them, are accessible from Iguazu though with some difficulty. The roofless walls of San Ignacio Mini are still well preserved, but from Iguazu it's a 14-hour drive. As an alternative you can fly via Aerolineas Argentinas to Posadas, the provincial capital, and from their arrange an excursion with a guide, take a bus or rent a car and drive the 39 miles yourself.

The missions in the northern tip of Argentina were inspired by Sir Thomas More's **Utopia** as the Jesuit order atttempted to create new, pure societies away from the influence of European powers.

The first missions were established in 1609. San Ignacio was set up in 1632 and at its peak it was home for 4,356 people. The Guarani Indians joined the Jesuit fathers in part to avoid the Spanish landowners who sought them as slave labor. Eventually the Jesuit Empire accumulated huge numbers of cattle, horses and sheep.

But the wealth of the Jesuits made the Spanish regime envious and in 1767 King Charles III of Spain expelled them from the New World.

Within five years, most of the Guarani Indians had returned to their old lives in the forest.

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Travel

Muskoka resort offers Las Vegas-style stage show

By
JEFF ROSEN

HUNTSVILLE, Ont. — If you fancy Las Vegas stage shows which feature showgirls in glittering costumes and top-notch singers and dancers, but enjoy vacationing a little closer to home, then Deerhurst Inn and Country Club is the place to head.

The Muskoka resort runs a Las Vegas style stage show year round attracting 220 people nightly (two shows on Saturday). Now appearing is Dazzlin' Decades, a spectacular fast-paced show which brings together music and dance routines from the Roaring 20s to up-to-date hits from the 80s.

Opening with MC Frankie Vog'l, a musical impressionist who gives a outstanding performance in a tribute to Jerry Lee Lewis, the six beautiful Deerhurst Dancers soon after kick in before the show heads back in time. When the show finally closes 2 hours later, the audience is left to ponder about when the "golden age of music" actually began.

From the Roaring 20s, the troupe looks at the era of gangsters and prohibition, when the Charleston was all the rage and women's hemlines went up and hit an all time high (literally).

Travelling to a USO tour in the 40s, the Vegas Show Band performs the big band sounds of Glen Miller and the "Andrews Sisters" implore *Mr. Sandman* to "bring them the man of their dreams."

The 1950s marked the birth of rock n' roll and the Vegas Stars make a stop-over in that decade at a malt shop where bobby-soxers and leather jackets "shake, rattle and roll" to the music of Frankie Valie, Roy Orbeson, the Supremes and "little" Stevie Wonder.

From the rockin 50s to the golden 60s the troupe opens the second half of the show with a tribute to the Beatles, the Age of Aquarius and the "flower-power" music of the day.

Later in the show (and years later), an outstanding tribute to Lionel Ritchie is performed by Ritchie "lookalike" Gilles Lanthier featuring such tunes as *All Night Long* **and** *Dancing on the Ceiling*.

While the show finally comes to an end at Deerhurst, the entertainment keeps right on going. The showband becomes Platinum Plus and appears at Deerhurst's disco, Four Winds, four nights a week.

Four Winds was originally Four Winds Cottage, part of the original inn opened in 1896 by Charles Waterhouse. Today it is a disco and includes the original fireplace. The upstairs includes a TV room with a giant TV screen, electronic games, a dart board and dance floor.

Four Winds is also used for bingo variety night every Tuesday and boomerang variety night Thursdays. Both feature the Deerhurst Entertainers.

Perhaps the busiest performers at Deerhurst are Rhonda Silver and Mike Degazio. Before and after the Vegas show, as well as between skits, this duo can be found in the piano lounge offering a wide variety of pop, country and easy listening hits.

Degazio is the newest member of the Deerhurst entertainers and Silver, who inspired the popular Beach Boys song, *Help Me, Rhonda*, came to Deerhurst from Toronto via California.

The duo can also be found at Steamers Eatery — Deerhurst's newest restaurant — for 50s and 60s night which is run nightly (except Sundays) during the summer. Also on hand is Frankie and the Dreamers, featuring Vog'l, Sam Kelso and other Vegas cast members.

For those who enjoy quiet melodies during dinner, background music is provided on the Petrof Grand Piano in the main lodge dining room during early dining hours.

Deerhurst is located east of Huntsville on Peninsula Lake. Take Highway 400 north from Toronto to Highway 11 and continue travelling north to Highway 60. Go east to Canal Rd. and follow to Deerhurst Rd.

New Israel packages announced

MONTREAL — A comprehensive new series of escorted and unescorted Israel packages from Sept. 7 to March 14, 1988 has been announced by El Al Airlines.

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• **Israel Classic Tour:** Airfare, 15 days / 13 nights in either superior, deluxe or super deluxe hotels, full breakfast daily, two dinners, 8 days of touring in deluxe coach or private car with English-speaking guide from $1,780 Cdn. per person.

• **Seniors' Stay-Put:** For age 55 plus; airfare, 22 days / 20 nights including 15 in Netanya and 5 in Jerusalem or Tel Aviv. Full breakfast daily. From $1,265 Cdn. per person, double occupancy in 3-star hotels. Half-board at slight extra cost. Package also available in 5-star hotels. Program valid from Nov. 2 to Feb. 10.

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Ben-Shach adds that the airline is also offering two "exciting extensions," to the packages: side trips to Eilat and Cairo.

The Eilat tour includes return airfare Tel Aviv-Eilat, 3 nights hotel and full breakfast daily for $200 per person.

The Cairo trip includes airfare Tel Aviv-Cairo return, and 3 nights at the deluxe Ramses Hilton from $340.

But the best reason to go to Israel this fall, says Ben-Shach, is that September marks the start of the year-long celebration of Israel's 40th anniversary.

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Business Outlook

Airline posts profit and cuts debt burden

El Al's good year fires talk it will go public

NEW YORK (JTA) —
El Al, Israel's national airline, has posted its first annual profit in nearly a decade.

Rafi Harlev, president of the airline, said that "as a result of managing operations carefully, El Al Israel Airlines has substantially reduced its debt burden and is showing a net profit of $15.2 million on revenues of approximately $567 million for the fiscal year that ended March 31, 1987. For the same period last year, El Al reported a loss of $6.7 million on revenues of $491 million."

The announcement of El Al's financial turnaround led to speculation on Wall Street that the Israel government-owned airline will soon go public and sell its stock on the New York Stock Exchange. The speculation was fired by the fact that a number of other government-owned airlines, such as British Airways and Japan Airlines, have recently gone public or announced plans to do so. In addition, the speculation was also prompted by the practice of airlines trying to improve their profitability and announcing management operations improvements before a public sale.

"We can reasonably project that in the next two or three years it would make a lot of sense for the Israeli government, if El Al continues to show a profit, to sell its stocks," said Aviva Lavi, director of public relations and advertising for El Al. "But it is the government's final decision."

David Schein, general manager and vice-president of El Al in North and Central America, said it is the policy of the Israeli government to sell its companies, and since El Al is now showing a profit there are many financial organizations that have expressed interest in purchasing the company. El Al is among 600 government-owned companies that could be sold, Schein said.

The airline, in a statement by Harlev released in Tel Aviv, cited many factors that have contributed to its improvement. According to Harlev, El Al managed operations very carefully during the past year, resulting in a whole line of scheduling improvements, which include expanded non-stop service, aggressive cost-cutting measures and the streamlining of operations.

The airline also reported a 77% North Atlantic route load factor — the percentage of the plane filled — compared to the International Airline Transport Association's industry average of 63%. Improvements also included an 84% on-time performance record for the year, which, Aviva Lavi said, is higher than most, although she could not compare it to an industry average since until now airlines have not been required to register their percentages.

Over the year, El Al's permanent staff was reduced from 3,568 to 3,538. "The employees at El Al are really committed," Lavi noted. "They had to cope with less personnel, and it was difficult, but they really care. El Al is a Jewish airline and they are proud of it."

Another accomplishment was that in the past year El Al carried over 1.5 million passengers. The company has started offering package tour deals to expand its market penetration. These include the "Milk and Honey" tours to Israel, special programs to Poland, Czechoslovakia, Hungary and Israel, and extensions to London, Cairo and Eilat. El Al recently inaugurated service to Israel from Madrid, Toronto and Boston.

Condo guide provides checklist for buyers

TORONTO —
With more than 14,000 new condos sold in Metro last year, hunting for a highrise home can be a harrying experience.

To make it easier, the just-released Condominium Buyer's Guide provides several checklists for the condo hunter, including this one for purchasers of new suites.

• Does the developer have a good reputation? If possible, check with people living in other projects built by the developer. Were the closing and occupancy dates on or near schedule?

• Ask your salesperson and lawyer whether there will be any additional costs such as two months' common expense fees to start up the reserve fund, disembursements or enrollment fee in the New Home Warranty Program.

• Check the value of the condominium by comparing the price per square foot with other suites and projects you've seen.

• What provisions are there for phantom mortgages (artificial mortgages covering the period from move-in to taking title)? Check your offer to purchase with your lawyer for these details.

• Ask if the builder will pay interest on the deposit money before occupancy.

• Ask the sales representative to give you a profile of the people who have already bought units. Are they similar to you and your interests?

• Find out what landscaping will be provided by the builder. Will buyers have to pay tree-planting fees? Ask how much of the land will be landscaped.

• Determine what warranties will be provided by the developer, the subtrades, the contractor and the New Home Warranty Program.

• Ask the salesperson to elaborate on sales brochure information. What will the "fully equipped" exercise room include? What furnishings will be provided in the common areas by the developer?

• How many elevators are there and how fast are they?

• Ask if the units are prewired for cable TV and telephone at the builder's expense.

• Find out if the corporation has a proposed operating budget. If so, request a copy.

The guide also has several articles about the history and future of condos, a glossary of condo buzz words and listings of virtually all new, resale and proposed condominiums in the Metropolitan Toronto area.

The Condominium Buyer's Guide is available now at most newsstands for $7.95.

2 new coolers offered

TORONTO —
Recent trends suggests that two new coolers from Seagram Distillers Ltd. will quench many thirsts.

Seagram's Peach Vodka Cooler and Mandarine Rose Gin Cooler, each 5% alcohol by volume, are expected to become as popular as their predecessors in the U.S.

The peach vodka cooler blends Seagram vodka with fresh, ripe peaches.

The Mandarine Rose Gin Cooler combines dry gin, citrus flavors and a hint of mandarin orange.

These coolers and four others introduced earlier by Seagram — Ventura Vodka, Captain's Tropical Rum, Rye, and Wildberry Vodka — are spirit based. They avoid the kashrut problems of wine derived coolers.

Claim inactive accounts

OTTAWA —
Consumers can recover unclaimed bank account balances without the often expensive help of tracing companies, the federal ministry of consumer and corporate affairs advises.

Every year, banks are required to prepare a list of holders of accounts and instruments worth more than $50 that have been inactive for nine years, the ministry says in a release.

This year's list was published in a special supplement of Canada Gazette, part 1, June 27.

After an account has been inactive for 10 years, the funds are transferred to the Bank of Canada, where they are kept in the name of the holder. It currently holds $56.6 million in unclaimed funds, including $8.7 million reported last year.

The annual supplement is available in all public libraries, and consumers can recover their funds from the appropriate bank branch. Although there is no fee for making a claim, the bank may levy administrative charges.

Lists of all unclaimed balances of any amount held by the Bank of Canada are maintained at its headquarters and its agencies across the country.

Consumers may also recover these funds without charge. They will be asked to have their signature verified at the branch where their account was held.

For more information, contact: Bank of Canada, 245 Sparks St., Ottawa, K1A 0G9; (613) 782-8111.

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Roy Foss announces the appointment of Ray Mendell as Sales & Leasing Representative. Ray has been selling and leasing Pontiac, Buick and Cadillac automobiles in Metropolitan Toronto for the past 11 years. He looks forward to seeing old customers at 7200 Yonge St., just above Steeles, 886-2000.

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All classified ads will be accepted on the basis of **NO CHANGES** in copy, and **NO CANCELLATIONS** until **AFTER** the first insertion.

The Canadian Jewish News cannot be responsible for the cost of more than one incorrect insertion. Any errors in the Classified Ads Section should be called to the attention of the Classified Department on first insertion of that ad.

We cannot bill for classified ads. They may be charged over the telephone to your Visa credit card, or you may mail in your ad with a cheque to **The Canadian Jewish News**, 10 Gateway Blvd., Suite 420, Don Mills, Ont. M3C 3A1.

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1 x 46 =	$85	2 x 46 =	$170

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REAL ESTATE

1 Houses For Sale | **1 Houses For Sale**

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• PURE TUDOR SOLD C	— $365K	• BUNGALOW NE SOLD UBWAY	— $259K
• AN ABUNDAN SOLD SPACE	— $379K	• BELIEVE IT OR SOLD	— $259K
• CONTEMPOR SOLD NGALOW	— $329K	• HIGH ON A HIL SOLD	— $229K

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WARREN RD./KILBARRY — $1,900,000
Magnificent Georgian - Inviting Centre Hall. Grand library w/crackling fireplace & built-ins. 6 great bdrms., 5 baths, triple garage. Call Edith Weiss, 483-4337.

LOWER VILLAGE — $749,000
Fabulous renovation! Main flr. family rm., stunning "white" kitchen, 3 full baths on 2nd. 4 bdrms. + separate helps quarters. Central air. Call Harold Hillman, 483-4337.

CASA LOMA — $695,000
Oak panelling & beamed ceilings grace this exceptional home. Highlights include elegant, large dining rm., charming living rm. & gourmet kitchen. Main flr. den & nanny's quarters. Several fireplaces. 6 bdrms. Pool sized lot. Call Don Wagman, 483-4337.

LOWER VILLAGE — $625,000
Interesting stone front 4-5 bdrm. home. Main flr. family rm. Loads of potential for the right buyer! Call Shawnee Slan, 483-4337.

FOREST HILL — $549,000
Dark-stained oak flrs. Eat-in kitchen, 4 bdrms., 4 bathrooms, w/o to cedar deck & beautiful garden. Call Gayle Mitchell, 483-4337.

ANNEX TOWNHOME — $489,000
Renovated with flair! Main flr. powder rm., 3 bdrms. (master ens.) Grand family rm., 2 fireplaces. Call Eve Hillman, 483-4337.

AVENUE RD/EGLINTON — $339,000
Allenby School. Updated 3-4 bdrm. Tudor w/wood trim, leaded glass, w/o cedar deck. Private drive & garage. Call Gary Mitchell, 483-4337.

LAWRENCE/BATHURST BUNGALOW
$309,000. Main flr. family rm., 3 fine bdrms., complete "in-law" apt w/private entrance. Central air + security system. Call Don Wagman, 483-4337.

ALLENBY TUDOR — $295,000
Lovely 3 bdrm. Bungalow with wood trim, leaded windows & working fireplaces. Sunroom w/o to garden & private drive. Call Gayle Mitchell, 483-4337.

"ALLENBY" BUNGALOW — $259,000
Beautiful wood trim throughout. Updated kitchen + sun rm. Steps to shopping & transportation. Call Gary Mitchell, 483-4337.

BATHURST/ST. CLAIR — $399,000
New 3 bdrm. Townhome. Stunning kitchen & family rm. w/fireplace & w/o to garden. 4 baths, skylights + private drive. Call Eleanor Stanton, 483-4337.

BATHURST/EGLINTON — $325,000
Lovely 3-4 bdrm. home on quiet street w/main flr. den, w/o to garden, master ensuite. Call Betty Cohen, 483-4337.

AVENUE FD./LAWRENCE — $319,000
Delightful 3 bdrm. home. Shows to perfection. W/o to lovely cedar deck. Central air + finished lower level. Call Linda Rose, 483-4337.

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SALE/RENT — PROFESSIONAL HOUSE
Steeles/Yonge. $329,000 or $1,800./MO. Zoned for dentist or doctor. Excellent parking + fin. lower level. Call Brian Drutz, 483-4337.

AVENUE RD./WILSON — $254,900
Most attractive home with recent renovations. Main flr. family rm., central air + finished lower level. Call Harvey Cooper, 483-4337.

BAYVIEW/SHEPPARD — $239,900¼
Executive Townhome. 3 bdrms., 2 fireplaces, central air + private drive. Fabulous location! Call Harvey Cooper, 483-4337.

LOOKING FOR AN INVESTMENT?
$309,000. Buy now & move-in in August/88. Attractive 3 bdrm. 2 storey. Call Marlene Federman, 483-4337.

WYCHWOOD PK. DUPLEX
Updated income property boasts 3 bdrm. units w/fireplaces. Finished lower level. A great investment opportunity. Call Shirley Sugar, 483-4337.

POLO CLUB/BAY ST.
$2,400./mo. Furnished 1 bdrm. + den suite. Parking & amenities included. Call Gary Mitchell, 483-4337.

SHEPPARD/LESLIE ST.
$1,700./MO. 3 bdrm. home. 3 baths, family rm. + finished lower level. Call Eleanor Stanton, 483-4337.

AVENUE RD/EGLINTON
Luxury 2 bdrm. apts. 2 baths, 6 appliances + much more. For details call Brian Drutz, 483-4337.

STRATHALLAN/MO A — $739,000
Outstanding Country French SOLD u. Main flr. den + separate family rm. 5 bdrms., 5 bath ble. garage. Call Gary Mitchell, 483-4337.

UPPER VILLA — $449,900
SOLD
Unique 4 bdrm. home. Ma ily rm., 5 bathrooms, circular drive & double garage. For tails call Gayle Mitchell, 483-4337.

ALEXANDRA /HILLHURST
SOLD
$529,000. Inviting centre h flr. den & powder rm., 4 bdrms. (master ensuite) + finished rm. Call Harold Hillman, 483-4337.

ESTATE SAL - $469,000
SOLD
Appealing 4 bdrm. home. Ev principal rms., open fireplace. Super location in the Lo Village. Call Wilma Freedman, 483-4337.

GREENLANE/HUNT TON — $327,000
SOLD
Exquisite 4 bdrm. home. F decor, upgrades throughout, circular staircase, central + fam. rm. Call Edie Winberg, 483-4337.

BAY/BLOOR CO — $298,000
SOLD
Unique 2 bdrms. + den, 33 n., master ensuite. Beautiful hardwood flrs., ensuite laun y. Call Gary Mitchell, 483-4337.

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Canada Trust Realtor

SKYMARK I & SKYMARK II
2 beautiful apts., 1 on a high flr. & 1 on a low flr. Both have huge living rms. & kits., 2 bdrms. & baths; 1 has an open balcony. Superb rec. facil.; approx. 1,600 & 1,650 sq. ft. L. Barnett, 494-6888.

DON MILLS/STEELES
$168,900. Great value; 3-b.r. condo townhse., lge. master, roomy eat-in kit.; end unit. Only unit avail. w. walkout rec. rm.; all appl. incl. Vendor transferred. Olga Suboch, 494-6888.

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Safeguard
Real Estate Limited Realtor

RENTALS!! RENTALS!! RENTALS!!
Rent to own or lease at Bathurst & Wilson, or Yonge & Cummer, or Yonge & Clark. For details call M. Spagat, 886-1200.

YONGE-SHEPPARD LUXURY 2-BDRM. CONDO
990 sq. ft. — $179,900. Lge. corner unit + solarium, 1,350 sq. ft., $224,900. I have others! Eve Ungar, 886-1200.

REAL ESTATE

1 Houses For Sale

MISTER REAL ESTATE INC.

GREENLANE BEAUTY — $729,900
Custom 4,000 sq. ft. on picturesque ravine. Grey and white decor — upgraded and immaculate — when only the best will do! *HEATHER SHERMAN 223-5100.

BATHURST/MAJOR MACKENZIE — HERITAGE ESTATES
Just reduced! Over 4,000 sq. ft. frontage, parquet floors, 4 bathrooms and lots of extras! *LARRY WRONZBERG 224-2800.

BATHURST SOUTH OF STEELES — YOUR CHOICE
2 backsplits, move-in condition, thousands of upgrades. Custom built! Priced to sell fast!! *SARAH ROVET 224-2800.

BATHURST/ELGIN MILLS — JUST REDUCED!
3,330 sq. ft., 5 bdrms. on ravine lot. Scarlet O'Hara staircase to basement, den and family room. *LENNA GROSS 224-2800.

BATHURST & STEELES — IMMACULATE
Large 2 storey brick, 4 bdrm., 3 baths, main fl. family and laundry rooms. Big lot! ¢STUART FARB 224-2800.

BATHURST & STEELES — ONLY $279,900!
Decorators home, 4 bdrm, huge family rm., 2 fireplaces, finished basement. Extras galore! *ANNETTE LIPTON 224-2800.

DESIRABLE BATHURST VILLAGE AREA
Very affordable 2 storey det., 4 bdrm, eat-in kitchen, finished bsmt., pool. Close to TTC and synagogues. *CLARA BENITAH 224-2800.

EXCLUSIVE LISTING - 1 BLOCK TO BATHURST
Lovely 3 bdrm. bungalow, finished basement, garage. Good rental potential! Near all amenities, flexible financing. ¢SUSAN SILVERBERG 223-5100.

BATHURST N. OF STEELES — JUST REDUCED!
2 storey brick det., 3+ bdrms, finished basement, family room. Vendor must sell. Only $212,900! *CLARA BENITAH 224-2800.

BATHURST/FINCH — JUST REDUCED!
Premium lot! 3 bdrm, 4 bathrooms, ceramics and hardwood floors, cent. air/vac, finished basement. *LARRY WRONZBERG 224-2800.

CHABAD GATE — ONLY $179,900!
Large 3 bdrm, walk-out from family room. Pool size lot! Best buy! *ORLAND VERRALL 224-2800.

BATHURST/CHABAD — $239,900
Luxury 2 storey, 3 bdrm, 3 baths, main floor family room, cent. air/vac., double garage. Must be seen! *ORLAND VERRALL 224-2800.

BATHURST/CLARK — WALK TO SYNAGOGUE
Large 3 bdrm., 3 bath., central air, spotless. Steps to Promenade Mall. Only $199,900. *LEON KOGAN 224-2800.

BATHURST/STEELES — MUST SELL!
Large 4 bdrm., 3 bath., main floor family & laundry rooms. Huge living room, bright kitchen. *LEON KOGAN 224-2800.

BATHURST/STEELES BEAUTY — $319,900
Upgraded throughout, 4 bdrms., 4 baths, finished bsmt. with sauna, oversized lot. Premium location. Act fast, it won't last! *MARLON GREEN 224-2800.

BATHURST N. OF STEELES — REDUCED TO SELL!
4 bdrm. beauty - ultra-modern kitchen, w/o to deck, main fl. den, 3 baths, rec. room with w/o, large lot! *PEARLY DENNIS 224-2800.

YONGE/STEELES — OWNER TRANSFERRED!
Just reduced - $197,700! 4 bdrm + den, new windows/roof, cent. air, hardwood floors, steps to TTC. *DAVID COHEN 224-2800.

BATHURST/CLARK — JUST LISTED!
Det. 3 bdrm, 3 bath, eat-in kitchen, cent. air, fenced yard, backs on to park, steps to plaza! *DAVID COHEN 224-2800.

CONDOMINIUMS FOR SALE

BATHURST/ANTIBES — $189,900
Large 3 bdrm, 2 full baths, bright sunny kitchen. Near park! *LEON KOGAN 224-2800.

BATHURST/PROMENADE — LARGEST UNIT!
2 full baths, 2 parking spaces, locker, hardwood floors. Best view! *LEON KOGAN 224-2800.

CARRIAGE TRADE — YORK MILLS/YONGE
Fabulous 2 bdrm. in most sought after building, w/o to balcony, pool, 24 hr. concierge, steps to subways! *MIRIAM ROSE 223-5100.

FOR THE YOUNG AT HEART!
Desirous York Mills Place, luxury 2 bdrm, w/o balcony, 2 parking spaces, pool, 24 hr. concierge. *MIRIAM ROSE 223-5100.

CONDOS AVAILABLE — YOUR CHOICE!
Bathurst/Centre - 2 bdrm, 5 appls., east exposure. Super buy!
"Promenade" - corner 2 bdrm., 2 balc. and solarium.
"Promenade" - new 2 bdrm, eat-in kitchen, south view.
Bathurst/Sheppard - ravine view, 2+ den, new baths. Must sell!
Yonge/Sheppard - upgraded 2 bdrm, solarium, west exposure.
*MIRIAM ROSE 223-5100.

INVESTMENT/COMMERCIAL
Development lands - Highway #7/Warden - 11AC on mixed commercial and residential.
Mississauga residential development - 10 AC to 100 AC in secondary plan.
Industrial building - Scarborough - 15,200 sq. ft. on Lawrence Ave., vacant, immediate possession. *DAVID LAREN or DAVID ATTAR 223-5100.

1 Houses For Sale

SADIE MORANIS
LIMITED REALTOR
449-2020 487-4343

PERSONALIZED SERVICE — QUALITY HOMES
BAYVIEW/YORK MILLS! FIRST AD!!
$299,500. This won't last! Lovely 3 bdrm. bungalow/prime location! Lovely lot backs on to park! Move-in condition, superb buy!! Terry Moranis, 449-2020.

DON MILLS-YORK MILLS RENOVATION
$319,900. Completely updated with a restful decor. Out-standing family rm. or studio with a valley view. 5 bdrms., 2½ baths. C.A. Marion Dick, 449-2020.

LESLIE-YORK MILLS — NEW OFFERING
$359,500. Pretty Tudor home. Main floor family rm. 4 bdrms., Rec. rm., deep lot. Natalie Schacter, 449-2020.

BAYVIEW-FIFESHIRE — QUIET COURT!
$689,000. Very special updated home on a large private lot with pool. Fabulous bathrooms! Generous principal rms. for entertaining. Marilyn Murl, 487-4343.

LESLIE/YORK MILLS! NEW LISTING!!
$762,900. Oversized 5 bdrm. custom home on lovely large lot! Family rm. & library, professionally finished lower level, hardwood, more! Terry Moranis, 449-2020.

SENSATIONAL NEW HOME YORK MILLS!
$1,180,000. Schmerler construction. Demand area. 5,500 sq. ft. luxury & quality. 5 bdrms., 3 car garage. Grandiose entrance. Large lot. Judy Horvath, 449-2020.

FOREST HEIGHTS! ONE OF A KIND!!
$1,195,000. 100'x28'! Unique parklike setting! Recently updated 5 bdrm. walkout bungalow! New mechanics! Room for tennis ct., pool! Terry Moranis, 449-2020.

MIDTOWN PROPERTIES

SUPER SINGLE'S PAD!!
$144,900. York Mills / Bayview 985 sq. ft. on one level 1 bdrm., 1-4 pce. eat-in kit., vast storage. L. Taylor 449-2020.

DON'T JUDGE A BOOK BY ITS COVER
$199,000. Price reduced — vendor says sell! Mt. Pleasant/Eglinton area! Charming 2 bdrm. home, priv. drive. Great potential. Eat-in kit. J. Sommers 487-4343.

CRICKET CLUB — "CENTER HALL"
$334,900. A 4 bdrm. "gem" — gourmet kit. — new bath — new dark oak floor — rec. rm. — 2 f/p's. — central — private gdn. Diane Allen 487-4343.

LOCATION! LOCATION! LOCATION!
$419,000. Charming family home huge gdn. close to Toronto French/glendon/Sunnybrook Hosp./Lawrence Park community centre! Carolyn Hogg, 487-4343.

MOORE PARK — 1ST. AD!
$425,000. Brand new from basement up. Perfect for the professional couple or sophisticated single. Room for nanny too. For appt. call Sally Moore, 487-4343.

1ST AD! LAWRENCE PARK!!
$585,000. An exquisite Georgian home with the most incredible curb appeal. Wonderful deep lot — fabulous potential! Judy Hammond/Sandra Goodwin 487-4343.

BRIDLE PATH AREA — GLENORCHY
$1,390,000. Custom built for present owners. Main floor family rm. & library. All luxuries thought of! Lovely lot. 5 bdrms., maid's quarters. Natalie Schacter, 449-2020.

CONDOMINIUMS

JUST LISTED A GEM OF AN APARTMENT
$109,500. 1 bdrm at Bayview/Eglinton. Shows to perfection. Berber brdlm. Pot lights, 3 appls., new bath, parking. Hurry! Hillery Cohen/Ron Baker 449-2020.

YORK MILLS-BAYVIEW — SINGLES
$136,000. Desirable location, roomy 1 bdrm. Large liv./din. rms. W/o to balcony. Kit. + small study, 4 pce. Single gar. Sep. ent. bsmt. Sue Feldman, 487-4343.

CONSERVATORY HI-RISE ELEGANCE
$239,900. 1,600 sq. ft. with balcony. 2 bdrms., 2 baths, 2 parking. Profit from owners change of plans. Marion Dick, 449-2020.

YORK MILLS PLACE LUXURY CONDO
$498,000. Exquisite 2 bdr,. + den. Spacious LR & DR each with w/o to balcony. SW exp. 3 baths. Eat-in kit. Exceptional upgrades. S. Feldman, 487-4343.

CITYSCAPE
REAL ESTATE INC. — REALTOR

***YONGE AND SHEPPARD**
32 BURNETT AVENUE
1,200 sq. ft. 2 bdrm condo, 2 baths. Walk thru the subway. Close to shops. Patricia Altman 221-6069.

***WALK TO SHUL & SHOPS**
WILMINGTON AND OVERBROOK
Lovely 3 bdrm bungalow with in-law suite and rec room. Large lot. Excellent location. 221-6069.

***FANTASTIC TOWNHOUSE**
STEELES-BATHURST
3 bdrms. Master en suite & w/o to balcony. Lge eat-in kit. Gleaming hardwood floors on main level. Fireplace & w/o. Prof. fin. bsmt. with sauna. 3 baths. Call Leila Luttinen 494-7652 - 222-9311.

RE/MAX ELITE REALTY LTD.

1 Houses For Sale

HARVEY KALLES
441-2888 · REALTOR · 488-4488

***ROOM AT THE TOP! 360 RIDELLE**
$142,000 2 bdrms, 2 baths. 4 appliances. Hardwood floors. New white kitchen. Close to all amenities. Ellie Goldstein 441-2888.

***SKYMARK "ELEGANCE" $299,000**
1,560' of luxury! Marble foyer. Appliances. Custom built-ins. Fab. view solarium. Park up to 4 cars. Ellie Goldstein 441-2888.

***JUST LISTED! $264,500 DON'WAIT!**
Perfect 3 bdrm bungalow on special lot. No catches! 10% mortgage. This Willowdale home must be seen! C. Nightingale 441-2888.

***BAYVIEW/YORK MILLS VALUE PLUS!**
$679,000 Great family home on 84' frontage. 4 gigantic bdrms. Open concept. Excellent lower level: Must see! Simone Stern 441-2888.

***BAYVIEW-WILLOWBROOK AFFORDABLE!**
Immaculate 2 storey on premium 162' lot. Almond kit. Open concept. Fam rm, fin bsmt with nanny's quarters, 3-4 pc baths + powder room. A doll's house in desirable area. Terrific value at $229,500 Gloria Friedman 441-2888.

NEW LISTING! DENLOW ESTATES!
$543,900. Charming up-dated 2 stry., 4 bedrms., 5 pc. en suite, mod. kit. Fin. lower level. Move in condition. Lovely landscaping & putting green in backyard! Cheryl Graff 441-2888.

YORK DOWN BATHURST ARMOUR
One of a kind, move right in, lot 66 x 410. Tennis court. Beautiful treed landscaping. Sprinklers. Spacious principal rms. Extensive use of marble, wood, mouldings & wainscotting. Oak circular staircase up & down. 4 baths plus sauna. This house has every luxury. Gertrude Kerbel 488-4488.

BRIDLE PATH "PALACE" — 2 ACRES
$7,950,000. Important "master designer" architecture! 30,000 sq. ft. of sheer luxury! Fabulous indoor pool! Extensive staff quarters. Elevator to all 3 levels. Garaging for 8 cars +. 2 very private acres. Elise Kalles 488-4488.

2 ACRES — PARK LANE
$3,000,000. Magnificent grounds surround this handsome + impeccable 5 bedroom bungalow. Vast expanses of windows bring the beauty to every room! 43" heated pool. Elise Kalles 488-4488.

YORK MILLS/BAYVIEW — SUPERB
$1,290,000. Sheer perfection in every detail! 5,700 sq. ft. — 5 bedroom — 7 baths. Dramatic 2 storey foyer. Stunning 2-room marble bath en suite to master. (Double fireplace in sitting area.) Elegant indoor pool with walk-out to Japanese garden. Elise Kalles 488-4488. SOLD

YORK MILLS GARDENS — $825,000
Luxury transformation underway on 82' x 146' lot. 5pc bath/dressing room en suite to master. Large family room adjoins kitchen. 2 party rooms + maid's room in lower level. Elise Kalles 488-4488.

"THE VALLEY" — NEW — $795,000
2 new 3,800 sq. ft. homes now under construction. 4 bedrooms. Den. Family room. Salvarani kitchen. Granite. Finest custom finishings. Prime Yonge/York Mills area. Elise Kalles 488-4488.

YONGE BELOW FINCH $184,900
Luxury condo, new bldg, 16th floor. Glorious view facing north west. 1 bdrm plus den. Call Gertrude Kerbel 486-4488.

***CLASSIC — EXQUISITE NEW HOME**
$1,059,000. Magnificent, 10 rooms, marble, French doors, ceramics, 3 full baths. 3 car garage. Imported kitchen. Large lot. Cedar deck. Prime Bayview and York Mills. Sept Possession! Barbara Krieger 441-2888.

THE SIGN OF SUCCESS

RE/MAX four seasons realty ltd.
COLLINGWOOD — BLUE MOUNTAIN
THORNBURY (705) 445-8500

THORNBURY — CONDOMINIUMS

APPLERIDGE — 3 level, 3 bedrooms, sauna, fireplace, tastefully decorated, $115,000.

APPLEJACK — 1, 2 and 3 bedrooms from $62,900. Fireplace, swimming pool, tennis courts.

BLUE MOUNTAIN CHALETS

THE ULTIMATE LUXURY at Blue Mountain, cedar chalet, pool, sauna, $255,000.

ALPINE SKIERS — unique log home, adjacent to Alpine Ski Club, $249,000.

SPACIOUS & GRACIOUS — nearly new, 5 bedrooms, jacuzzi, 2 fireplaces, $225,000.

We specialize in Ski Resort and Waterfront Properties in the Collingwood area.
ELAINE HILLMAN - Res. (705) 445-0146
JEAN ROWE - Res. (705) 445-5013.
DON McPHARLIN - Res. (705) 445-1669

REAL ESTATE

1 Houses For Sale

Forest Hill
REAL ESTATE INC. REALTOR 488-2875

***BAYVIEW ELEGANCE $1,100,000**
Magnificent grounds - room for pool & tennis court. 4,700 sq. ft. featuring grand scale rooms. Demand family room on main. 4 bdrms on 2nd. Sep nanny's quarters. Eleanor Wagman 488-2875.

***RUSSELL HILL ROAD MANSION**
Very spacious 3 storey multi-residence on 50'x190' lot. Large centre hall plan. 4 fireplaces. 8 car park. Gayle Reid 226-1987.

***LOWER VILLAGE TUDOR GEM**
$825,000 Charming centre hall. Sun room off living room. 6 bdrms. Gorgeous library with fireplace. Double garage. Eleanor Wagman 488-2875.

***LOWER VILLAGE STUNNER**
Splendid 4 bdrm home on choice street. Main floor family room and garden room. Sep living and dining rooms. $819,000 David Wagman 488-2875.

***GRACIOUS COUNTRY ESTATE**
180 year Fieldstone home on 25 acres of rolling hillside and stream. 500' frontage on Airport Road. Zoned COMM. 45 minutes from downtown. Gayle Reid 226-1987.

***WALMER ROAD BEAUTY!**
Stunning duplex + 2 in-law apts. Totally renovated with old world charm. Live in luxury & reap the benefits. $689,000 Brenda Posluns 488-2875.

***EXECUTIVE PENTHOUSE $469,000**
Roof top terrace. 2 + 1 bdrm. Marble fireplace. Oak floors. 2 car indoor park. Many upgrades. Atrium halls 3 baths. Marg Hutchison 488-2875.

***REDUCED — FABULOUS HOME!**
Luxuriously finished — spectacular imported kitchen. Main floor family room and den. Sparkling pool and waterfall. Whirlpool room. Sauna. Prof. deck. N. Bayview. Celine Joel 488-2875.

***AVENUE ROAD/EGLINTON**
Lovely 4 bdrm Centre hall - located near shopping, schools & TTC. Great family/entertaining home. Large lot. Reduced to $449,000. B. Posluns 488-2875.

***VILLAGE GATE LUXURY CONDO**
Upgraded 2 bdrm. S.W. view. Dark stained parquet floors throughout. Large bright kitchen. Vendor will consider renting. E. Wagman 488-2875.

***NEW YORK NEW YORK**
Wonderful furnished model suite. Professionally decorated 2 bdrms + 2 baths. Shows to perfection. $314,900 Exclusive with Judy Silverberg 488-2875.

***TENNIS ANYONE 37 PEARS $299,000**
10 courts on the park. Cul-de-sac. Avenue Rd. & Davenport. 3 storey semi brick. Hardwood floors. Salvarani kitchen. 3 + 1 bdrm. 1-3 pc 1-4 pc 1-roughed in. 2 decks. Open concept. Marg Hutchison 488-2875.

***REDUCED TO SELL! ALLENBY!**
Slashed $40,000. Priced to sell! Best bargain in town. 4 bdrms. 2 full baths. Immaculate condition. All for $299,000 Judy Silveberg 488-2875.

***LESLIE/FINCH/SIDESPLIT HOME**
Spotless 3 bdrms. Nicely landscaped lot. Fin. family room with fireplace. Sauna. $235,000 G. Reid 226-1987.

***YONGE/FINCH CONDO $197,900**
1 bdrm. 5 appliances. 5 pc en suite. W/whirlpool. Wrap around balcony. Sub access. Gayle Reid 226-1987.

***TOWNHOUSE RENTAL $1,775 +**
Prime location. 2 bdrms. Marble bath. Eat-in Italian kit. W/O from dining room to plush garden. All appliances included. Immediate poss. Lynne Elkind 488-2875.

"SERVICE IS OUR SPECIALTY"

HOMELIFE CIMERMAN
REAL ESTATE LTD. - REALTOR MEMBER

THORNHILL VILLAGE
3 bdrm. raised bung., indoor pool, $369,000. Dahlia Sadu, 226-9770.

BATHURST-STEELES TOWNHOME
3 bdrm., 3 bths., w/o bsmnt., firepl., C-A, 5 appls., 2,160 sq. ft., Judit Engel/Shelly Halpern, 226-9770.

CLARK-BATHURST
Super home, eat-in kitch., ceramics, fam. rm., firepl., lg. bdrms., quiet court, Joe Salomon, 226-9770.

BATHURST MANOR
3 bdrm. bung., rentable bsmnt., $229,000. Martin Potok, 226-9770.

BATHURST-401 — INVESTMENT
Opportunity, lg. triplex, super location. 2-3 bdrms.; 1-2 bdrm., Joe Salomon, 226-9770.

YONGE-FINCH — "DYNASTY"
2 bdrm., luxury corner model, 5 appls., Bernice Buchbinder, 226-9770.

1 Houses For Sale

ALAN UNGERMAN 731-7111
REALTY LIMITED REALTOR

PROMENADE- CLARK -- JUST LISTED!
6 mos. new, spacious 4 bdrm., mn. flr. fam., library, gourmet kitch., 50' lot, exquisite decor, grand entrance, Ted Waxman, 731-7111.

SPRING FARM — BELLS & WHISTLES!
Reduced! Spacious 3 bdrm., fam. rm., premium lot, in bsmnt., spa-sauna, Jacuzzi, designer decor. Robin Korman, 731-7111.

BATHURST-STEELES — MOVE ON UP!
3,200 sq. ft. Quiet cres., fabulous 4 bdrm., fam. rm., den, sunken liv. rm., near parks & schools. Try an offer! Bella Beer 731-7111.

EDMUND SEAGER ESTATES — CUSTOM BUILT!
Reduced! 4 bdrm., 4 baths, main fl. library & fm. rm., open concept, super kit., upgrades, 60' lot. Dillon Jones 731-7111.

BATHURST-STEELES — BUILDER'S HOME
Just listed! Spacious 4 bdrm., mn. flr. den & fam. rm., near all amenities. Loaded! Ted Waxman, 731-7111.

BATHURST-STEELES — UPSCALE DESIGN!
Showplace on quiet crt. 4 bdrms., fin. bsmnt., sep. nanny's qtrs., $$ in extras. Act fast! Reduced. Robin Korman 731-7111.

BATHURST-STEELES — VALUE APLENTY!
All brick, 3 bdrm., lg. fam. rm. with firepl., huge kitch., many upgrades, ceramics, dble. gar. $199,900. Bev Ross, 731-7111.

BATHURST-STEELES — BUY OF THE WEEK!
Beautifully appointed 3 bdrm. 3 bath, cozy mn. fl. fm. rm. with brick firepl. Near all amenities. $187,500. Paula Bernstein 731-7111.

BATHURST-STEELES — HIT PAYDIRT!
Super 4 bdrm., huge master, mn. flr. fam., dble. gar., near all amenities. Vendor anxious! Evelyn Pollock, 731-7111.

BATHURST-STEELES — NEED ROOM?
Super 4 bdrm., mn. flr. fam. & laundry, air, appls., dble. gar., value ++ Priced to sell. Ted Waxman, 731-7111.

BATHURST & STEELES — REAL NIFTY!
Charming, 3 bdrm., ceramics, eat-in kitch., wood flrs. & trim throughout. Quiet cul-de-sac. Ruth Zbarsky, 731-7111.

BATHURST-PROMENADE — LOCATION!
Great 3 bdrm. + den, sunken liv. rm., open concept kitch., separate bsmnt entrance! $212,000. Ted Waxman, 731-7111.

VENDORS BOUGHT! — PRICE SLASHED!
Try an offer. Spacious 4 bdrm. semi, panelled den & rec rm., fin. bsmnt., near all amenities! Paula Bernstein, 731-7111.

BATHURST-WILSON — HONEST VALUE!
Quiet cres., 4 bdrm., 2 storey, mn. flr. fam. rm., firepl., new kitch., pool-sized lot! Extras. Ruth Zbarsky, 731-7111.

DON MILLS-STEELES — HERE'S A GEM!
Super 3 bdrm. link attached gar., fin. bsmt, landscaped, 5 appls, air & more. $215,000. Ted Waxman 731-7111.

HERSH 633-7777
Rose Hersh Limited, Realtor

***BATHURST MANOR ESTATE SALE!**
Ideal location! 3 bdrms. In-law apt. Attached garage. Excellent condition. Large rooms. Asking $229,000. Ruth Trachter 636-1964.

***BATHURST & FINCH JUST REDUCED!**
Huge 3 bdrm 2 storey. Main floor family room. Fin. bsmt. 5 appliances. Central air. Ceramics and more! Jerry Potok 633-7777.

***100 ANTIBES DRIVE 3 BEDROOM CORNER SUITE**
$179,900. S.E. Exposure. Elegant condo in A-1 condition. Extended dining room. Shows like model! Jerry Potok 633-7777.

***BATHURST-FINCH**
Spacious 2 bdrm condo. 2-4pc washrooms. Wrap around balcony. Steps to Bathurst. Bright northern exposure. Ruth Silver 633-9788.

RYBAK REALTY LTD.

***BATHURST-LAWRENCE**
Newly renovated 4 bdrm, 2 storey. Main floor family room. Beautiful new eat-in kitchen. Rec room, garage. Move in condition. Mrs. Rybak 787-1712 or 787-7151.

BATHURST-WILSON
2 bdrm bungalow with finished rec room or we can build 4-5 bdrm of approx 2,800 sq. ft. For more details call Mrs. Rybak 787-1712 or 787-7151.

BATHURST MANOR BUNGALOW
A nicely kept 3 bdrm. bung., with professionally fin. bsmnt. apt., C-A, hardwood flrs. & many extras. In the backyard, a gorgeous in-ground pool & cabana with changerm., kitch. Vendors are serious. Vern Strom, 532-4404. R. CHOLKAN & CO., RLTR.

PROMENADE — SOUTH EXPOSURE
Immediate possession, 2 bedroom, balcony 8% mortgage, Bill Saltzman 663-6000.
Simcoe Real Estate Limited Rltr.

SEIDMAN
REAL ESTATE LIMITED/REALTOR 633-7373

BATHURST-SHEPPARD
Large 3 bdrm., L-shaped liv. & din. Modern kit., 2 bth., fin. bas., dbl. drive gar. 633-7373.

WILMINGTON-FINCH
Lux. Triplex, 2-3 [SOLD] & 1-1 bdrm. apts., balco[SOLD] ensuites, one open mortga[SOLD] 633-7373.

BAYVIEW-JOHN
Spacious 3 bdrm., good size liv & din., eat-in kit., fin. lower level, open fireplace, w/o base. 175' lot, dbl drive gar. Move in condition, steps to all. 633-7373.
A. & D. SEIDMAN 633-7373

1 Houses For Sale

ALAN NEWTON

BATHURST-LAWRENCE "SIX PLEX"
$599,900. Fraserwood Ave, original owners, well maintained, good income, appliances. Ron Goldkind 736-1100.

CUSTOM HOME ON SPRU[SOLD]ATE BLVD.! $499,900
1st ad! Bathurst-Clark 3,6[SOLD] + finished bsmt, enormous family rm, every conceiva[SOLD] extra! Al Sidofsky 736-1100.

MAGNIFICENT SPRING FA[SOLD]DEEP LOT! $498,000
$150,000 in extras! Profess[SOLD]andscaped includes pool & cabana, 3,100 sq. ft. + fi[SOLD] bsmt. Al Sidofsky 736-1100.

BAYVIEW-16TH "LOWER VILLAGE" $439,000
Outstanding value! Approx. 4,000 sq. ft, brand new, 65x150 lot, 2 storey entrance, upgraded galore! Elana Adivi 736-1100.

YONGE-FINCH "NEW CUSTOM HOME"
$399,900. Choose your finishings! Master bedroom includes full ensuite, walk-in closet, skylight, sitting rm, Debby Goldstein 736-1100.

BATHURST-CENTRE "BRAND NEW HOME"
$229,900. 2,950 sq. ft, 4 bdrm, main den & family rm, cathedral ceiling in hall, open staircase to bsmt, Maxine Povering 736-1100.

BATHURST-SHEPPARD — ESTATE SALE
$249,900. Must be sold! 3 + bdrm bungalow, main family rm, stone firepl, finished bsmt, pool. Maxine Povering 736-1100.

BATHURST-CENTRE — NEW 4 BEDROOM
$234,900. 1st ad! White family size kitchen, main family rm, fiureplace, whirlpool ensuite, double garage. Al Sidofsky 736-1100.

ROSEDALE NORTH-BATHURST-CENTRE $299,900
1st ad! 4 bdrm, 3 baths, large white kitchen, 23' master bdrm, thousands in upgrades. Maxine Povering 736-1100.

BAYVIEW-WILLOWBROOK $214,900
1st ad! 3 bdrm, panelled main floor family rm, marble firpl, walk-up bsmt. Betty Goldkind 736-1100.

YONGE-FINCH "NEW CONDO" $169,900
New exclusive! 1 bdrm + den, 2 full bathrms, 5 appliances, all the luxuries. Debby Goldstein 736-1100.

BATHURST-CENTRE "CONDO" $164,900
Must be sold! 2 bdrm, 2 baths, 2 parking spaces, Floprida rm, upgraded, value! Betty Goldkind 736-1100.

ALAN NEWTON REAL ESTATE LTD, REALTOR.

ROYAL LEPAGE

GORGEOUS GERMAN MILLS — 4 BEDROOMS
$359,900 Loaded with Fabulous Extras, Perfect Condition, Move Right In, Quiet Safe Crescent, Mn. Floor Family Rm., A Must to See — Call Warren Cooper 221-5515.

MAXOME - STEELES
$349,900 Solid Brick Bungalow, 6 Large Rooms, Completely Finished Basement - Sep. Entrance, Attached Double Garage, Call Bernard Lissog 221-5515.

SUBSTANTIALLY REDUCED! 4 BDRM.
$299,900 Spacious Family Home, Mn. Flr. Den + w/o to Garden, Completely Finished Bsmt. w/Sauna, Don Mills/Steeles, Good Schools & Shopping, Call W. Cooper 221-5515.

BATHURST/CLARK/HILDA CONDO
$249,000 2 Bdrm. in Luxury Bldg., Kit. w/o to Porch, 2 Baths, Laundry Ensuite, At Shopping, T.T.C., Lily Stoll 635-1170.

DUFFERIN-GLEN SHIELDS
$169,900 + 2 Stry, 3 Bdrms., 2 Baths, Central Air, Private Drive, Garage, Ideal First Home in Affluent Nbhd., Steps to Shopping, Schools, Worship, D. Spano 635-1170.

BATHURST/CARRVILLE — TOWNHOUSE
$156,900 3 Bedrooms - No Condo. Fees - Carries Like Rent, 5 Appl., 3 Bathrooms - Near Schools & Shopping, You'll Love Owning your Own Home, Call Warren Cooper 221-5515.

BAYVIEW AND GREENLAND
Detached 9 Room Home. 4 Bedrooms. Large eat-in Kitchen. Florida ceiling. Main floor Family Room. Open brick Fireplace. Walk-out to fenced garden. Nanny's quarters. Separate entrance. Many, many up grades. 2 Car garage. Francis Gibbons 889-9330.

Royal LePage Real Estate Services Ltd.

BATHURST-LAWRENCE
$445,000. 4 bdrm., totally rebuilt fam. home, 40' x 106' lot. Tom Sparling, Darrell Kent R.E. Ltd., 488-4031.

BATHURST-PROMENADE MALL
Det., 2 storey, brick, firepl., C/A, $189,900. Call Mr. Fitingof, Royal Dynasty R.E. Ltd., 225-5558.

BATHURST-SHELBORNE
Immaculate 3-bdrm. bung. with fam. rm., fin. bsmnt., master ensuite, owner financing, open for offers. Emes Rlty. 787-7854.

EARLY DEADLINE FOR SEPT. 10 ISSUE

Tuesday, Sept. 1 12:00 *(Classified)*

Wednesday, Sept. 2 12:00 *(Display)*

REAL ESTATE

1 Houses For Sale

BRUCE SMITH REALTY LTD.
REAL ESTATE BROKER

1ST AD — OLD FOREST HILL RD.
• 80 FT. FRONTAGE
$425K — Spacious & bright 2 storey, 4 bdrm. North of Eglinton. 20 ft. livingrm. with marble firepl., new custom kitchen. Spacious sleeping quarters with 20 ft. master bedroom. 3 bths, superb lower level. Bruce Smith 785-7019.

• • •

1ST AD — ST. CLAIR/BATHURST
AN ABUNDANCE OF SPACE
$299K — 3 storey 9 room property on prime street. Updated 5 bdrm. + main floor familyrm & 2 pc. walkout to deck & landscaped garden. Professionally finished lower level with 6th bdrm. 2 car parking. Bruce Smith, 785-7019.

• • •

ST. CLAIR/BATHURST
2 FAMILY HOME
$219K — 9 room det. property on excellent street. Presently income property or renovate to luxury single family. Bruce Smith, 785-7019.

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DAVENPORT/CHRISTIE
THE PRICE IS RIGHT $139,900
Brick 3 storey freehold townhouse. Walkout from livingrm. to patio & parking. 2 - 4 pc. baths includes master ensuite. Bruce Smith, 785-7019.

"For The Bare Facts"
480-BEAR

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n. s. smith
REALTOR

BATHURST-STEELES
SOUTHWEST
Twin bung., 3 bdrm. + in-law bsmt. apt., must be sold, looks like new. Sally Posen, 884-4425, 630-3676.

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BATHURST-STEELES
Lge. 4-bdrm link, very spacious, fam. rm. + fin. bsmt., appl., lge. garden, air cond., gar.; must be sold. Sally Rosen, 884-4425, 630-3676.

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BATHURST-STEELES
Gorgeous townhouse, appl., cent. air, 3 bdrms. + lge. fin. bsmt., fantastic location. Sally Rosen, 884-4425.

2 Houses For Sale Private

Baturst/Steeles 1,600 sq. ft. finished basement. Asking $185,900. 669-1291.

Thornhill - 4 bedroom, extremely modern, pool, cul de sac. $314,900. 731-6022.

Build your own custom home. Five lots for sale. Spring Gate Blvd. & Rodeo Drive. 593-9750.

Yonge / Clark - Executive 4 bedroom with main floor laundry room & family room. Air and much more. Minutes to subway. Must Sell! $274,000, or best offer. 889-7606 anytime.

5 Condominiums For Sale

130 Neptune Drive - Luxury 3 bedroom plus panelled den, marble entrance hall, ceramic kitchen, master ensuite plus laundry, appliances. Sauna & pool, recreation area. Private. Reasonable. 783-2427.

Large 2 bedroom with large eat-in kitchen plus utility room. Close to synagogues & good schools. Asking $159,900. Call 781-6336 evenings. No agents please.

ANTIBES DRIVE
3 bd. semi-det. townhouse, lg. rec. rm., laundry rm., all appls., immaculate cond. 221-6901.

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TORRESDALE-STEELES
2 bd., spotless, Florida rm., electric firepl., laundry ensuite, 5 appls. 665-3044.
G. BARON RLTR.

SKYMARK REVIEW
DON MILLS & FINCH
Classic building, choice of 2 outstanding penthouses, 1 bdrm. pr 2 bdrm. + library. For details please contact Mr. Santee Leung, the Skymark Specialist, 441-2003, 24 hrs. on call + pager, any day.

Santee Realty Inc.

ANTIBES-TORRESDALE
1-2-3 bdrms. Condominiums & Townhouses wanted. Call
GEORGE BARON R.E. LTD.
665-3044

GEORGE BARON REAL ESTATE LIMITED

• **Promenade.** Corner, Balc., dble. pkg. Ted Waxman.
• **Conservatory.** 1,400 sq. ft., 2 bd./bths. Ted Waxman, 731-7111.
• **Bayview/#7.** 2 bd., 2 bths. April '88 poss. Vera Vadas, 731-7111.
• **Place Nouveau.** Yonge/Finch, 2 bd.,, 2 bths. Vera Vadas, 731-7111.

A. UNGERMAN RLTY. RLTR.
***BATHURST-EGLINTON**
Spacious 2 bdrm, 2 bath, balcony, pool. Priced to sell! Call **EVA HALAS**
HALAS REALTY
481-2451

6 Condominiums For Rent

Yonge-Hillcrest Mall 2 bd., $1,200.
Bath-Clark-Conservatory, 2 bd, 1,600 sq. ft. $1,750.
Yonge-Shepp. Madison Centre, Lg. 2 bd. $1,550.
Yonge-Finch - 1 bd. + solarium $1,250.
Nawel Seth 630-1999

SETH REALTY LTD.

RENTALS GALORE!
FINCH/YONGE
2 bdrm. executive suite, 1,362 sq. ft. of total luxury. 1 or 2 year lease available. September possession. Call Heather Sherman, 223-5100. Mister Real Estate Inc., Realtor.

7 Condominiums For Rent/Sale

Bathurst/Clark - 2 bedroom condo, new. Phone Days International Technology 225-8084, evenings & weekends 630-7275.

9 Accommodation Available

Female (Non-smoker) roommate wanted for Oct. 1. Annette 789-4462.

Young male to share 2 bedroom apartment, nonpsmoker. Selwyn 631-9584.

Bathurst/Eglinton, student, large basement, sep. entrance + washroom. Includes T.V., phone and laundry facilities. $350/month. 482-9492 after 6.00 p.m.

11 Shared Accommodations

27 year old male student looking for male, non-smoker student to share 2 bedroom apartment. Fully furnished. 787-0030 leave message.

12 Apartments For Rent

Furnished 2 bedroom apartment. For six months from Nov. 1. $464.00 includes utilities. 229-6433.

Bathurst/Wilson - Spacious bright basement apartment, private entrance, non-smoker, female. $500 Evenings 630-6179.

Atlas-Eglinton Ave. West Bright one room basement apartment for $400.00. 781-6905.

17 Florida Property For Rent

1 bedroom, 2 baths for rent. Min 3 months. Arlene East. Adult building. 781-6926 after 8:00 p.m.

Cypress Chase, Ft. Lauderdale - 1 bedroom, 1½ baths, fully furnished, 3 months or for season. 667-8029.

FT. LAUDERDALE - INVERRARY
Furnished 2 bdrm, 2 baths, low rise. Sept.-Dec. 15, $1,200 U.S. monthly. Jan.-Apr. $1,400 U.S. monthly. Adults. Mike 221-6069 or 733-0500.
Cityscape Real Estate Inc., Rltr.

18 Florida Property For Sale

One bedroom, 1½ baths, 2nd floor, good view. New section of Kings Point (Delray Beach). Newly furnished, washer/dryer. Excellent shopping & transportation. Club house, social activities. 663-8190.

Arlen House East - 1 bedroom, 2 baths, beautifully furnished condo. Steps to ocean. Available immediately. 226-0538.

Century Village, Deerfield Beach - Luxury, furnished 2 bedroom, 2 bathroom garden condo. $65,000 U.S. 1-613-546-0558 evenings.

Prestigious, luxury Hallandale adult condo. Fully furnished & equipped by owner for owner. 100 Golden Isles Drive. 1 bedroom, 1½ bathrooms, balcony & hurricane curtains. Personal climate control, 24 hour security & gate, pool, club house & marina. Intercoastal on three sides, ocean view. Health forces sale. $75,000 U.S. 783-1171 or 789-0206.

25 Vacation Properties

18 Florida Properties For Sale

141 Lakefront Belle Ewart, Private, 5 bedrooms - $289,000 - Days 425-7712 Weekends 1-705-456-2052.

19 Florida Property For Rent/Sale

Century Village, West Palm Beach - Lower, large, luxury 1 bdrm, 1½ baths, beautifully furnished. Has everything. Rent 4 month min. $900.00 U.S., Sale $42,000 U.S. Evenings 783-2419.

20 Florida Accommodation Wanted

Wanted - Century Village, Deerfield Beach - 1 or 2 bedrooms for season. Close to temple. 416-665-8309 collect. No Sabbath calls.

21 Israel Properties

JERUSALEM
Thinking of Buying?
Your personal realtor to find the ideal home.
Contact Alan DEco,
'CAPITAL' REAL ESTATE
17 Keren Hayesod, Jerusalem
Tel. 249199

22 Out-Of-Town Properties

3 1-Acre Bld. Lots
Located 1 mi. e. of Stouffeville. Treed rolling ravine settings. $10,000 down. Bal. at 10%. Call Don Stevens, 471-2223, 640-5429.

23 Office Space

Bayview Hills/Richmond Hill - Medical Space (for G.P.) for lease. New building on Bayview directly across from 5,000 new homes & synagogue. Near hospital & labs. Ground floor. Lots of parking. Summer/88 occupancy. 773-5555.

24 Properties Wanted

WASSERMAN LIMITED
M.L.S. Service 630-9930

25 Vacation Properties

N MERCHANT LTD.
REALTOR

LAKE MUSKOKA —
NEAR GRAVENHURST
Exquisite in every design will describe this truly unique property, featuring a very desirable 2,400 sq. ft. panabode cottage, which caters to the cottager's every need with 5 spacious bdrms., sunroom, dining area, amptly equipped kitchen, 3 baths & walkouts, 3'slip boathouse with sundeck & pool room, wet bar & 2 pce. bath, 2 bdrm. guest cottage with 2 pce. bath & sunporch. This beautifully treed property includes double tennis courts & shuffleboard area. Last but not least is the privacy of having 400 ft. frontage & 3 acres on Lake Muskoka & only 3 minutes from marina. Let me show you this private retreat. Now reduced to $649,900. Maria Tingey (705) 687-3496, after hours (705) 689-6757, Toronto 383-3000.

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LAKE MUSKOKA 3 BDRM.
COTTAGE NEAR BALA
Stone fireplace in liv. rm., hardwood floors and ceilings, large screened sunroom, southern exposure, year round road, 290 ft. frontage with sand beach and good dock. Asking $249,000. Jeanne Parker, 705-687-3496, after hours 705-687-4003, Toronto 283-3000.

• • •

LAKE MUSKOKA — PRIME
VACANT LAND
2 choice lots, 280 ft. frontage, 270 ft. frontage, $179,000.00 & $139,000.00 Jeanne Parker 705-687-3496, after hours 705-687-4003, Toronto 283-3000.

• • •

LAKE MUSKOKA — EXCLUSIVE
ISLAND RETREAT
Spectacular modern design, 2,400 sq. ft. cottage, bright, elaborate sunken living room with cut stone fireplace, master bedroom with jacuzzi ensuite, million dollar view from all aides, elegantly decorated and furnished, 400 ft. frontage, reduced to $375,000. Maria Tingey 705-687-3496, after hours 705-689-6757, Toronto 283-3000.

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LAKE MUSKOKA —
WALKER'S POINT
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28 Announcements

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21 Social Announcements

Rickie Zuker & Howard Hoffer announce their marriage on Sunday, Sept. 13, at 2:00 p.m., at Congregation Habonim, 12 Holloman Rd., Toronto. The couple will reside in San Francisco.

30 Articles For Sale

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34 Employment Opportunties

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41 Business Personals

50 Obituaries

Salman Berholz on July 17/87, late of 198 Brighton Ave.
Edith Strom on July 17/87, late of 3560 Bathurst St.
Nathan Katz on July 17/87, late of 605 Finch Ave. West #1119.
Agusta Friedman on July 18/87, late of 25 Silver Springs Blvd. #1606.
Reva Chapelle on July 18/87, late of 86 Denbigh Cres.
Hyman Fromstein on July 20/87, late of 883 5th Ave. W.
Goldie Shear on July 20/87, late of 4 Flanders Rd.
Charles Wotisky on July 23/87, late of 1775 Eglinton Ave. W. #0314.
Andrew Roeszler on July 23/87, late of 32 Mossgrove Trail.
Eleanor Nathanson on July 23/87,p late of 1 Benvenuto Pl. #514.
Vera Sugel on July 22/87, late of 104 - 40 Queens Blvd.
William Lands on July 24/87, late of 469 Glen Park Ave.
Samuel Bell on July 27/87, late of 65 Brittany #212.
Lew Greisdorf on July 25/87, late of 736 Marlee Ave.
Edith Hamersfeld on July 28/87, late of Central Park Lodge Nursing Home.
Gina Blady on July 26/87, late of 87 Baycrest Ave.
Edith Zale on July 29/87, late of 4001 Bayview Ave. #504.
Gerald Greenbaum on July 28/87, late of 402 Glengrove Ave. W.
Morris Friedman on July 29/87, late of 216 Brunswick Ave.
Herbert Unikower on July 29/87, late of 21 Bison Dr.
Ann Steinberg on July 30/87, late of 10 Shallmar Blvd. #908.
Abraham Kirsh on July 30/87, late of 20 Forest Manor Rd. #505.
Don Margel on July 30/87, late of 4750 Bathurst St. #314.
Harold Zweig on July 31/87, late of 195 Tavistock Rd.
Rosemary Starkman on July 28/87, late of 4 Sonata Cres.
Jennie Silverman on Aug. 2/87, late of 5 Fisherville Rd. #607.
Sam Sperling on Aug. 1/87, late of 387 Codrington Dr.
Mickel Rabey on Aug. 3/87, late of 6030 Bathurst St. #706.
Ben Saltzman on Aug. 2/87, late of 25 Canyon Ave. #1606.
Bella Sniderman on Aug. 1/87, late of Lincoln Place Nursing Home.
Ben Rosenberg on Aug. 2/87, late of 605 Finch Ave. W. #711.
Max Hells on Aug. 3/87, late of 650 Briar Hill Ave. #502.
Bert Ziman on Aug. 4/87, late of 6200 Bathurst St. #1214.
Louis Rodney on Aug. 4/87, late of 15 Rockford Rd. #1005.
Sarah Seifert on Aug. 5/87, late of 250 Davenport Rd. #2312.
Anna Krami on Aug. 5/87, late of 100 Canyon Ave. #403.
Leokadia Borkowska on Aug. 6/87, late of 855 Roselawn Ave. #1008.
Frank Dolcort on Aug. 6/87, late of R.R. #1.
Bessie Caplan on Aug. 6/87, late of 76 Whitburn Cres.
Benjamin Salamon on Aug. 7/87, late of 42 Henry Welsh Dr.
Betty Herman on Aug. 7/87, late of 2601 Bathurst #501.
Lillian Fogle on Aug. 6/87, late of Baycrest.
Kenneth Joseph on Aug. 7/87, late of 44 Lauder Ave.
Sarah Heifetz on Aug. 7/87, late of 550 Cummer.
Bill Rotenberg on Aug. 8/87, late of 3900 Yonge St., Suite 702.
Hela Melnick on Aug. 9/87, late of 51 Barksdale Ave.
Vernon Sturman on Aug. 11/87, late of 55 Winfred Heights Cres. #2014.
Isla Slavens on Aug. 11/87, late of 400 Walmer Rd. West #2005.
Issie Samet on Aug. 11/87, late of 4981 Bathurst St. #217.
Doris Bower on Aug. 12/87, late of 17 Clarendon Ave.
Celia Shapiro on Aug. 12/87, late of Baycrest.
Louis Wagman on Aug. 12/87, late of 400 Walmer Rd., #1803, W. Tower.

BENJAMIN'S PARK MEMORIAL CHAPEL

What's going on in the community? Find out each week in **What's New and About People.**

50 Obituaries

Fibus, Millie on August 13, late of 638 Briar Hill Ave.

Herszkowicz, Frida on August 16, late of Baycrest Hospital.

Kerdman, Hyman on August 14, late of 11 Ruddington Dr. #631.

Mervel, Alexander on August 16, late of 200 Wellesley Ave. #2103.

Moran, Rose on August 10, late of 25 Cedarcroft Blvd. #603.

Myers, Helen on August 12, late of 42 Palm Ave.

Norwich, Etta on August 11, late of 4350 Bathurst St. #603.

Sinaberg, Devorah on August 16, late of Baycrest Centre.

Sorin, Louis on August 17, late of 765 Steeles Ave. W. #1407.

Swartz, Eleanor on August 10, late of 5877 Bathurst St. #106.

Szerer, Jack on August 10, late of 4266 Bathurst St. #306.

Zysser, Rene on August 11, late of 153 York Downs dr.

Baker, Sally on August 3, late of 1852 Bathurst St.

Belick, Nell on August 3, late of 39 Rusty Crestway.

Benoliel, Sarah on August 3, late of Baycrest Home.

Bodgman, Rachel on August 6, late of 11 Goldfinch Court P.H.6.

Bornstein, Joseph on August 8, late of 10 Shallmar Blvd. #607.

Brodey, Milton David on August 4, late of 545 Atlas Ave.

Cooper, Doris on August 5, late of 135 Antibes Dr. #603.

Goldstein, Pearl on August 4, late of 4455 Bathurst St. #917.

Ferenci, Lenke on August 7, late of 55 Ameer Ave.

Kadaner, Freda on August 8, late of Lincoln Place.

Seltzer, David on August 8, 1201 Steeles Ave. W. #105.

Steeles-College Memorial Chapel

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51 Unveiling

The unveiling of a monument to the beloved memory of the late **Anna Kimelman** will take place on Sunday, Aug. 30, 10:00 a.m. at Mount Sinai Memorial Park, Palmerston Shul Section. Relatives and friends are invited to attend.

The unveiling of a monument in loving memory of **Marvin English** will take place on Sunday, August 30, 10:30 a.m., at Mount Sinai Cemetery, TIBA Section. Relatives and friends are invited to attend.

SELL IT FASTER

C.J.N.

ACCEPTS

VISA

Healthwatch

Night workers prone to illness

By DAVID BIRKAN

Night shift workers develop more ailments than their daytime counterparts, according to a recent Technion study of 316 Haifa petroleum refinery employees. Some 15% were "unsuited to their schedules."

Prof. Peretz Lavie reported that "night shift workers whose biological clocks are turned around," are prone to back pains, hypertension, insomnia, heart problems, and general depression and irritability. They visited the company doctor more, and took more sleeping pills than did dayworkers.

* * *

Reasons why emotional disorders are more prevalent among women than men should be investigated, Dr. Susan Penfold told the recent annual meeting of the Canadian Psychiatric Association in Vancouver.

According to Penfold, an associate professor of psychiatry at the University of British Columbia, "there is a great deal of evidence that depression in women is related to their subordinate status in society."

Psychiatric textbooks ignore gender differences in their discussions of some pertinent psychiatric disorders, she added.

Penfold said that for every man with an eating disorder, anxiety or agoraphobia (fear of open spaces), there are 24 women with anorexia, nine with bulimia (exaggerated hunger), four with agoraphobia, five with depression and two with anxiety disorders.

* * *

Compulsive bargain hunting is as much a psychological flaw that needs correction as is gambling, miserliness, and more recognized monetary aberrations, according to a Toronto psychologist.

The act of bargaining and not the item itself, which is often unneeded, provides the pleasure, writes Norm Forman in Mind Over Money (Doubleday, $20). "By acting aggressively in his purchases, the bargainer protects himself from possible rejection . . . and lowers his anxiety level. His ultimate goal is to get something (love) for nothing (without having to buy it)," Forman theorizes.

Quizzes and exercises provide for self-evaluation and correction.

* * *

The first rule in "how to be the world's best doctor," writes Dr. Oscar London in Kill as Few Patients as Possible (Ten Speed Press, $11), is, "Be Jewish."

In visiting a crammed Amish sickroom in Iowa as a medical student, the author was taken aback by the ailing patriarch's reaction to the gold Magen David hanging from his neck. "Are you a Chew?" the elder demanded, with fire in his eye.

Despite his fears of anti-semitism, the student doctor looked the elder straight in the eye, and replied: "Yes, I'm a Jew."

The room fell silent. "I knew it!" said the old man triumphantly, "a Chew," and he extended both arms. All 16 Amish shook his hand again, some reverently touching the sleeves of his short white jacket. The author was apparently the first living Jew that these biblical fundamentalists had ever seen.

"Charlton Heston's Moses was a walk-on part compared to my role as a Jewish medical student in Fairfax, Iowa," comments Dr. London.

Wit, humor, insight and sympathy pervade London's 56 rules and each verbal illustration.

* * *

Book describes "light" meals

A beautifully photographed and presented 24-page recipe notebook of light meals, salads, barbecues and desserts, the Light'n Right Meal Planner, is available by request from Kraft Foods, 8600 Devonshire Rd., Mount Royal, Que. H4P 2K9.

The non-kosher ingredients used in some of the recipes can be easily substituted.

* * *

Garlic may help kill tumors and ward off dysentry, according to two separate studies.

Dr. Tarik Abdullah, of the Akbar Clinic and Research Institute, reported in Florida's Panama City that blood cells from garlic eaters killed 159% more tumors in a laboratory test than did cells from non-garlic eaters.

Garlic seems to tone up the immune system, Tarik concluded, "turning normal T-cells into super-killers of antigens."

Meanwhile, researchers at Rehovot's Weizmann Institute have found in laboratory tests that a garlic essence, allicin, is as effective in killing dysentry bacteria as the leading drug now used to control the disease, metronidazole.

David Mirelman suggested an enzyme-destroying mechanism for garlic's ability to destroy bacteria and fungus, prevent atherosclerosis, and reduce sugar and lipids (fat) in the blood.

He cited historical plaudits to garlic's health benefits. The Talmud, for example, says garlic: "satiates; keeps the body warm; brightens the face; increases semen; and kills parasites in the bowels."

Minuk to head Winnipeg liver disease unit

By
MYRON LOVE

WINNIPEG —
Dr. Gerald Minuk, Yosel to family and friends, has come home to Winnipeg. That is significant because Minuk is the only liver specialist in Western Canada.

"A lot of people still think we are gastro-enterologists," said Minuk. "The liver is a new specialty which is still evolving. There are less than half a dozen of us in Canada."

Minuk has been working at Calgary's Foothills Hospital the last five years. He came back to Winnipeg, he says, because he missed his family, his dog, Latkes, his family shul — the Ashkenazi, and he got a good job offer from the Health Sciences Centre.

Minuk graduated in 1975. While doing a general practice in the northern Manitoba town of Churchill, he became interested in hepatitis, a liver disease which is common among Canadian Inuit.

He pursued his research into hepatitis and other liver ailments at the National Institute of Health in Bethesda, Md. In Calgary, he was an associate professor in the department of medicine at Foothills Hospital.

"We had a good group of doctors in Calgary," he said. "Almost all of the doctors in my unit were Jewish. It was a pleasure to work there."

Minuk has given papers on his research at medical conferences all over the world in the last five years. Even though he officially started as director of the Health Sciences Centre's new Liver Diseases Unit on July 1, he spent half of July at a medical conference in Turkey.

Among Minuk's discoveries thus far has been a third nervous system which enervates the liver and the identification of some of the factors which cause people to go into comas when their livers fail.

In his new position, he will be treating patients and doing research. His mandate is to create a liver program at the HSC to train young doctors in liver disease.

Minuk will be hiring two other liver specialists to work with him and he hopes to be able eventually to procure government funding for a liver transplant program in Winnipeg.

Minuk has already established a working liaison with Hadassah Hospital in Jerusalem which is looking at the problem of hepatitis in Israel. "They have a good group there and a strong program," he said.

"We hope to establish an exchange program for liver specialists and young doctors interested in the area of the liver with Hadassah Hospital."

Minuk makes it a point to attend the 65-year-old Ashkenazi Shul as often as possible. "My family are long time members," he said. "I want to make sure the Minuks continue to be well-represented there."

His leisure activities include squash, cross-country skiing, golf and other sports. "My other pleasure is my mother's cooking," he said.

Technion seeking Canadian postgrads

TORONTO —
The Technion's Graduate School is seeking qualified applicants from Canada to study for Master and Doctor of Science degrees at the institute, says Mannie Shimoni, the Technion's representative in Canada.

"This is in keeping with the resolution adopted at the last meeting of Technion's international board of governors where the expansion of the Graduate School was underscored as 'a matter of high priority,' " said Shimoni who is executive vice-president of the Canadian Technion Society.

He stated that registration will be open until Dec. 31 for the Graduate School's spring semester which will begin Feb. 28, 1988. Aplications for the fall semester (October, 1988) will be accepted until June 30, 1988.

The Technion offers graduate courses in the following areas: aeronautical, civil, mechanical, chemical, industrial, agricultural, bio-medical, nuclear and materials engineering; medical and computer sciences; mathematics and applied mathematics, physics, chemistry and biology; food engineering and biotechnology; architecture and town planning, education in technology and science and quality assurance and reliability of products.

Requirements for MSc degrees include both course work and a research thesis; requirements for a DSc consist of research primarily. Shimoni explained that while a knowledge of Hebrew is desirable, it is not essential as courses may be taken as tutorials in English.

Moreover, an intensive Hebrew course is offered during summers and regular Hebrew courses are offered during the academic year. Foreign students may write their thesis in English and in many cases their examinations as well.

"Scholarships and fellowships are available in all departments for outstanding students, and while the Canadian Technion Society, together with Technion societies throughout the world, mobilizes funds for this purpose, Technion's academic authorities are charged with the responsibility of selecting the deserving students who receive scholarship assistance," said Shimoni.

Students who come as immigrants or temporary residents are eligible for additional assistance including for tuition, living expenses, housing and tutoring.

Additional information concerning studies and procedures is available from the Canadian Technion Society in Toronto (416 789-4545) or by writing directly to the Secretary, Graduate School, The Technion, Haifa 32000, Israel.

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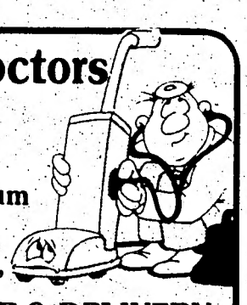
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The Canadian Jewish news

Fall Fashion

Supplement to The Canadian Jewish News, Thursday, August 27, 1987

Fashion

Canadian designers reach confidence

By
LORI SMITH

In his book, The Canadians, Andrew Malcolm writes that "Canadians rarely praise themselves or each other...In their hearts, a growing number of Canadians know when something is good or excellent. But it seems the recognition, the confirmation of suspected excellence must come from somewhere else."

In the past, this peculiarly Canadian lack of effusiveness was particularly evident in the fashion industry. Only designers who were triumphed in New York, Paris or Milan were considered excellent. Fortunately, this attitude has started to change and our country's media, public and retailers now recognize the considerable talent and excellent work being done by our designers. And confirmation from an outside source is no longer necessary.

In the last decade, the Canadian fashion industry has grown rapidly, and thanks to such encouraging elements as The Festival of Canadian Fashion and positive reviews from the Canadian fashion press, our designers have achieved a new measure of confidence and are ready, willing and able to compete in the international market.

The collections offered by our designers this fall and winter provide ample evidence to support our claim to a place at the forefront of the fashion industry. Any trend that can be discerned in the European lines is also seen in the work of a number of Canadian designers. Fabrications and manufacturing quality are comparable. In short, our fashion industry is doing some excellent work and it's getting better each year.

Diversity is a key element in Canadian fashion as a whole and in the lines of individual designers. Young, avantgarde clothing creators such as Comrags, the Bent Boys, Zapata, Anne Seally and Emily Zarb show innovative, imaginative looks while established names like Alfred Sung, Simon Chang, Clotheslines, Wayne Clark, Selina and Mariola Mayer repeatedly demonstrate their ability to offer fashionable, elegant, luxurious styles.

Similarly, within individual collections designs vary dramatically. This season many designers are showing short and long skirts; skin-tight pants and baggy trousers; body-hugging wool jerseys dresses and classic executive dress styles. And, while some designers have stayed with the season's popular color palette of brown, black, taupe, rust, burgundy and green others have used soft hues or bold primary colors. The season is defined by the number of fashion options Canadian designers have made available to Canadian women.

Textured elements that provide a sense of dimension and mix. A herringbone balmacaan over a flecked suit and jacquard blouse by Selina.

It is impossible in this space to give a complete picture of what is being offered in Canadian fashion. Every major city in every province has designers that deserve to be celebrated. So what follows is a glimpse at what is available this fall and winter.

At the Festival of Canadian Fashion held earlier this year in Toronto, the Wool Bureau of Canada initiated the Wool Mark Design Award Program, a competition it is hoped will help to create a star system in our fashion industry. This year, 10 designers were honored and a look at their work offers a view of what's in style this season.

The 10 designers selected by the Bureau were Dominic Bellissimo, Marilyn Brooks, Deborah Kuchme, Linda Lundstrom, Lucy Pappano, Parachute, Jean-Claude Poitras, Hilary Radley, Clotheslines and Emily Zarb. The collections they offered are as varied as they are themselves.

Emily Zarb's knit group included short, empire waisted tops teamed with leggings in brown and ivory; straight, body conscious, long dresses in black and winter white with high necks and designs in black and olive that consisted of short, flippy skirts, long ribbed tunic vests and wide belts. The look was innocent and young.

Deborah Kuchme's collection included a number of fit and flare silhouettes; long, full circle skirts, suits with three-quarter length smock jackets over straight skirts and swingy, 1960ish smock-style dresses that fall to just below the knee. Black was the dominant color in the line but red and green also figured prominently.

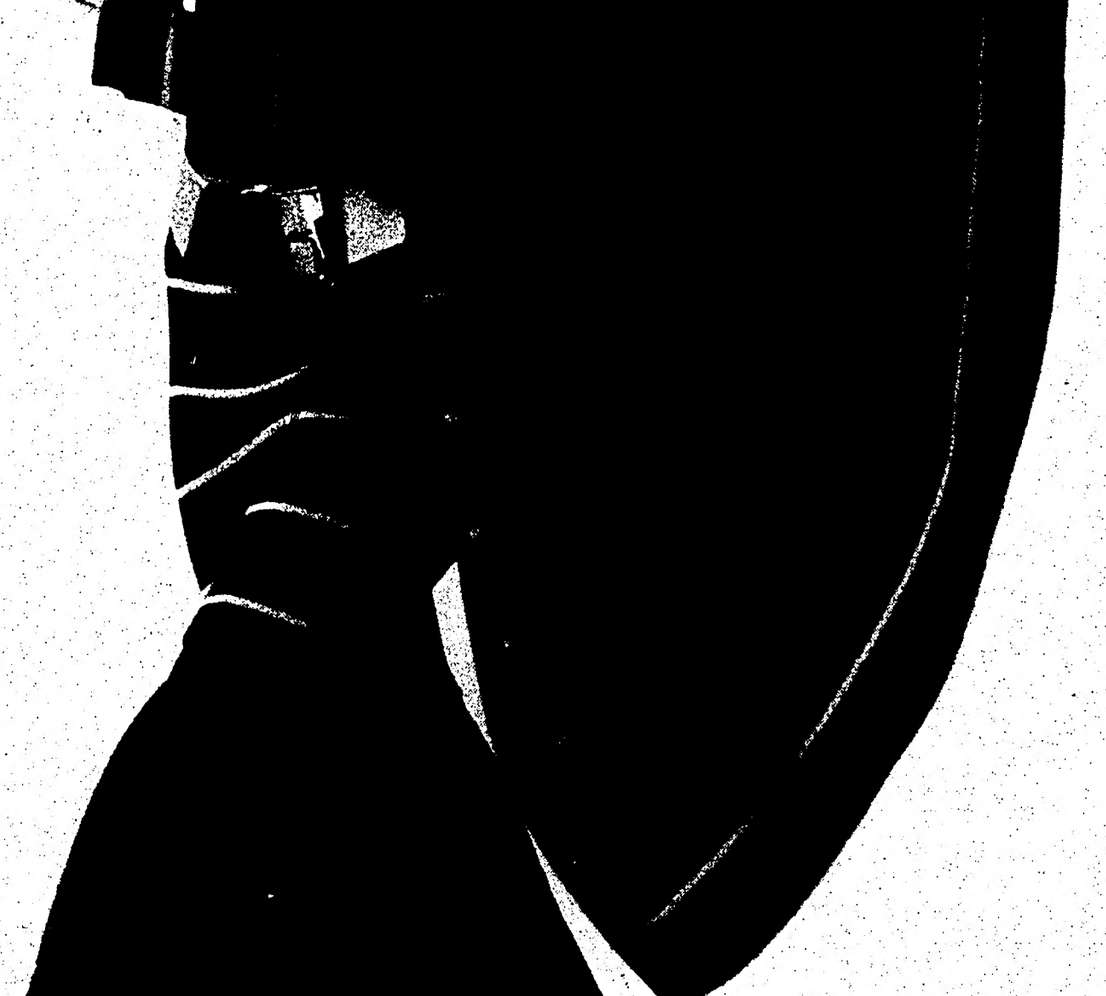
Montreal designer Hilary Radley is renowned for her coats. This season she is offering styles in a number of lengths from long, full, fit and flare looks to shorter trenchcoats. Black, navy and khaki are the most popular shades.

Parachute, the design team of Harry Parnass and Nicola Pelly, offered short, 2-tiered ruffle skirts paired with bomber jackets; short bloomer skirts; bolero jackets; peplumed jackets and short swingy skirts teamed with fitted jackets. Another Montreal designer, Jean-Claude Poitras, showed long and short skirts with the latter often offered with a longer, fitted jacket. He also designed a number of skirts in varied layers and one particularly innovative suit consisted of a straight skirt with a flowing panel of fabric down the front and a loose jacket with a cape back.

Lucy Pappano for Selina offered a number of elegant dresses in teal, purple, navy and taupe. These included full-skirted styles with an easy fit through the shoulders and arms and V-necked, wide-belted dresses that echoed the "New Look" created by Dior in the late 50s. She also showed straight, short skirts with fitted jackets.

Clotheslines, the label of fashion team Bernard McGee and Shelley Wickabrod, offered a number of designs including big straight ankle-length coats; prim ankle-length dresses and wide-legged, baggy trousers.

Other designers, not chosen by the Wool Bureau this year, also deserve to be mentioned. For example, Zapata created a line of long, ethereal-looking dresses in chiffon, Comrags offered a number of very innovative A-line looks and in his return to the Toronto fashion world, Wayne Clark showed breathtakingly beautiful ball gowns.



A 3-piece ensemble for fall and winter from designer Deborah Kuchme. A three-quarter jacket is teamed with a sleeveless tunic and a tulip skirt. All available at Lady Short by Brown's.(Taffi Rosen photo)

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Multi-colored car motif sweater with polo necklace. Available at Beker Fashions.

Brits forego eccentricities to create some classy clothes

By
JUNE WERKER

LONDON, ENGLAND — Being desperately different seems to have exhausted its appeal to even the most avant-garde British designers. Their eccentricities may have succeeded in attracting international fashion buyers and press in recent years, but I suspect that many of them now realize that catering to a fringe element doesn't necessarily make money.

In any case, reactionary ugliness and punkism have lost their novelty. There were clear indications at the designer shows in Olympia that British designers have decided to capitalize on their country's traditional fabrics, and create classy, elegant, feminine clothes for fall.

Cashmeres, Harris tweeds, Scottish tartans, hunting jacket tweeds, quality wool jerseys and double knits, fine cashmere and botany wool sweaters, which have been the mainstay of the British textile industry, have come into their own again.

The designers also seem to have been collectively inspired by Edwardian decorative details, velvet and fur trims on collars and cuffs, braiding, ribbons, embroidery, pin tucking, and buttons (especially little buttons). The result is decidedly refreshing, nostalgic, feminine, and wearable.

Important colors were combinations of tobacco and amber, claret and burgundy, charcoal and taupe, forest green and dark navy, black and cream, pale heather pinks, blues and greens.

Fabrics are more interesting when mixed. Tartans with checks, Harris tweeds with broadcloth, fine silk with cotton, angora jerseys and double knits, velvets with taffetas or faille for evening. Nothing matches...Plaids are worn with plains. Small plaids are coordinated with larger ones.

Key silhouettes focus on the natural female form, with emphasis on the waist and hip.

The hour glass figure, emphasizing the bust, cinching or highlighting the waist, and fitting or exaggerating the hip. Heart shaped necklines, princess line bodices, which accentuate the bosom, wide waist bands or belts that pinch in the waist, and fitted, flared, ruffled, ballerina, dirndl, tulip skirts which reveal natural hip curves or accentuate them.

The A-line, with softer narrower shoulders, slim torso fitting tops with skirts which flare from the waist and Trapeze dresses and coats.

The Empire line, body fitting or skimming dresses and skirts which are cut belted or seamed at the underbust. Worn with jackets cropped at the underbust, skirts, princess line jackets, slim soft skirts and full skirts with waist defining bands or belts.

The British Designer shows include some rather whimsical combinations of prettiness and frivolity with prudish, practical common sense.

- Flirtatious petticoated short skirts worn with heavy woollen black hose and surprisingly sensible flat black oxford shoes.
- Tweed jackets worn with short ruffled wool crepe mini skirts.

New skirts dominate the British 1987/88 fashion scene.

- Short flirtatious skating skirts, that flounce or whirl from the waist.
- Demure short kilts and pleated skirts.
- Bubble and puff-ball skirts. Introduced in Paris for last fall.
- Tulip shaped skirts. Short and long versions.
- Boned, high waisted skirts, which fit right under the bust line.
- Straight skirts flared by pleats or godets at the knee. Knee and mid-calf length.
- Ballerina and dirndl skirts. Knee and ankle length versions.

Masculine styled jackets have totally disappeared. In addition to classic waisted jackets, the newest versions were:-

- Bolero and double breasted cropped jackets, teamed with high empire waisted skirts.
- Long hip length princess line jackets with shawl collares, many of them were gathered under the bust. Edwardian style frock coats and nanny coats.

Vivianne Westwood and **Alaister Blair** are among the most talked about established avante garde designers. Their collections included:

- Short skirted Harris tweed suits puffed out by crinoline petticoats.
- Plaid jackets worn with short soft swinging circular skirts.
- Long princess line jackets worn over mini skirts, or soft dirndls.
- Short trapeze coats in navy Harris tweed trimmed with velvet collars reminiscent of demure children's coats.

Two new British designers worth noting are:

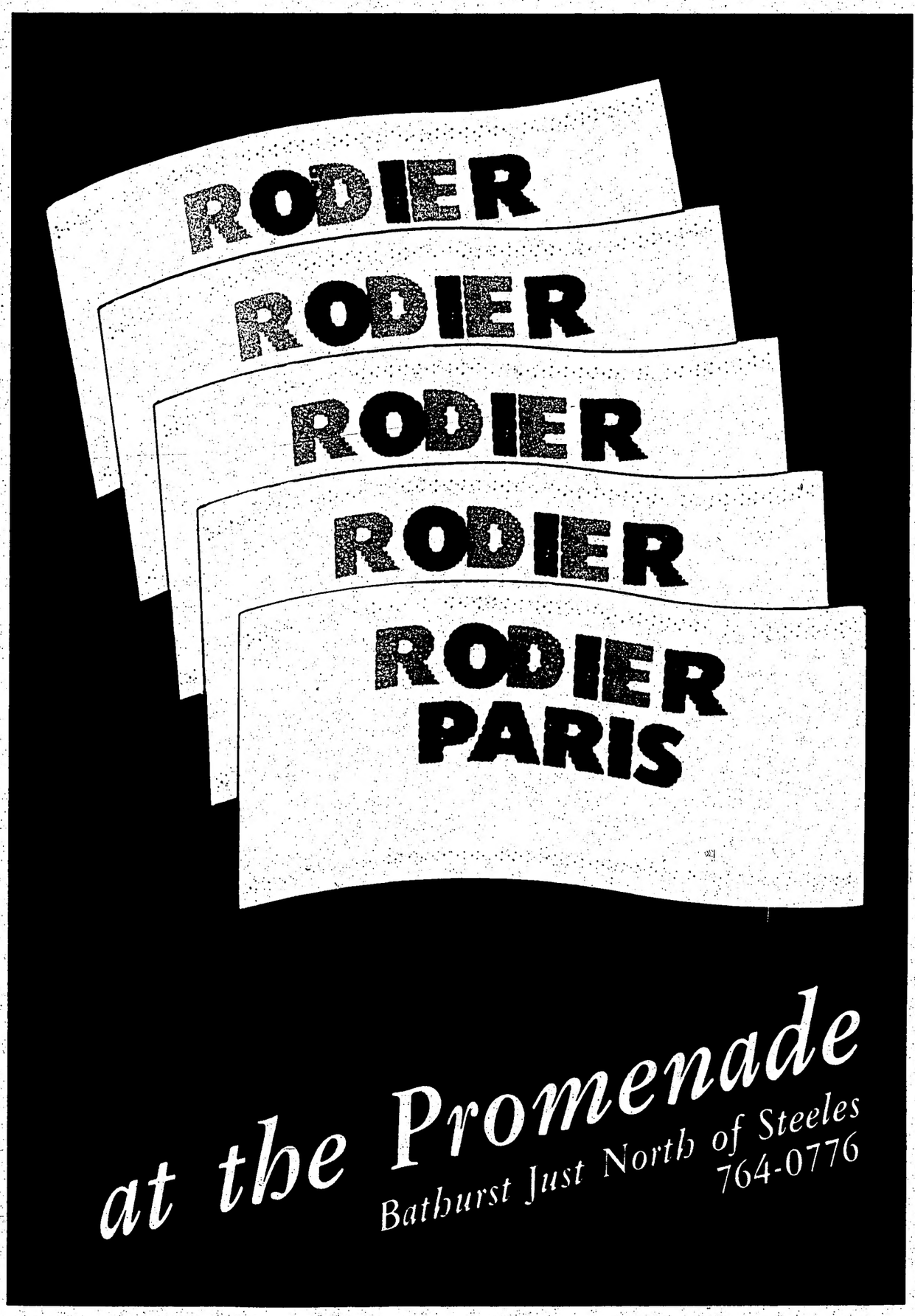
Edina Ronay, a multi talented ex-actress and model, and antique clothes retailer on the King's Road, London SW3. She designed her first collection of hand knitted sweaters in London ten years ago.

She now employs two thousand knitters to produce her collection which she shows in New York, Paris, Milan and Tokyo and sells in her own boutiques on King's Road and in Harvey Nichols and Liberty's.

[Cont'd. on page 4]

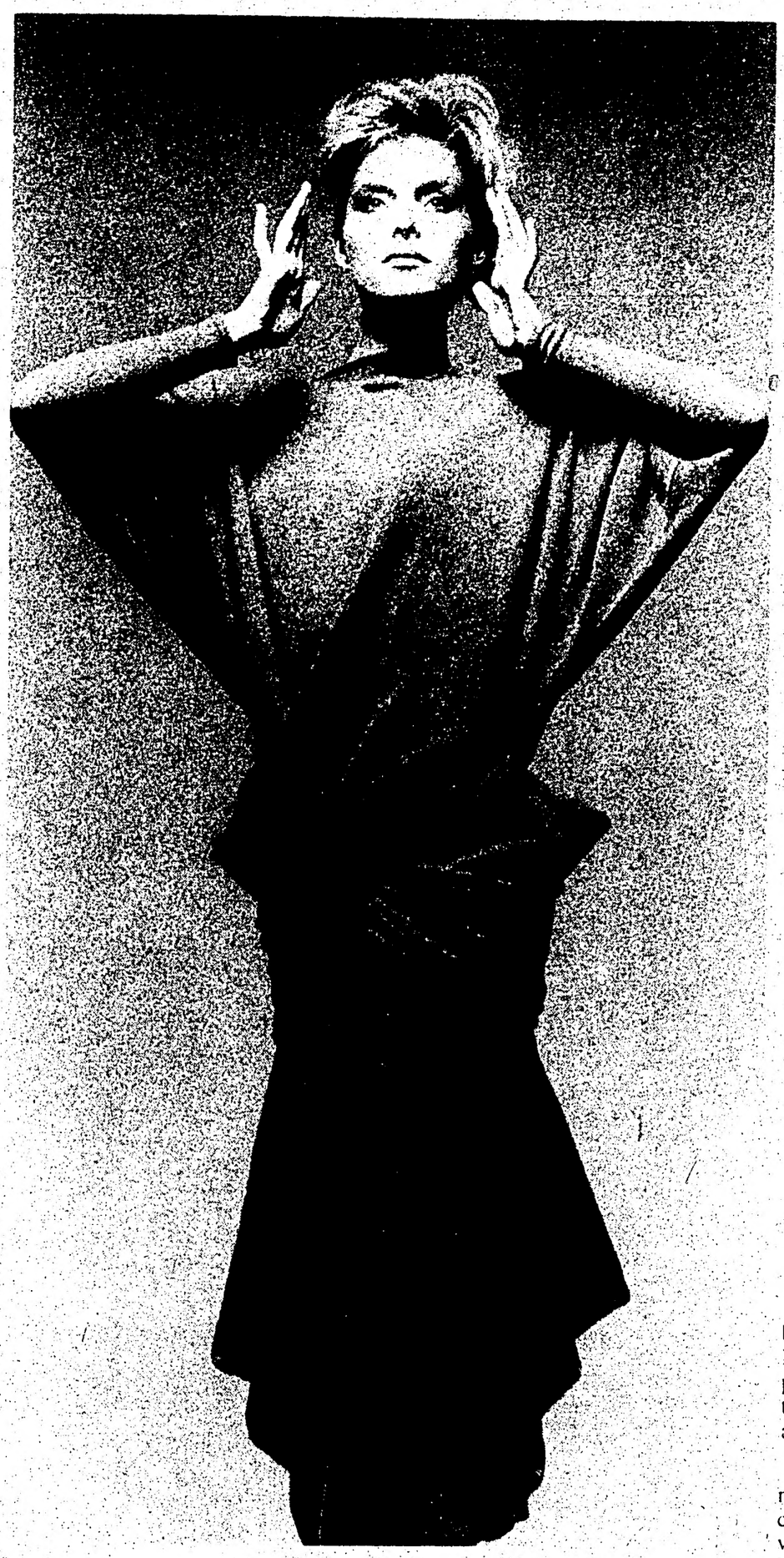
An off-the-shoulder, Jane Russell top in 100% silk velvet is paired with a ruffled 100% silk spot taffeta skirt. Both pieces by London designer Edina Ronay.

Designer Roland Klein's black silk taffeta dress features a flounced skirt over a tubular one and a bow bodice.



Fashion

Designer Jean Muir's multi-striped silk tunic with black background is teamed with wide, black silk-satin ankle-skimming culottes.



A body-sculpting draped dress by innovative London designer Shi.

British designers on track

[Cont'd. from page 3]

Andrea Sargent, who at the tender age of 27 works out of her studio in Milan.

She not only designs for Ghost, in London, but also for Gianni Versace's "Genny" label.

Shirin Cashmere, designed by Shayesteh Nazemi, an Iranian designer who graduated of St. Martin's School of Art in London.

Shi as she is called, designed clothes for movies and for the Empress before leaving Iran in 1980 to live permanently in London. Specializing in cashmere, she has done much to prove that cashmere is not only for twin sets.

She has introduced a totally new concept of designing knitwear to Scotland and her collections are now produced by the long established knitwear company Ballantyne.

A new concept

She also has her own boutique in London's chic Beauchamp Place and exports her wholesale collection to Japan, Hong Kong and the United States.

The revival of elegance naturally leads to an increasing interest in evening wear, which has never been more feminine or opulent. The British fashion market has always been strong on evening wear and a lot of it is exported to North America.

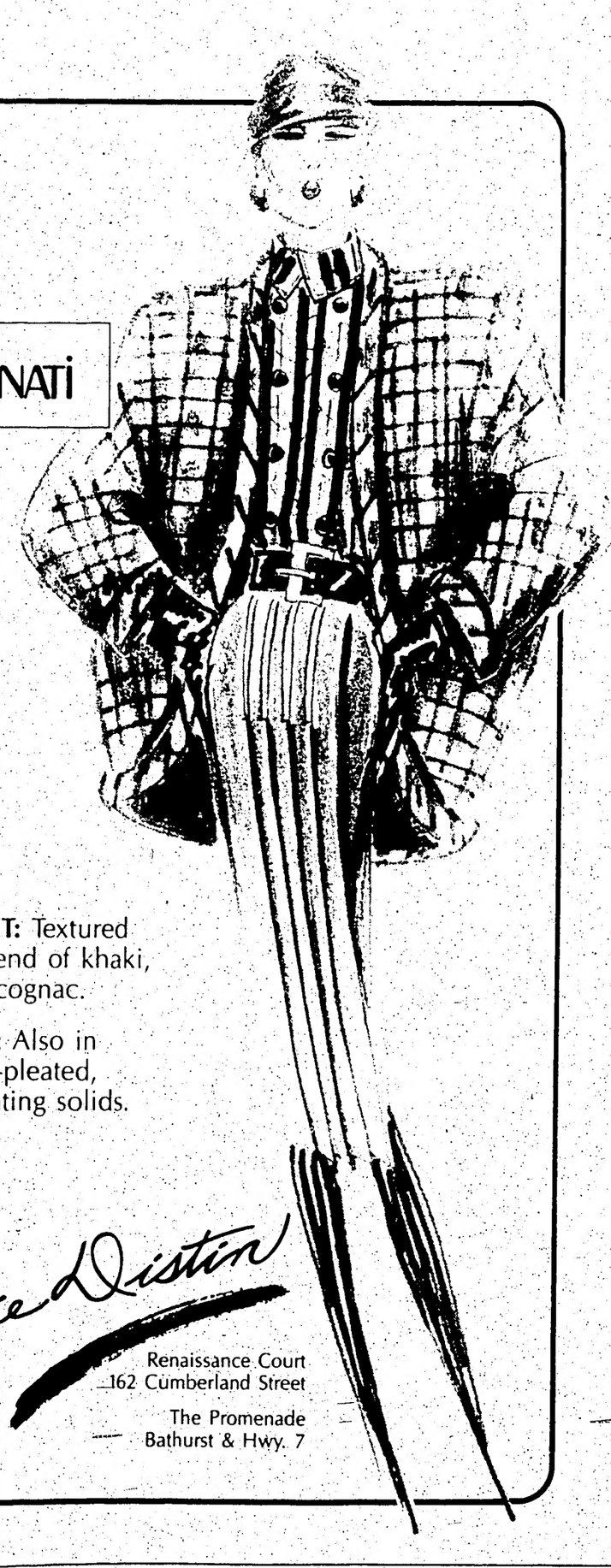
Royal clients

Murray Arbeid, is now acknowledged as one of London's leading evening wear designers, his clients include many members of Britain's and foreign royal families.

Other designers who have already made their mark in evening fashions are: **Jasper Conran, Paul Costelloe, Roland Klein, Jean Muir, and Frank Usher.**

Their next season's collections will include:

- Traditional taffetas, (moiree and shot versions), contrasted with velvet.
- Wrapped shoulders, bare shoulders, body fitting tops, waist lines emphasised by bubble, ballerina, flounced and petalled skirts.
- Petticoats worn as underskirts or as skirts in their own right. The most popular are knee or ankle length.



Raffinati

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Fashion

Return to feminine styling is the fashion recipe for fall

By
JUNE WERKER

MUNICH —

Munich's fashion fair is always last on the season's calendar cycle of Europe's fashion fairs. Many buyers who visit all or several of the earlier alternatives, (Paris, Milan, London, Dusseldorf) wait until Munich to confirm the most popular trends and place their orders. The Munich Fair is therefore the proof of the international fashion pudding — so to speak!

Munich's fashion recipe for fall confirmed a welcome return to attractive, sophisticated feminine styling. Here are the highlights:—

A new skirt is going to be the most popular addition to a woman's wardrobe.

Women who shouldn't wear or don't like miniskirts need not be dismayed by newspaper headlines which focus on the revival of miniskirts!

Don't worry! The good news is that 75% of the new skirts ordered by store buyers for fall and winter are below the knee and just above ankle length.

Even so you'll probably want to buy at **least** one new skirt next season, because there are are going to be so many new skirt styles in the stores...If you are longing to buy a new miniskirt, there will be lots of them available too. Skirt lengths are still arbitrary, so the choice is yours.

A marked increase in the sales of cocktail dresses and evening gowns at Munich's fashion fair, confirms that the revival of femininity in fashion has encouraged a growing trend towards dressing up for social occasions.

Whether you're thinking of a new skirt, business, cocktail or evening dress, these are the fashion trends evident at the Munich Fashion Fair.

Colors and Fabrics — Luxurious classic weaves and knits made with wool, cashmere and silk, were the most prevalent fabrics.

The color story is sedate with virtually no bright colors and no glitter at all during the day.

The most popular colors are black, every kind of gray, camel shades, russet or cinnamon browns, chocolate and coffee browns, biscuit shades, midnight blue, alabaster, cream, loden, khaki and forest greens. There are also some crimson and chianti reds.

Color combinations: Dark and lighter gray. Black and gray. Black and midnight blue. Black with camel or russet browns. Gray and alabaster. Taupe with gray and/or alabaster. Midnight blue with cinnamon brown. Loden greens with russets or midnight blue.

Fabrics — the aim is to harmonize, but not necessarily match anything.

- Classic tartan plaids (the versions providing the only bright colors for day wear). Plaids worn with checks.
- Window pane checked tweeds, worn with smaller checks, or plain woollen fabrics.
- Plain or houndstooth checked wool or cashmere tweeds, for jackets or skirts.
- Prince of Wales and pinstripe wool suitings, for jackets, coats, or pants.
- Fine wool challis printed with muted paisley patterns for skirts.
- Quality woven wool face cloths, lodens, and cashmere for coats.
- Soft supple wool double knits for coats and single knits for skirts and dresses.
- Leather coats, jackets and skirts.
- Silk poplins, shantung, and jerseys for afternoon dresses, sometimes printed with small pattern, usually black and white.
- Silk velvets, taffetas chiffons and organza for evening wear.
- Persian lamb, real and fake for coats, coat collars and cuffs, and hats.

Black reigns supreme at night. All the designers favored black for evening wear, with the exception of some reds and an occasional infusion of bright tartan taffetas or ribbon trimming, and some silver or rhinestone highlights.

- Glowing black taffetas shot with green or gold or ruby red.
- Moiree taffetas in black, gray and red.
- Plain black or color shot black taffetas appliqued with black velvet motifs.
- Silk, soft, lustrous pan velvets, some of them cut with floral patterns, others are crush pleated.
- Silk organza and chiffon.

The shape of things to come: Shoulders are still padded, (with the exception of Montana) but rounded off

[Cont'd. on page 6]

A long, flowing coat is worn with a full skirt, fitted jacket and softly patterned blouse. All by Berlin designer Reimer Claussen.

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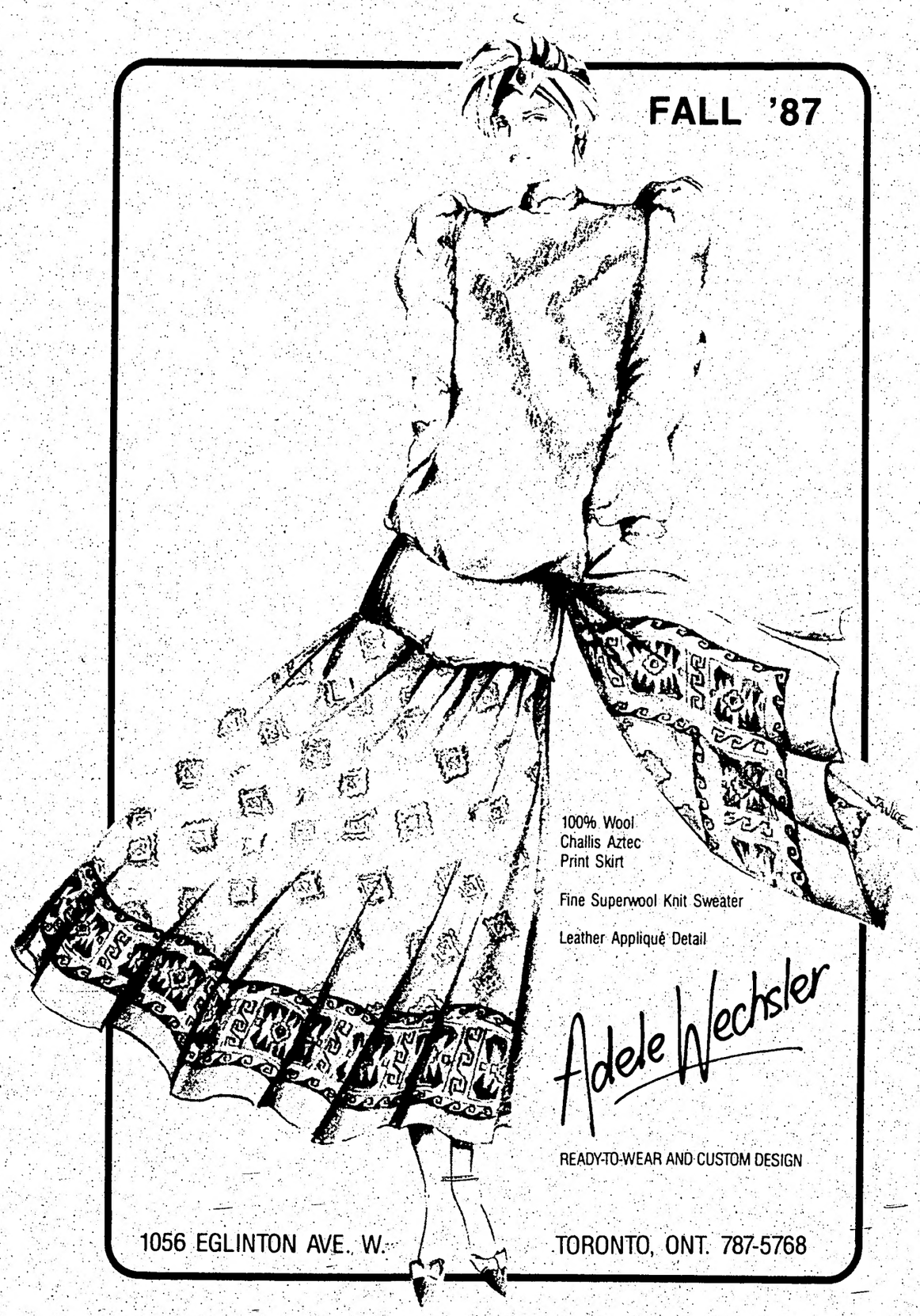

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Fashion

The fashion recipe for fall is return to femininity

Dusseldorf designer Uta Raasch pairs a short skirt with multiple plaid jackets in her fall collection.

[Cont'd. from page 5]

and more naturally proportioned.

With the exception of coats, which are for the most voluminous, the fashion silhouette is figure-fitting and emphasizes the entire torso.

Fall and winter fashions emphasize the entire female body.

Be in shape for:

• High Empire waist lines, tucked underbust seams, strapless and heart shaped necklines, all of which focus on the bust line.

• Six to 8-inch deep wasp-waisted leather belts, cinching in the waist.

• Figure-clinging minis which emphasize the hips and expose the thighs.

• Softly contoured fitting wool and silk jersey dresses, which will look best over totally smooth bodies. If your body isn't as smooth as you would like it to be, then you'll need an all-in-one body shaper.

• Puff ball (balloon), ruffled, crinolined, or petticoated skirts which will only look good when contrasted with slender upper torsos and waists. Jackets are generally longer, with many of the new jackets thigh length. Most of them fitted or skimmed close to the body.

Gone are the shirts or sweaters protruding below. Jackets rarely match the skirts, pants or dresses worn with them. Some jackets have asymmetrical hemlines.

The skirt story:

• Asymmetrical hemlines are included in nearly every designer's presentation. However the most popular offerings are likely to be:

• Skirts which flare out below the knee with godets.

• Short straight miniskirts, sometimes worn over longer skirts.

• Mini-length skating skirts.

• Mini-length puff ball skirts.

• Dirndl or ballerina skirts, mini, knee length and just above the ankle length.

• Accordion pleated skirts.

— Flounced skirts, some flounced in tiers, in all popular lengths.

— Tartan kilts, mini, and just below the knee.

And last, but not least, with the exception of straight miniskirts, and kilts, you are going to see lots of **petticoats** to wear **underneath** your skirts.

Provocative short evening dress by Dusseldorf designer Beatrice Hympendahl features a wrapped skirt pulled open at the front to expose a see-through crinoline.

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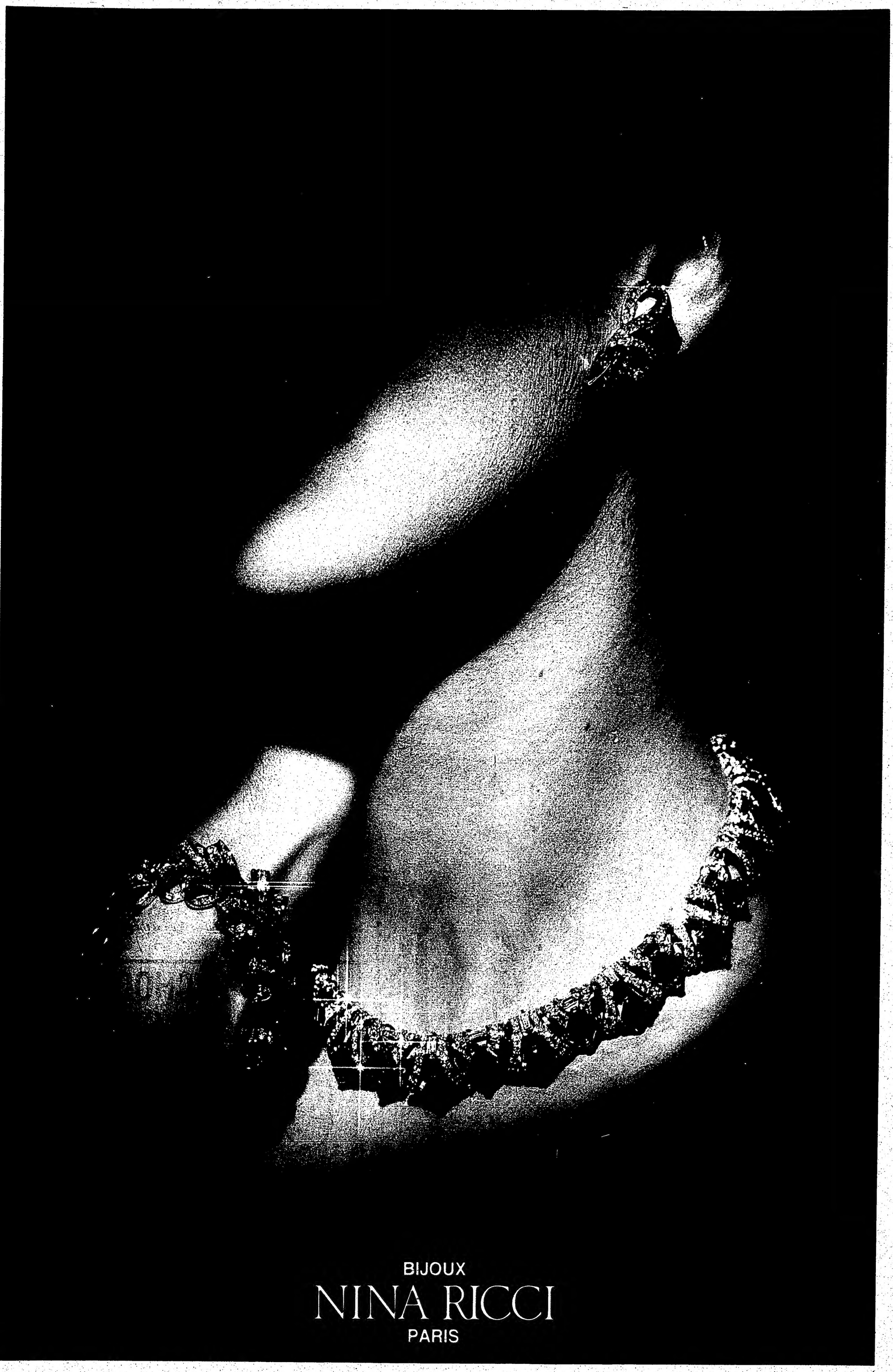
BIJOUX
NINA RICCI
PARIS

Fashion

Eveningwear flirtatious, sexy

Paris designers continue to show plenty of leg

By
VIVIAN WILCOX

PARIS —

When the fall '87 collections were shown here this year, Karl Lagerfeld was one of the first of the topflight designers to be featured.

He is backed by the same company as Revillon furs so it was not surprising that the show opened with 22 models on the stage all wearing fur coats.

Lagerfeld used fur not only for collars and hems but also for accessories — minihats, muffs, chokers, bracelets — a little much.

One of the outstanding suits in his collection is a long jacket flaring over a short, pleated skirt.

Paris designers have been showing knee-baring skirts for three seasons now — and hemlines continue to climb.

However most daytime clothes — Lagerfeld's included — are dark and are worn with dark opaque hosiery and boots or flat-heeled shoes so attention is not focused on the legs.

The look is all-of-a-piece. Not so with the evening fashions. Most are not only short, they are pouffed, bustled, flounced — and they are worn with the sheerest of sheers and the highest of heels. The look is flirtatious, sexy.

In the designing of the collection Lagerfeld must remain true to the Chanel spirit and at the same time update it for the '80s. This he does extremely well.

Chanel would definitely have approved of the sweater sets with contrasting borders and brass buttons and she would have liked the crepe and georgette-and-lace blouses.

But what she would have thought of the skirt lengths and the way Lagerfeld used the signature chains — as shoulder straps, fastenings, trims — one can only guess.

Chanel once said she thought the knees were the ugliest joints in the body.

Ungaro plays up the figure with dresses that are drafted from midriff to thigh, hugging the body all the way, and his voluminous, shawl-collared jackets are snugly belted over metallic leather miniskirts.

He trained at Balenciaga and, like Balenciaga, he is a master of his metier but his style is completely different. The Ungaro lady is a vamp.

Claude Montana, winner of Mode Woche's 1987 fashion award, has given up the macho shoulders for which he was noted and is now going for a much softer look — and some of the brightest colors seen anywhere. His suits have long jackets that round out or flare over the hips.

Saint Laurent's suit-jackets also focus attention on the hips. In his collection the emphasis is achieved by large pockets.

But the stars of his collection are the late day and evening dresses. Many have inverted V or tulip-shaped hems.

Valentino's show is always a highlight — beautiful clothes, impeccably accessorized and presented.

Leather skirts are a feature of his collection. One is draped. Another is cut on the diagonal and edged with a narrow leather ruffle.

Short coats top skirts in matching plaid. They are worn with turtleneck sweaters and wide leather waistcinches.

His fabrics are the finest and lavish use of furs adds to the feeling of luxury.

As usual there were a number of Japanese designers showing in Paris. Rei Kawakubo of Comme des Garcons — the woman who startled the fashion world four years ago with her all-enveloping shrouds, has come around to the western way of dressing but her palette remains neutral — black, navy, gray, khaki, white.

In contrast to Comme des Garcons' sombre clothes are the colorful collection of Kenzo, Daniel Hechter and Enrico Coveri, all of whom design for a young clientele.

Kenzo's have tamed down considerably. Only the stage setting was a reminder of the early days when he showed his collection in the circus-like atmosphere of the Paris bourse.

He had a U-shaped runway and the background was a mock-up of the Place des Victoires, the location of his shop, complete with equestrian statue of Louis XIV.

For the finale of the show, the statue was turned around revealing a colorful dressed rider on a zebra-striped horse.

Kimijima, a little gem of a collection, was presented in the ballroom of the Grand Hotel.

The inspiration: Japan — ancient and modern. High tech was represented by minidresses in Kumau's artificial leather and cotton knit with clock-like tops and accessories and the name Seiko.

Gimmicky? Yes, but well done and an excellent reminder of how technology is transforming industry — the fashion industry included.

Rubber, plastics, stretch fabrics are used in several collections, extensively in Gaultier's. And Lagerfeld combines tulle with vinyl in his collection for Chanel.

The Kimijimi leathers were followed by furs that were equally faux but light years away from the early imitations.

Nautical knits in trompe l'oeil patterns and elegant evening dresses followed.

The last part of the collection was inspired by traditional Japanese shapes, fabrics and colors — kimono jackets, bamboo printed jersey skirts and skirts with origami folds.

All the clothes were beautifully made. The Alexandre styled hairdos and makeup were perfection.

The hats and headdresses by Jean Barthet and Akio Hirata, both dramatic and delightful.

(As printed in Style, Canada's Fashion News)

A short fur jacket is worn with softly pleated trousers that taper to almost fitted ankles, accessorized by heavy wasp-waisted leather and elastic belts. All by Claude Montana.

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Fashion

A peek at what's happening in The Big Apple

An oversize tent-style coat from New York designer Donna Karan's fall collection.(Ronny Shinder photo)

Designer Adrienne Vittadini combines plaid and gingham checks in a tunic from her fall collection.(Ronny Shinder photo)

A gingham-check blouse and short wool skirt is topped with a hip-length jacket trimmed in contrast piping. All by Oscar De La Renta.(Ronny Shinder photo)

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Fashion

Casual jackets from Dual Control offer orginal styling and quality.

Crazy ideas for outerwear paying off for Dual Control

"We operate on the theory of rock 'n' roll; he's the star, I'm the agent, and together we promote." says Michael Kwasman of his partnership with Marshall Gobuty in Dual Control, a Canadian outerwear company that is relatively new on the American sportswear scene.

After only two years in the United States, this innovative manufacturer, with offices in New York, Atlanta, Chicago and Los Angeles, is doing over $10 million in sales annually and is fast becoming a sought-after resource for men's outerwear and soon sportswear.

Marshall Gobuty became interested in he clothing business because his family owned sportswear and leather manufacturing companies in Canada.

In 1983, he started his own company in Winnipeg called Gobuty Sport, manufacturing men's and women's leather outerwear.

"I remember my first U.S. sale," he laughs. "It was Macy's, third floor Expressions. It took me three weeks to see that buyer, he was always so busy.

"Finally, I just showed up at his office and he was on the phone, so I walked in and started hanging jackets all over. He said, 'I gotta go, there's some guy in here hanging clothes all over my office.' He went nuts and ordered 400 pieces on the spot."

Gobuty's partnership with Michael Kwasman was the result of a similarly memorable meeting. "I was sitting at my booth at the MAGIC show in 1984, writing up lots of good orders," recalls Gobuty, "and this guy comes up, talks to me for two minutes and says, 'I want your samples.' I just stared at him.

"I was so green I actually gave them to him, after barely getting his name." Kwasman, who was with a midwestern repping agency, returned to his office in Chicago with the samples, and one week and $200,000 worth of orders later realized that he'd lost Gobuty's phone number.

"And I wondered where this stiff was with my only set of samples," says Gobuty. A few weeks later, despite that somewhat inauspicious beginning, Dual Control was born.

What sets Dual Control apart from other outerwear manufacturers is its sportswear approach to outerwear.

"Most outerwear is drab, bulky, there's no color, no pizzazz. But Marshall comes up with his own crazy ideas for fun outerwear. We treat it like sportswear; it should be functional and comfortable but also stylish, colorful, as important a part of someone's look as their pants or their shirt," says Kwasman.

New for fall is a group of jackets Gobuty calls Authentic Canadian Arcticwear — a name he has registered in the U.S.

They are melton with leather sleeves and each one sports the Arcticwear appliqued label and various messages.

One has Arctic Circle and The North Wind embroidered on the front with a Siberian husky in applique and embroidery on the back.

Also in the line are denim jackets; some with leather trim, and a cotton twill jacket with adjustable side fastenings. All the jackets are oversize, exceedingly relaxed and some have colorful linings.

Then there are coats — extra long coats in wool blends and in leather.

The Arcticwear jackets retail from about $225-$229; the denim jackets from about $125-$199; coats from about $150-$250; leather jackets from about $399-$450.

"Although our base is the specialty stores and chains, we want the business to grow," says Kwasman "and in order to do that we have to reach the masses. We live and breathe U.S. business.

"We sell to forward retailers in Canada, like Le Chateau, but it's a small market there, and if we want to grow we have to go where the action is, and it's in the U.S.

"At the same time, we want to keep our name clean, so we're very careful, very selective about the kinds of stores we do business with."

The pinstripe suit turns feminine under Caras touch

The nicest thing has happened to the gray pinstripe suit: designer Stephan Caras has taken it in hand. The Caras version is authoritative, yet engagingly feminine; subtle, dusty pink pinstripes on silver-gray Italian wool worsted, exceptionally lightweight and with a noticeably luxe sheen.

Two kinds of stripes and a coordinating solid are artfully combined in shapely jackets and skirts that interchange to produce a variety of silhouettes, including one eye-catching back-buttoned style. An Italian silk sleeveless blouse, dotted with the same colors, and coordinates.

And cut from the same fabric, another important sign of the times: the Empire-waisted dress.

Dresses that don't pretend to be anything but "dressed"...this group gets down to the serious luxury in fine, wool crepe appliqued with silk satin stars, diamonds, or exotic flowers.

Colors are rich and glowing, and include a clear assertive red...hands-down favorite this fall.

A standout of important-occasion wool daydresses, detailed in ways that hint of a coat without carrying too much weight.

Torsos are small, fitted and feminine. Skirts are ankle-long and very full — gored, gathered or cut from circles.

Detailing is inventive; piped extended shoulders, sleeve insets, appliques; and an exquisite attached capelet effect.

The Caras collection is available in Toronto at: Chadwicks, Creeds, Avanti Fashion, Alan Cherry, Harridges, Lina's, Holly's, Audora Fashion, Jean Pierce Fashion, Mannequin.

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Basic shades lead the way

Shorter skirts mean hosiery plays important role

Styles to match different moods and different occasions. From Hanes.

By
LORI SMITH

Classic basic shades are the leaders in the field of fashion hosiery this fall and winter.

Brian Thompson, sales manager of Trimfit Inc., the manufacturer of Trimfit socks and legwear and the Canadian distributor and licensee of Hanes, Perry Ellis, Isotoner and Adrienne Vittadini socks and hosiery, says that this season there has been a return to sheer hosiery styles in basic shades such as black, beige, off-white, gray and taupe.

"There is still a certain demand for texture and high fashion colors but this season's palette is much narrower than it has been."

This season's shorter skirt lengths have focussed attention on legs and hosiery is an essential accessory for many of the fall's newest looks.

As in ready-to-wear, brown is the most important color. Designs tend to be subtle and delicate. And one of the newest innovations is hosiery with beautiful lace panties—a lingerie look that has become popular in Europe.

Another new design from Hanes is thigh-high stay up hosiery. Offered in a number of elegant shades, this style features a lace trim that hugs the thigh.

Socks, tights popular

Socks and tights are also important elements in this season's legwear fashions. Trimfit is offering a number of designs and colors for children and adults.

For small boys, socks with cars, trains, buses, dots and bunnies are popular. Women's and girl's styles include self-textured designs such as crocheted looks and sport socks. White, black and ivory are the mainstays of the group but fashion colors such as raspberry, voltage blue, yellow and khaki are also being shown. Trimfit's tights with cable or rib patterns are also important this season.

The Perry Ellis group consists of cuffed anklets, crew socks and knee highs. This collection features a country scene motif and patterns include small and large leaves, circles and dots in various sizes. The line's color story is based on gray, wine, blue, forest green, purple, black, beige and brown.

Similarly, Adrienne Vittadini's collection reflects the patterns she has used in her ready-to-wear line. She shows the basic colors of the season with a little sprinkling of design.

Thompson says that hosiery has become a very important fashion element.

"If a woman buys a dress for $300 or $400, accessorizing is important to compliment and change the look. Hosiery has become a very strong part of the accessory department."

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Fashion

No other leg fashion has the same powers of provocation as fish-net stockings. What could be more dramatic than glimpses of leg seen through the alluring fish-net texture? And when the effect is extended right up to the decollete, the result is electric. A fish-net bodystocking is a welcome asset to boost the charge of a classic suit for romantic evening dressing, to transform a V-neck sweater and slim skirt into a dancing outfit or to add a dash of color to the little black dress with the daring decollete. Fish-net bodystockings, fish-net pantyhose, garter-free fish-net stockings and fish-net knee-highs are available in a wide variety of color at Fogal boutiques.

Makeup changes for fall

By
CAROL WISE

The transition from summer to fall is quite dramatic. You are not only changing your clothing, but your makeup techniques and certainly the way you take care of your skin.

The warm humid days of the summer are long gone, so it is time to start replacing the lost moisture. It is at this time of the year that special attention must be paid to the problem of your skin becoming dry and flaky. Dehydration (lack of moisture) usually causes small lines to form at the corners of your eyes and around your lips.

Extra care must be taken to ensure that you are using the right products for your individual skin type.

If your skin is dry, use a cleansing cream followed by a mild toner; if your skin is oily, use a facial wash or lotion and follow with an astringent.

A honey and almond scrub is essential for all skin types. This should be done once a week to remove any flaky areas and improve circulation.

Carol Wise

A professional facial is a definite bonus at this time of the year. It will improve your skin tone and remove any clogged pores that have accumulated over the hot summer months.

Makeup for autumn will still be subdued, yet well defined. Sand and brown eyeshadow will be most predominant. Brush lightly over top and bottom lids and blend well.

Teal, forest green and navy pencils will add definition. Apply close to the lash line.

Lots of creamy black blue or teal mascara will definitely make your eyes appear larger.

Foundation becomes very important again. It will even out your skin tones and give you that soft silky glow.

As we no longer have the healthy sun glowed look, blush-on is a definite must. Choose a pretty rose or coral shade and don't forget to blend.

Lipstick colors will be a little more subdued. Silver or gold shimmer sticks will be your favorite items. They will change the look of all the lipstick you already have.

A beautiful healthy skin and well applied makeup will certainly enhance all your new fall attire.

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Fashion

The elegance of the 50s revisited...Wayne Clark's brocade and velvet dinner suit for fall.

Eveningwear leaves nothing to imagination

Designer Wayne Clark has created a collection of eveningwear for fall that could only be called sensational.

Lush velvets, revealing lace, glittering brocades, gleaming gold lame and sumptuous black fox...all make up the most extravagant, and most elegant, collection Clark has created to date.

Whether it be the perfect little dinner suit or the made-for-dancing prom dress, the Clark touch is clear in the perfect fit, the attention to detail, the luxurious fabrications, the panache of pure glamor.

Gold-polished jersey is sculpted into body-revealing dresses that leave nothing to the imagination. Lace, encrusted with sequins and jewels, is combined with velvet to make up a grouping that Clark calls his "Russian aristocracy" look.

Cocktail suits — cropped, figure-hugging jackets with short, tight skirts — are trimmed with black fox in a look reminiscent of the glamor days of the 50s.

Shoulders are bared, waists are cinched, bodices are tight and body-revealing. Skirts are either short and snug or long and buoyed by layers of crinolines.

The Wayne Clark woman of 1987 is elegant, rich-looking yet incredibly sexy.

"I've always believed a woman should be glamorous in the evening and this season, I've given my all," says designer Clark. "The fabrics, the styling, the details all celebrate a return to glamor that fashion hasn't seen for a long time.

"I sincerely feel that this is my best collection ever and I hope the women of North America think so too."

The true movie star returns for fall in a gold polished gown by Wayne Clark.

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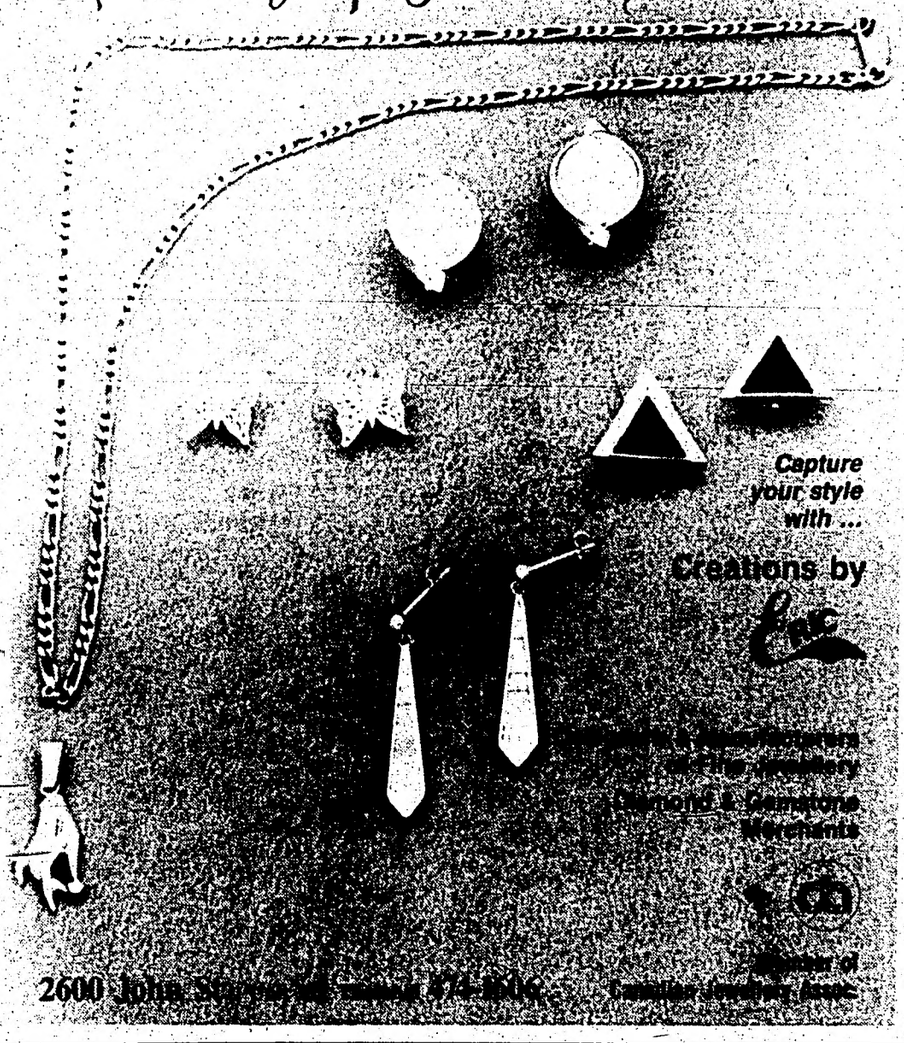

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Fashion

"Romantic, mysterious" hats create a total look for women

By
LORI SMITH

In the last few fashion seasons hats have enjoyed a renewed popularity and are, once again, becoming an essential accessory.

In Toronto, one of the foremost milliners is Su Downey. In the last year her hats have been featured in a number of fashion publications and seen in several of the designer shows at The Festival of Canadian Fashion. Hers is a rare talent in a nearly-lost craft.

A black cloche with satin pleated trim, back rosette and plume from Su Modiste.(Ronny Shinder photo)

A small-brimmed high-top sailor hat with black satin band, rosette and veiling from Su Modiste.(Ronny Shinder photo)

Downey became a milliner due to a string of very fateful events. She had been working as a stylist and co-ordinator for Ports International in Toronto for five years when she decided she wanted a change. She applied to and was accepted to a design school in France, and packed and left Canada planning to be away for three years.

She arrived at the airport in Paris and was immediately overwhelmed by everything. "I was standing at the airport, surrounded by about 40 pieces of luggage, I couldn't really understand the language and I felt sick," she says.

At that point she was approached by Gerard Delcayre, a resident of Toronto who was in France for a visit home. He offered her some assistance and within a few days had helped her get a job as an in-house designer for the renowned Parisian milliner Jean Barthet. She never did go to design school.

Instead, she served what amounts to an apprenticeship with Barthet. She learned the art of millinery from people who had been creating hats for more than 50 years, and was exposed to the best of the Parisian fashion industry.

One year ago Downey started Su Modiste Custom Hats, and now she creates a small seasonal collection that reflects the artistry she acquired in Paris.

This fall and winter her line includes a number of styles with a nostalgic feeling. She has done several cloches all with brims that can be turned many ways to create different looks. They are offered in small, medium and large styles and are made of fur felt unless wool felt or another material is requested.

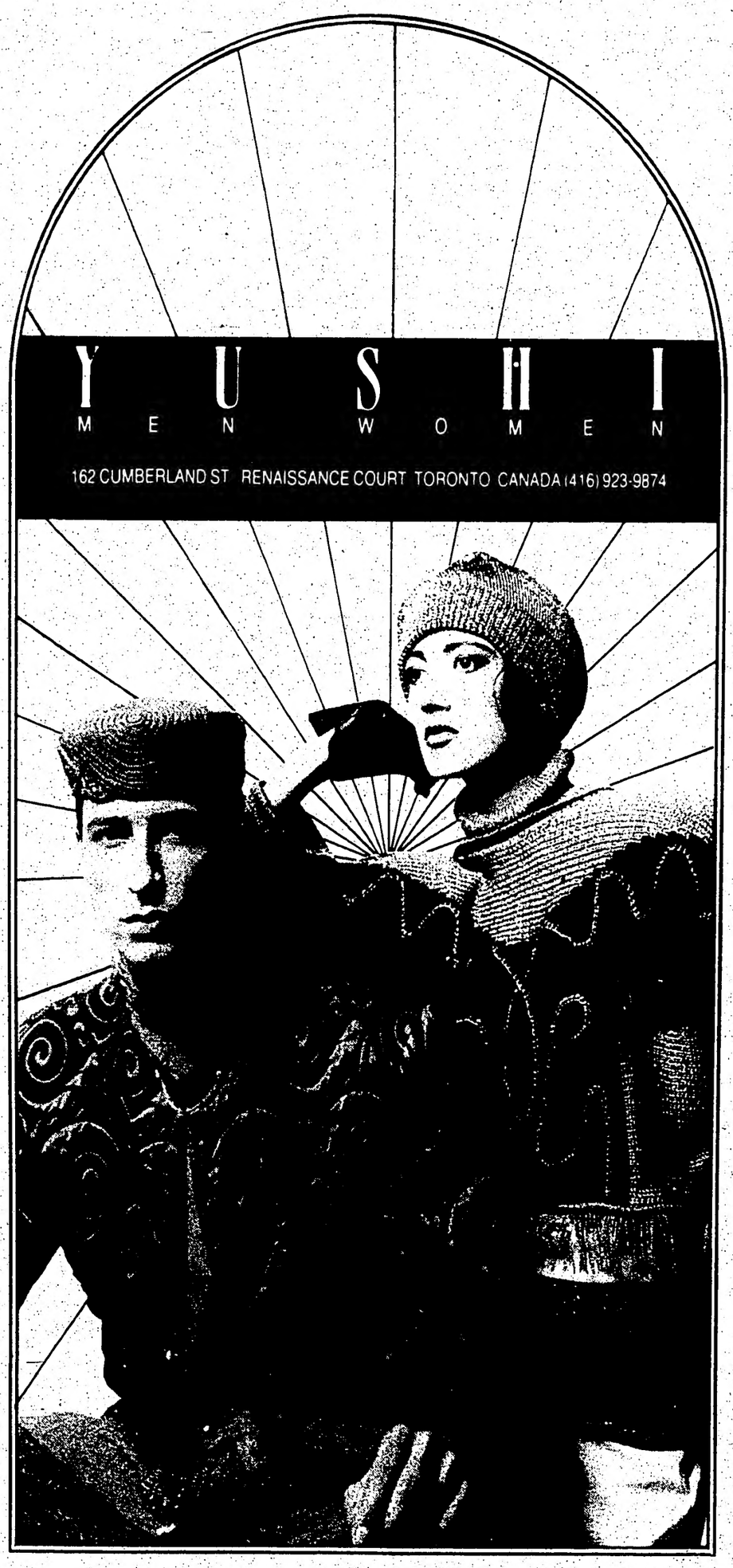
A top hat with a wide band or more elegant trim such as pearls and veiling is available as are a number of boater styles in different shapes with various trims and bands. Not surprisingly, the group also includes French berets in simple, plain styles and with ornate trims. Little cocktail hats round out the line.

Downey concedes that women need a certain amount of confidence to wear a hat but says it's ultimately just a matter of putting one on and wearing it. "When someone puts on a hat it's as if they have taken the extra time to get completely dressed," she says.

For her they are a romantic, mysterious and feminine accessory but she doesn't know if they will become a part of fashion etiquette again.

"It's a tough accessory in a tough market. Selling or wearing them takes special knowledge. A woman needs to know what she can do with a hat and some people are more innovative than others."

Su Modiste hats are available at The Irish Shop, Sublime, Little Lanes and better stores in Toronto and across Canada.



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Fashion

Look of the 30s

Accessories feature 3 themes

By
MARILYN MORLEY

Scottish, Russian or old European? Three strong themes are trying for fame this fall, but whichever way you choose they promise romance with a capital R.

As the season unfolds, a trio of ideas, fully supported through hats, scarves, belts, bags and jewelry will surface.

A tartan plaid Scottish heather call from the highlands, a stark and militaristic Russian look that's both exciting in its definition and softened with challis flowers and a "Europe between the wars" look of unashamed opulence, of muted velvet shades and nostalgia.

Piping up the wild Scots involves the bravura of breezy tartan plaid scarves and wool berets with matching gloves, warm wool plaid shawls, Aaron knit mufflers and kilt pins, thistles and silver jewelry.

It's a traditional look that owes its inspiration to Rob Roy, The Highlander and glen legends of yore.

The rigorous Russian army look is interpreted in felt hats, both the cossack and the peaked cap, wide gauntlet gloves with fur trim and matching mufflers.

Scarves are peasant florals from the Urals and bags are smooth leather or suede with Russian lettering.

Jewelry is best as Russian alphabet or Red Star pins. While it's not Russian but is definitely militaristic, Roman touches in both jewelry and belts, long pendulous silver chains decked with Roman heads and cameos will be seen.

But it's the European old school glitz that stems from Vienna and made its way across a celebrating continent that really captures the excitement this season.

Because it's glamorous, sparkling and ever so slightly decadent it will glow happily through the fall and into the holiday.

Here are the deep velvets, the shine of diamante, the ornately wrought filigrees, the touches of old lace and the drama of the Orient Express.

Imagine yourself in an Agatha Christie novel by day, decked as Mata Hara by night, this is the look of the 30s, extravagant and disarmingly overdone.

(As printed in Style, Canada's Fashion News)

Wide belts and dramatic earrings, necklaces and bracelets are an essential part of this season's fashion looks. The dress and accessories shown are all by Michel Robichaud of Montreal.

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Fashion

Trends don't dictate designer's look

Miniskirts are popular, but not with Edith Strauss

By
LORI SMITH

Many months ago when Toronto designer Edith Strauss was beginning work on her collections for fall and winter 87, she was advised that gray and brown would be the season's hottest colors.

It was advice she chose to disregard.

"Brown and gray were too neutral. They just weren't me so I went against the trend and selected a print with fuchsia, teal, green and blue in it and then created a group of garments in identical solid colors. Along with off-white and black, they are my colors for the season," she says.

Strauss, who is the founder of Strauss Designs Limited, has been designing clothes for women for over 25 years. She currently produces three lines, Straussport, Executive by Edith Strauss and Edith Strauss, and is sold in better specialty and department stores across Canada and the United States.

In all her years in fashion design, she has never let trends dictate the look of her lines.

"I pick up what I like from among the trends but no matter what is dictated I intuitively select my own color scheme."

She says that she finds gray and brown are often unflattering and she likes to make sure the colors she chooses will look attractive on most women. And, she adds that she feels Canadian women want color.

With regard to this season's revival of the mini skirt, she says that they are a disaster unless worn by a teenager. But she allows that short skirts—those that just touch the knee—are an attractive option she has included in her own collections.

"To me the word mini skirt spells disaster. No ugliness can last. But I think if I'm careful with my lengths and put them where they belong, they'll last."

For fall and winter she has used lightweight wool challis, double knits, wool jerseys, wovens with integrated stretch adorned with nailheads and leather trimmings, jewel-studded silks, silk jacquards, cut velvets and an array of exquisite fabrics for her cocktail collection.

Silhouettes are perfectly proportioned combinations of full, swing, straight and tube skirts; classic jackets; body-baring bodices (in the cocktail collection); polished shirt-style looks and an assortment of unusual waist and shoulder treatments.

One current trend that Strauss admits to adopting is the ribbed waistband. She has used it on several garments including a green and black leopard print 2-piece ensemble that features a 3-inch black ribbed waistband, and a cheetah print garment in the same color combination with a button-front and draped manadarin collar. Both sets are from the Executive by Edith Strauss collection.

The three lines include a number of excellent designs. An outstanding dress in the executive group is a double-breasted coat style in black wool challis that features stitched, leather trim on its cuffs, collar, pockets and top, and kick pleats in the sleeves.

In the same line, Strauss offers a perfect day-into-evening look. A simple black dress with elasticized waist, self belt, white and taupe Chanel-like trim at the cuffs and a draped cowl neck in white and taupe. It also features graceful sleeves that begin at the waist.

A purple dress in crepe de chine is another example of Strauss' inimitable style. It has a ruffled wrap V-neck top, elasticized waist and a full, flowing, mushroom pleated skirt.

The Straussport group includes a beautiful gray suit with pleated, back-peplumed jacket, straight tube skirt and a vibrant blouse with a draped collar. Her knitwear collection consists of several pieces with fitted bodices and sweeping skirts.

However, it is in her cocktail line that she really shines.

This group includes a number of garments in unique, beautiful fabrics such as sheer bronze and black patterned silk, gold lame worked on to black velvet, flocked velvet and silver lurex and cut velvet on pure silk.

These fabrics are used in various dramatic designs. A dress with a turtleneck halter, dropped waist and 2-tiered pouf skirt is done in moire. A black, khaki, red, gray and blue patterned silk is used in a flowing dress with a draped cumberbund, V-neck top and flowing skirt.

She says that she considers a simple top with a ribbed waistband done in lame cut into black velvet and paired with a long, straight, wrap skirt to be her piece de resistance. But she says that her most inventive design is a spaghetti-strapped dress with a fitted bodice in the flocked velvet and silver lurex fabric, a full taffeta skirt and a one-shoulder, black velvet over-vest that bows at the shoulder and opposite hip.

Strauss says that she has always felt that a woman's garments and home reflected her attitudes and character and that she, herself, is very proud of her surroundings and the fact that she uses such exquisite fabrics. It is her hope that her designs and environment reflect her attitude and character.

They do.

Next season Edith Strauss will be adding another collection to her lines. Marina will be a contemporary group geared to women between the ages of 20 and 40.

A summer-into-fall dress by Edith Strauss features a straight skirt with a ruffled hem and dropped waist top in a fuchsia, black and white print.

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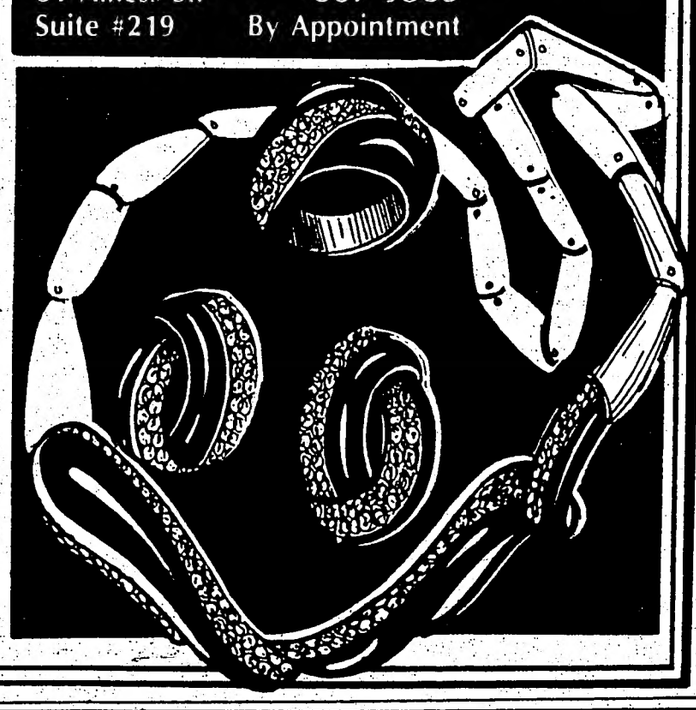


Fashion

Designer uses prints of bold design

D'Auria's dresses prove waist is not a fixed place

Tom D'Auria for fall explores the full potential of the dress.

This season, "shape" involves a series of silhouettes, all of them important, all of them reacting to the revised notion that proportion is something to be played with, explored and, if necessary, reinvented.

D'Auria explores the concept that "the waist is not a fixed place".

The cinched waistlines of former seasons have now been replaced by a contemporary version of the Empire line. This "faux" waistline is the perfect repose for skirts that bell out through the hips and then narrow down to the knee.

Indicative of D'Auria's use of the Empire; a dress suffused with neo-grecian charm in the form of a crossover Empire comprised of gentle folds; a dress in which the sense of Empire is introduced through a faux bolero, a deep stretch of cummerbund.

Also explored in the D'Auria fall dress collection; strict military forms of the kind that go on parade in Red Square or are found at the local ecole.

But as structured and formed as these dresses are with their stand-up collars and braid trim, these dresses are by no means aggressive in intent. Rather, they are soft-edged with skirts that have a wide yet tidy sense of circumference.

Another silhouette in evidence, the chemise dress, perfectly exploited in a flecked jaspe knit, gabardine and flannel. D'Auria adds his special touch — a peplum of godet pleats, a priestly cape yoke, a fringe of accordian pleats.

"Form and the way a dress looks and moves is the essence of a dress. The color, the detail, the print is what raises the dress into a major statement," says D'Auria.

For fall, D'Auria uses prints of bold design. These prints, designed by artists and bought for exclusive use by the Tom D'Auria label, are used in those silhouettes that offer a gracious romantic sense of ease.

To a wide 40s print, D'Auria adds black "infanta" collars, a sweep of black petticoat and a pert half — belt.

Glen check, a pattern which frequently appears in menswear and other tailored garments, is rendered by D'Auria in a new silhouette that offers a strident and tailored front and a soft — and delightfully incongruous — blouson black.

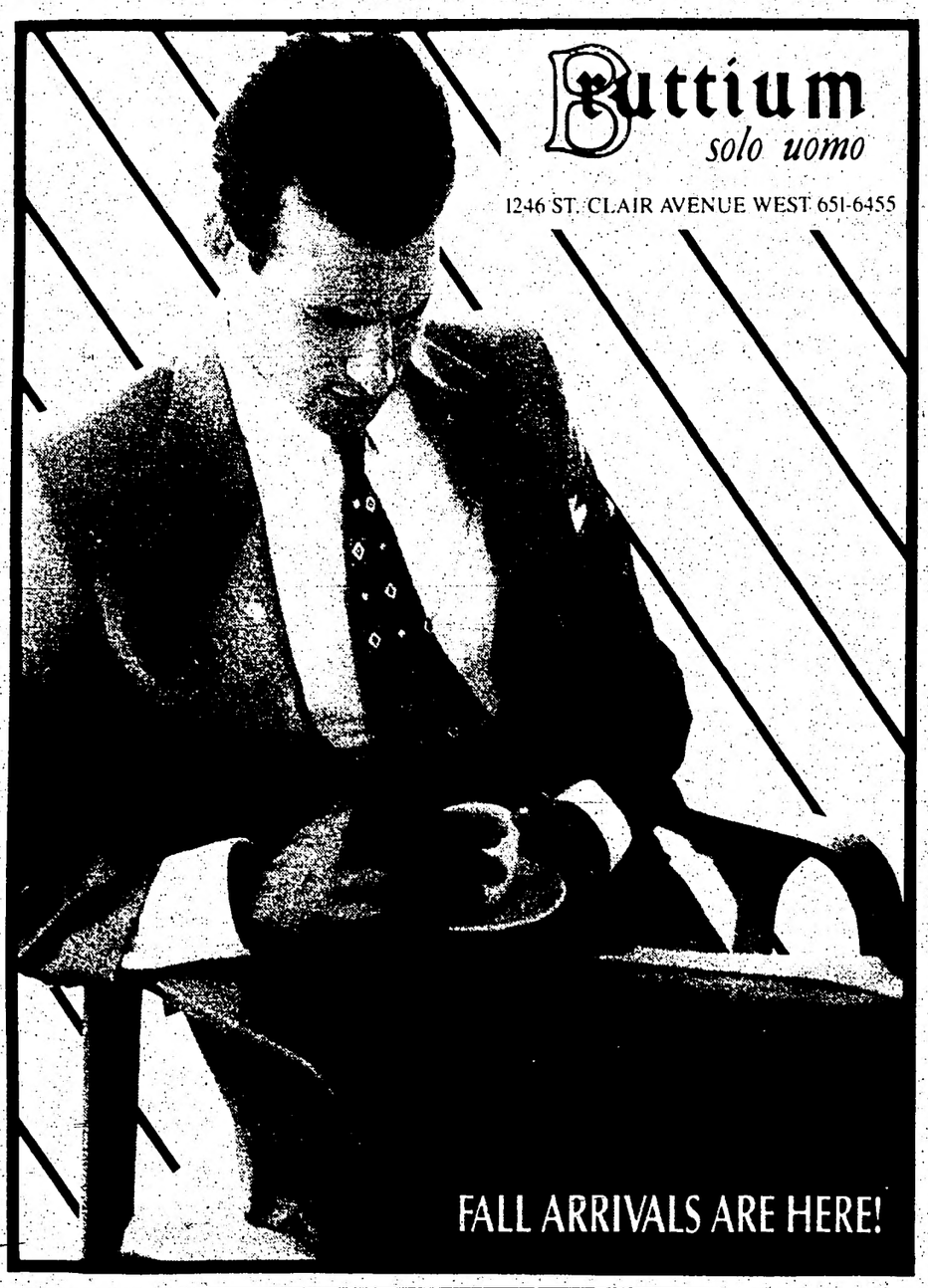
The palette D'Auria has chosen to use this fall offers variety in its hues. There is cognac — a color which D'Auria has chosen to use both on its own and as a detail with black.

Other colors explored include navy, taupe, icy pink, off white, gray, teal blue, and a rich dark black-purple.

Also there is black and D'Auria uses it well in pert little dresses replete with hip flounces and provocative white trim.

The D'Auria collection is available at better women's wear shops across Canada.

For fall Tom D'Auria offers this dress with Hussar-style bodice, bold buttons and double-ruffle hip detail.



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Fashion

Buzzword is "fake-real"

Fall will be a season of the status look in jewelry

By
M. JOAN FERRARI

Even jewelers will have to look twice

Fall '87 will be a season of luxe, a season when women will buy Bulgari, Cartier et al in quantity. It will be a season when diamonds are definitely a girl's best friend, and the more the merrier; a season of the status look — and all of it will be absolutely fake. The buzzword for fall-winter is fake-real, and the looks seem so authentic, fashion jewelry makers say they'll give fine jewelers a run for their money.

"Workmanship is so good today, and the jewelry is so close to the real thing in terms of styling, even jewelers will have to look twice," says Sharon Lang of Fiori in Montreal.

This season's key details include lots of cubic zirconias (by far the favorite stone) often used with fake rubies, emeralds and sapphires. There are baguette-cut stones and textured, brushed and burnished metals. The looks are knockoffs of the classics from traditional jewelry houses, with a healthy smattering of Art Deco lines and faked heirloom pieces. All in all, it's a season of refinement and restraint, with a toned-down scale to the pieces and more believable sizes of stones. Cubic zirconias are most often one- to two-carat sizes rather than the frankly faux chunks of seasons past.

Though no category is a clear front-runner, suppliers and retailers are pedicting a strong year for fashion jewelry overall.

"Fall and holiday will be good seasons for jewelry because it's very wearable. The looks are very classic and not as oversized as they have been, so no one will be afraid to accessorize," says Beverly Hamburg, a Montreal-based jewelry designer.

"Clothing this season has gone very simple, with classic or retro overtones. People will want a refined look in their jewelry, too — they're not going to want to junk up an expensive look with neon plastic accessories."

Hamburg notes that the quality-status look means colors and sizes are kept in check, and the overall feeling is one of femininity. In fact, despite the fact that ready-to-wear colors remain neutral, accessory colors are anything but wild. Classics such as ruby, sapphire and emerald tones predominate. Jan Hill, fashion director for The Bay/Simpsons in Toronto, also sees strong business in tortoise-shell, copper and burnished metals that work well with the naturals and brown tones predicted to carry over into fall.

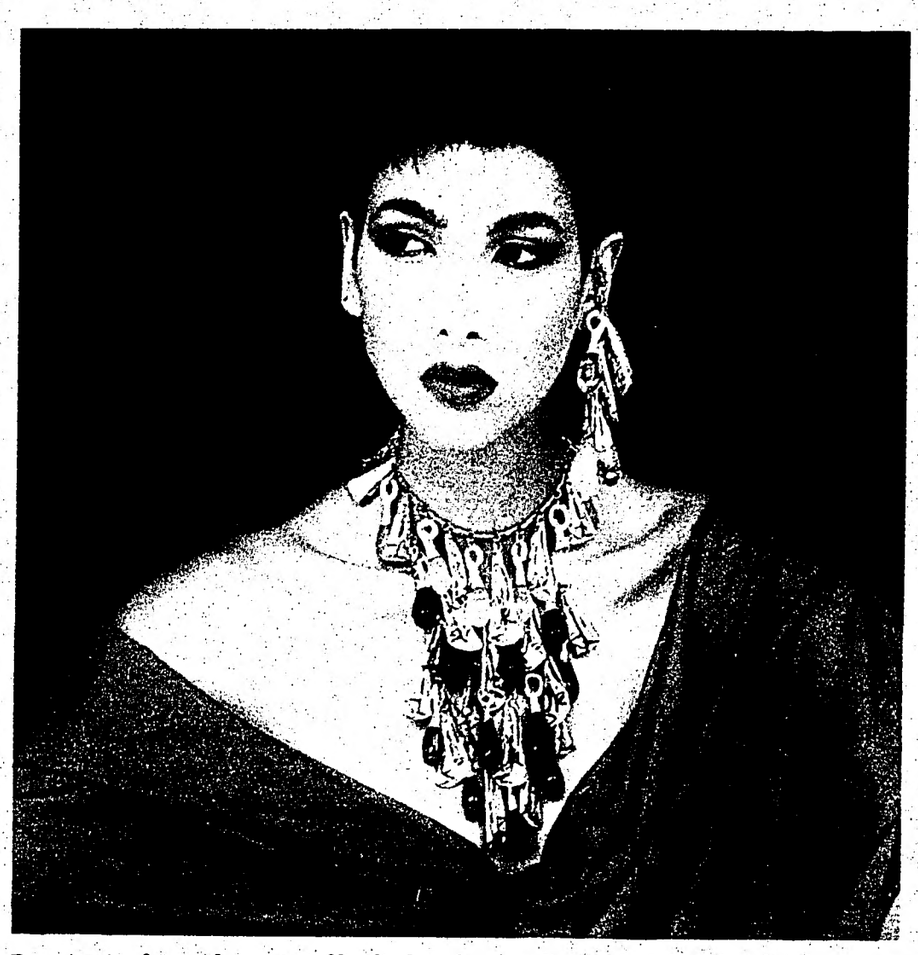
"These colors, which include amber beads and even woods, work well with the classic navy and black, too," says Hill. "They give a slightly more ethnic feeling, just for a shot of something different. But by far the strongest look moving from fall-winter into spring 1988 is the pretty/demure look, with romantic-looking jewelry based on hearts, bows, filigree and so on."

Suppliers predict good sales in earring and pin sets, mostly in styles that have a '30s and '40s feeling. And this reflects a strong message in ready-to-wear, with most buyers pointing to a new refinement and sleekness in line.

"Silhouettes are now much cleaner than ever before, and this refinement leads to an interest in the classics in terms of jewelry. It's usually more expensive, and customers want the tried-and-true," says Hill.

The inverted triangle of seasons past — broad, bold shoulders tapering to a narrow hemline — has righted itself, and the silhouettes follow more of a trapeze shape. Shoulders are narrower and hemlines swing in a way reminiscent of Dior's New Look. Or, there's an accent on short skirts with body-skimming jackets for a lean and leggy look. Generally, the mood is feminine, pretty and curve-conscious, and accessories are equally feminine.

"Styles are back to the '40s with baguette stones and Art Deco lines. Nothing is quite as big and bold as it was," says Candis McDonnell of the Yu chain in Toronto. "Earrings and pins work well with suits, which for better or worse are still the corporate uniform for most women."



Bat Ami of Israel uses traffic light glass and recycled bottles for her new collection.

Earrings are in general small and close to the head; in fact, one designer says there's not a drop or a hoop or a dangle to be seen this season. Buttons in ovals, clean geometric or hearts predominate.

Pins in general look like something your mother might have worn, with an accent on retro styles using filigree and stones in disk or flower shapes that are about two to three inches in diameter. Universe International in Montreal is moving towards what it terms a "'50s Varsity look," which includes tiny double palm trees, delicate bows or animals. Some designers are making leopards and such in brushed metals encrusted with minuscule rhinestones, a takeoff on the Duchess of Windsor collection.

There's a toned-down, classic feeling in necklaces, too, with most of the interest being in neat choker lengths in both beads and rigid collars. The piles of long chains and pearls a la Coco Chanel have finally drifted into retirement. "Collars or choker lengths work best with the tailored, clean lines in ready-to-wear," says one designer.

Some manufacturers are showing 16- to 18-inch lengths, often with drop-offs, especially for the holiday season. Universe International is showing one version with a fluffy fringe to tie in with an emphasis on brocade fabrics plus iridescent crystal drops from a baroque gold chain for a party look. In holiday, as with ready-to-wear, the focus is on femininity, and interest is in necklaces to accent bare-shouldered and strapless party dresses with tight bodices and full skirts. In all, it's a starlet look.

Though the holiday-party season focusses on earrings and necklaces almost exclusively, many forecast fall-winter to be a good season for bracelets. The suits and clean ready-to-wear looks dictate cuff bracelets rather than armloads of bangles. Most cuffs are in brushed metals and tortoise, which started this spring and is predicted to carry over into fall and winter. Cuffs are generally in one- to two-inch widths and often don't encircle the wrist completely.

Hot item

The look of the season is predicted to be the tennis bracelet, a row of cubic zirconias on a chain, meant to be worn with knockoffs of expensive watches. No one is quite sure how the bracelet got its name, but it promises to be a hot item.

Another is the pinky ring, especially in fake sapphire and zirconia combinations. "Pinky rings are hot now in Europe, and it looks great," says Lang of Fiori. "You sort of wave it as you sip coffee in an outdoor cafe. It's very chic."

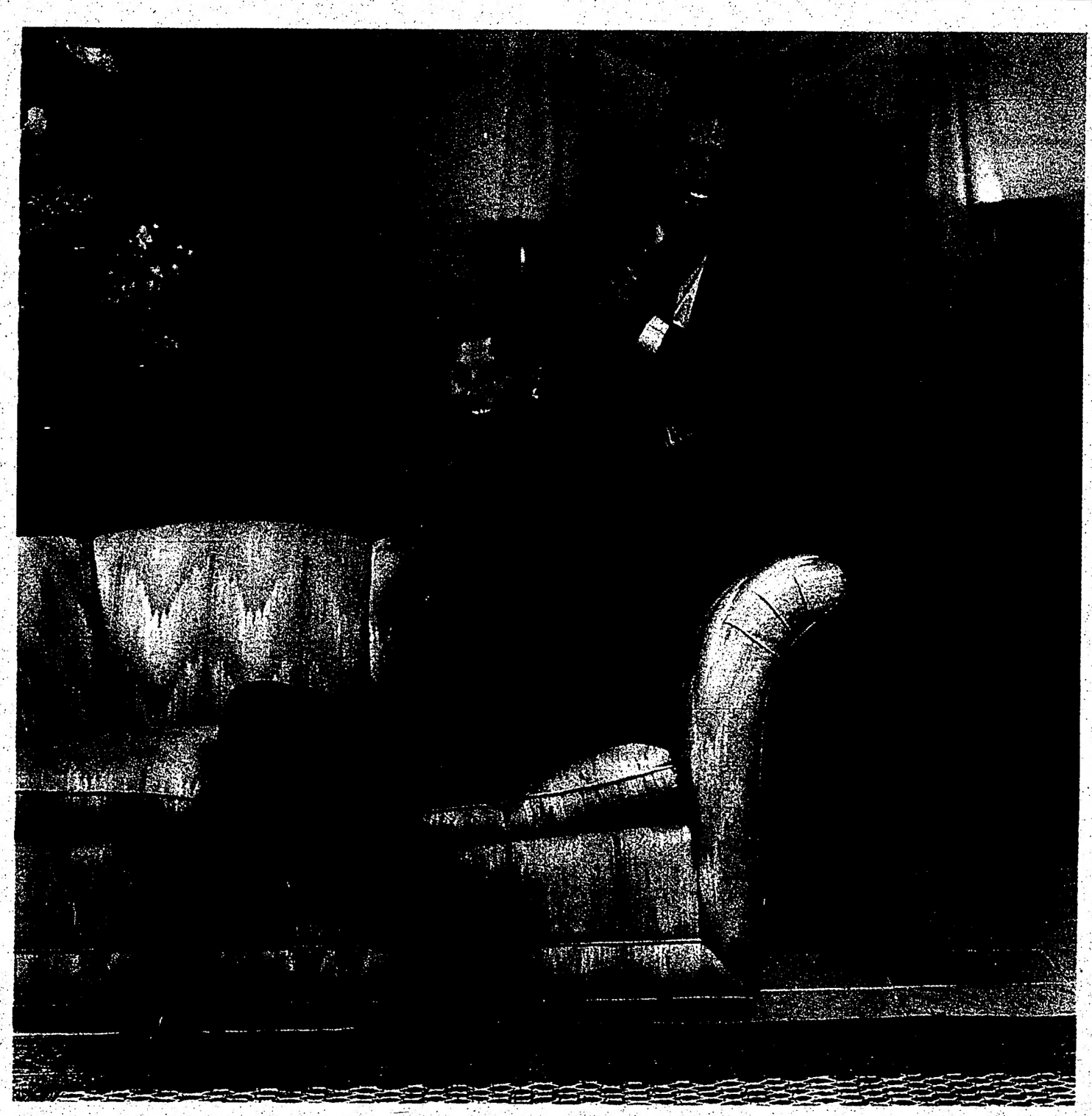
Though accessories by their nature are a capricious segment of the market, one thing seems certain. "People want stuff that looks like megabucks and today you can get a megabucks look for mini-bucks," says Lang.

But mini-bucks aren't what they used to be. There's an overall increase in the price of fashion jewelry of at least 20% across the board, though no one seems worried.

"We have goods that range in price from $5 to $300, and it all sells," says McDonnell of Yu boutiques. "There's virtually no price resistance as long as the look is right. I think women realize these looks are lasting, they'll look as great 10 years from now as they do today. Jewelry like this seems like a reasonable investment."

Even with these increases, the jewelry looks like a bargain. Next to a Bulgari, almost anything else costs a pittance.

[This article is reprinted with permission from Canadian Jeweller Magazine.]



Exclusive designer fashions from Simpsons Downtown: The gentleman is wearing a jacket, pants and scarf by Oliver Strelli and shirt and tie from Giorgio Armani. His companion is wearing an elegant silk blouse and skirt from the Valentino V collection. Their shoes are from Brown's at Simpsons Downtown. The picture was taken in the opulent new St. Regis Room, an exclusive designer salon opening in Simpsons Downtown this September. (Ronny Shinder photo)

Fashion

Kids' clothes provide both style, quality

By
MARILYN MORLEY

The market for infants', toddlers', girls' and boys' wear has clearly come of age. Industry sources report booming sales figures together with an increased demand for fashion looks as opposed to the more traditional styling.

A key factor in the growth of this market is the mini baby-boom now taking place as the baby-boom generation has children of its own.

And not only are more babies being born today but they are being born into increasingly affluent 2-income families.

Today's parents are waiting longer to have children, they are further into their careers and subsequently have more discretionary income to spend on their children.

Furthermore, the number of the first born to a household — for whom parents will spend as much as a third more than on later children — is at near record level.

Today's children place a premium on style, while their mothers rate quality very high. The result is fashion-oriented, upscale clothing more like adult wear.

MTV has had a significant impact on kids wanting trendy apparel, the fitness boom is spurring sales of activewear for children and parents are looking for brand names that they recognize from their own clothing purchases.

This is becoming easier to do as more designers, including Ralph Lauren, Guy Laroche, Pierre Cardin and Jordache strengthen their hold on the market.

So what are the trends that the industry is so closely following for fall?

In general terms they fall into three main categories: a polar nordic jacquard look for adventure in the great outdoors; a campus or new collegiate look resplendant with emblems, badges, screens and stripes; and a sporty fleece story which owes much of its success to fabric and the use of color.

The polar look highlights sweatshirts for rough winters; fleece and fabrics like corduroy and flannel and leather mix in soft, bubble shapes.

Drawstrings, ski pants, salopettes rule in fleece; rustic knits with grain, satin braid and gros grain in the knitwear.

The campus look is a back-to-school gem with all the basics reworked into soft stuff suitable for kids.

Small pieces come checked or striped and big pieces come in embroidered solids or with placed prints.

Giant graphics are the mainstay of this theme, in contrast fabrics, screens and prints. In girlswear, they've taken a menswear look into consideration too. Very nice.

Color is the key word when it comes to the sport look.

Romantically speaking, it incorporates the new denim and eyelet cotton, a new jeanskirt length (just above the knee) and ruffles and drawstrings in the most avant-garde balloon skirt shapes.

Also here, you'll find marled fleece, contrast fabrics in jackets and a plethora of pretty jumpsuits. The true sport will favor the biker inspiration of seams and patching, zippers, snaps, giant graphics and colors set in contrast to each other.

At the edges of these looks, you'll find renegade avant-garde fashion looks that we'll be hearing more about next spring — circus looks, comprising block-color clown suits and animal prints, warm-up fleeces resembling grandfather's long underwear redesigned for new warriors in marled fleece, black denim, and The Russian influence for little toughies.

But fleece is the big seasonal winner. Look for it colored up every which way, hooded, drawstringed, topstitched and totally unafraid of color.

The skating-skirt-and-leggings has become a seasonal tradition now and manufacturers are even pushing it into the separates field, an area long dominated by wool and cotton and poly blends.

As for length, the mini is gaining ground. Fleece and corduroy mini-skirts are shown with co-ordinating leggings.

Dresses — mini, midi and maxi — sometimes billow over crinolines. If anything, fall is a season of layering...and anything goes.

(As printed in Style, Canada's Fashion News)

Marks & Spencer childrenswear for fall has all the fashion that's fit to print. Little boys get a lift in the fully coordinated line of Taxi-print shirts, sweaters, pants, jackets and fleece. For little girls there are print and plaid dresses. Boy, left, wears a Taxi-print shirt, $24, and coordinating pants, $24. Boy, right, wears a sweater, $19.99, and pants, $24, from the same collection. Girl's dress in a small floral print with a pique collar, $45.

New technology allows hose makers to create more detail

Today's new technology in the marketplace means hose manufacturers can produce intricate designs and textures where once color had to do the work.

Spring was a season where we saw the forerunners of this new computer technocracy. Ankle-only motifs and refined textures replaced the bold designs of old as manufacturers placed more attention on detail rather than overall effect.

And for fall, coupled with a seasonal leaning towards the new silky sheers, we will be seeing hose that is intent on providing a more feminine look.

Textures are subtle and sheer, shimmery or shiny with stockings, over-the-knee styles and thigh-highs making fashion news.

Lingerie looks in powdery pastels of pink, peach, pale gray, winter white and ivory create a feminine mood.

At the same time consumers will be seeing more variety in the panty portion of the hose — more with motif designs such as Daisyfresh Hosiery's contour lace pantyhose made with a silky control top motif combined with a silky sheer leg.

Daisyfresh Hosiery director of sales and marketing Neal Bastick says that although consumer acceptance is slower than in the U.S., the silky sheer market will keep growing in importance as manufacturers continue to push this product category.

This is a season where manufacturers speak of luxury, of the "silky soft satiny feel" of 20 dernier nylon and polyester yarn combinations, of classic herringbones, thin ribs and light plaids, of stockings and gentle flocks and lace.

The side detailing has given way to the back seams and newest in style is the "split pattern" effect such as Discretions's cut and sew hose.

Colors for fall are, of course, correspondent with the sophisticated theme.

The message is tonal. Ready-to-wear, legwear and shoes should blend easily creating either a single color or "ombre" effect.

Black is everywhere as is gray flannel, ivory, navy, raspberry, mushroom and silver gray, pearl, spruce and the powdery pales offer full back-up support.

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Fashion

Designer offers original touches

Mayer looks for classic appeal in designing fashion

Designer Mariola Mayer has conjured up a line of sportswear, suits, coats and eveningwear for fall that takes the classic look to great new design heights.

The young design star, believing less is best, uses her own personal sense of style to make the classic unique.

"Fashion must have a certain classic appeal if it is to stand the test of time but it should also allow the wearer to project her own identity. I try to reflect this in my designs by offering some original and different touches."

First to catch the eye are the suits and coats. Mayer's secret ingredient is an attention to shape through masterful cutting.

Her avant-garde spirit is captured in a marvelous brown and black-striped fabric in a jacket that has a bias front flap that creates a new soft look to the traditional blazer.

The jacket is at its most sensational when teamed with her signature short black, hip-draped skirt.

Over the suits go coats with a shape that tapers from sure shoulders to femininely narrow hemlines. Other coat options include the walking jacket and the classic full length reefer. In solid shades, blush pink is a designers favorite.

Mayer chooses a scintillating wet-look for coats that also feature fake fur liners. Best of all...they're reversible.

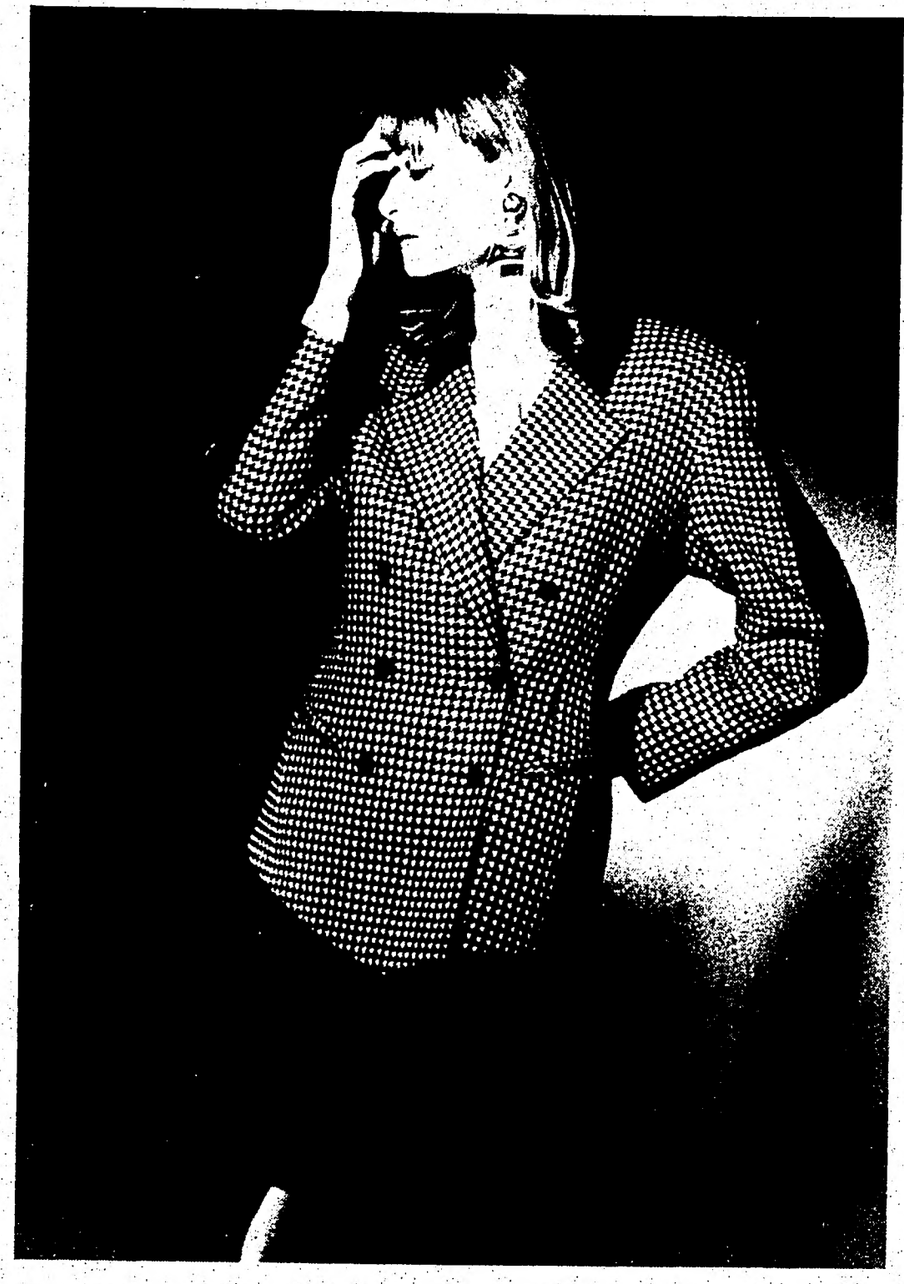
New in knits is a glazed jersey spotted with dabs of ochre on black. Tops drape seductively off shoulders or wrap the wearer with hoods. Skirts are both long and short and coats feature soft waterfall fronts.

At night, Mayer chooses jersey and molds it into provocative shapes. Lush black velvet and dancing tulle is also used for a flirtatious and romantic look.

Mayer's particular panache is seen in her choice of patterning. Interchangeable options are the bywords, running the gamut from the smallest birdseye to the boldest houndstooth.

Colorations for fall include signature black and white as well as muted greens, cognac and whiskey.

Her collections are available in major department stores, specialty chains and better boutiques across Canada and the U.S.



Mariola Mayer adds curvaceous new shape and interesting angles to the jacket in black and white over a short skirt, all in wool. For the Miller Group, Toronto.

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Menswear designed to give a clean, lean look for fall

By
SAUL KORMAN

For fashion followers, we've hit a high point in the year. By now, all fall/winter goods are in stock in stores across the country, and a canny shopper can get his pick of the glitter well before the selections get picked over.

But you have to know what to look for, stylistically-speaking. Which is why I've prepared this short list of the best of the new season's trends, gleaned from my extensive fashion tours of New York's Uomo Moda, Paris's SEHM and Florence's Pitti Uomo menswear shows:

Tailored clothing — There's no real drama here — just a strong statement that suit silhouettes should be broad through the shoulders (although less heavily-padded and slightly rounder in appearance), and narrow at the waist and hips, with the jacket joining the trousers in a straight line and the trouser legs pegging in a little below the knee.

This is still basically the idealized male form, and as you'd suspect, looks best on an ideal man. But those who need a smidgen of outside help will get it in an increased chest expanse and broader lapels; low, to-the-waist jacket buttoning ("reducing" the waistline), and a hint of pant pleating at the thighs, for a fuller leg.

Designer details to watch for include closely-set rows of buttons on double-breasted jackets (which also trick the eye into seeing a slim waist), triple-buttoning on some single-breasted jackets, and lots of play with waistcoats and sweater vests, in dress suits as well as sport jacket ensembles.

Sweaters and knits — Increased use of luxury fibres like mohair, alpaca and cashmere give this season's sweaters a relaxed, elegant look, and add a touch of class to knit polo shirts and Tyrolean-style sweater-jackets.

Turtlenecks, double-knits, snowflake motifs and cotton fleece are all big news for fall, but the most interesting trend is the one to "mistreated" cotton sweaters.

Yes, that's right — cotton for cold weather months. And it's been "antiqued" by various means in order to fit right in with the popular distressed jeans look.

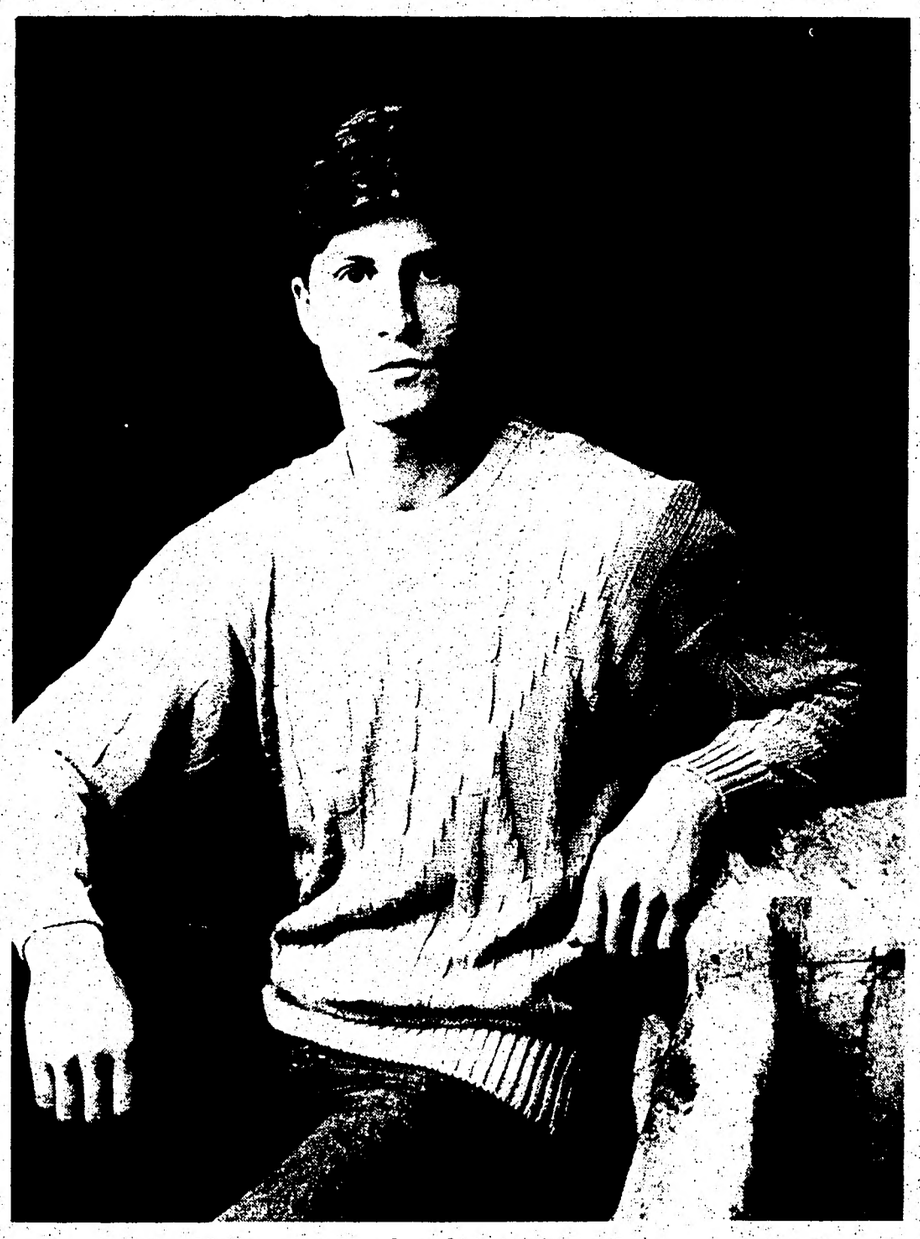
Outerwear — "Rugged," "natural" and "countrified" are three terms that apply equally as well to this fall's leather bombers and hip-length walking jackets.

Detailing is generally kept very clean; and undyed shades of chutney, chamois and camel are preferred.

Carcoats, dusters, duffles and parkas occupy the young men's market; but for persons over 25, there is a more elegant alternative in the winter topcoat — buy it dark and simply structured, and it can take you anywhere.

(Fashion authority Saul Korman reports regularly to The CJN on current fashion trends. Korman is president of Korry's Clothiers To Gentlemen, in Toronto.)

Top-flight topcoats this season include looks like a navy double-breasted blazer style and a classic camel-colored one, made from pure cashmere wool.



Cotton is king this autumn: it's the sole ingredient of our ever-popular denim jeans, and currently rules the knit category as well, taking simple styles like this diamond and cable design.

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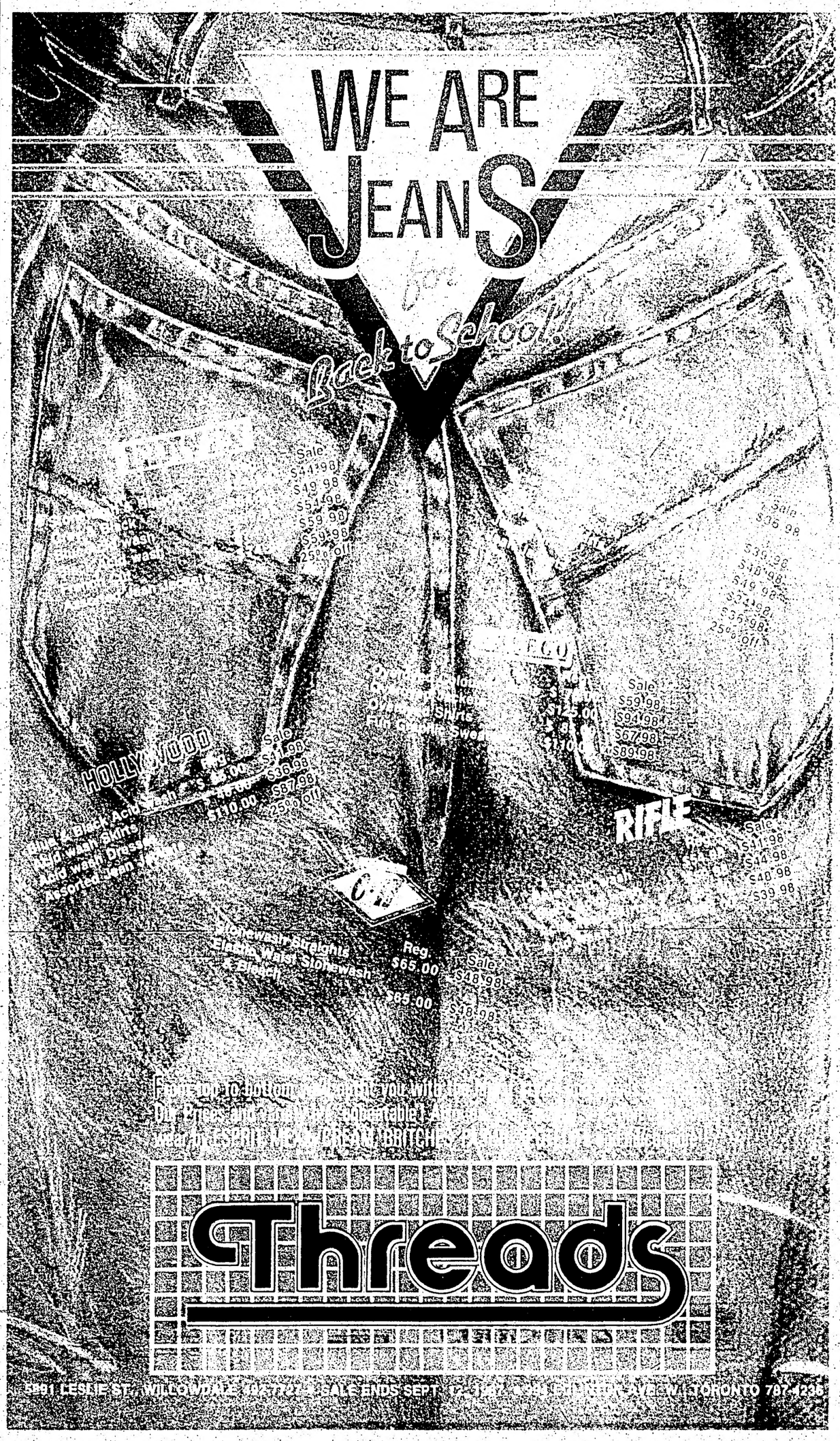

Fashion

Russian look is "in"

Stephens features swaggering drama

The Russians are coming! The Russians are coming! Fall is slotted for a Russian invasion and Toronto knitwear designer Donna Stephens is hot on the trend. The look? Clothing with swaggering drama and breathless romance.

Stephens fall collection of sophisticated and versatile knitwear is a dashing line of coordinating cardigans, pullovers, tunics, skirts, pants and ponchos that nods in the direction of the Russians without pounding on the table. Prices range from $75 to $275.

"It's important to mesh with trends without being dominated by them," says Stephens, who is heading into her third winter as the dynamic force behind the extremely successful Canadian knitwear company that bears her name.

"The Russian look will be really strong this fall and it's being done in many different ways. I've defined a softer, more sophisticated, feminine look and have taken lots of poetic licence."

Stephens uses only the finest yarns from Italy, combining colors in her highly distinctive and individualistic way. Background shades of gunmetal, ink, bottle green are laced with accent colors of rose, cornflower, parchment and coal black.

Using the latest in computerized knitting technology, Stephens has created a distinctive array of stitches and patterns for fall.

"Babushka" is a delicate, peasant floral pattern on a darker background. "Embroidery" is a solid-colored knit with a special stitch design adapted from an antique Russian lace bonnet. "Scroll" spins regimental stripes into a positive-negative pattern.

Ruffled peasant skirt

To complete and compliment the look, Stephens has a full line of jersey and ribbed knit coordinates in matching solids. Created especially for the Russian line is a double ruffled peasant skirt.

She has updated her best-selling hip-ribbed skirt with a lace-trimmed crinoline. Skirt and crinoline are available in two lengths: a knee and a just-above-the-ankle length, and two colors, rose and cornflower.

No matter how soft the yarn, some people find wool can be itchy. Stephens has patented the perfect answer — the Sweaterslip.

Made from tightly woven silk charmeuse in black or natural, the Sweaterslip has a U-neck and elbow-length sleeves that cover all the most sensitive spots without revealing its presence. Available where Donna Stephens Knitwear is sold, for $60.

Also new for fall — exclusive Donna Stephens belts — the perfect accessory. Available in five styles and all the colors of her knitwear collection, these belts have fine European buckles and clasps and come in genuine suede, lamb, and snakeskin. Prices range from $100 to $140.

The knitwear collection, the Sweaterslip and Donna Stephens belts are available in specialty stores and better boutiques across Canada.

A long wool sweater in teal, black and melon from designer Donna Stephens' fall collection is paired with a long, full skirt. Both pieces are available at Lady Short by Brown's. (Taffi Rosen photo)

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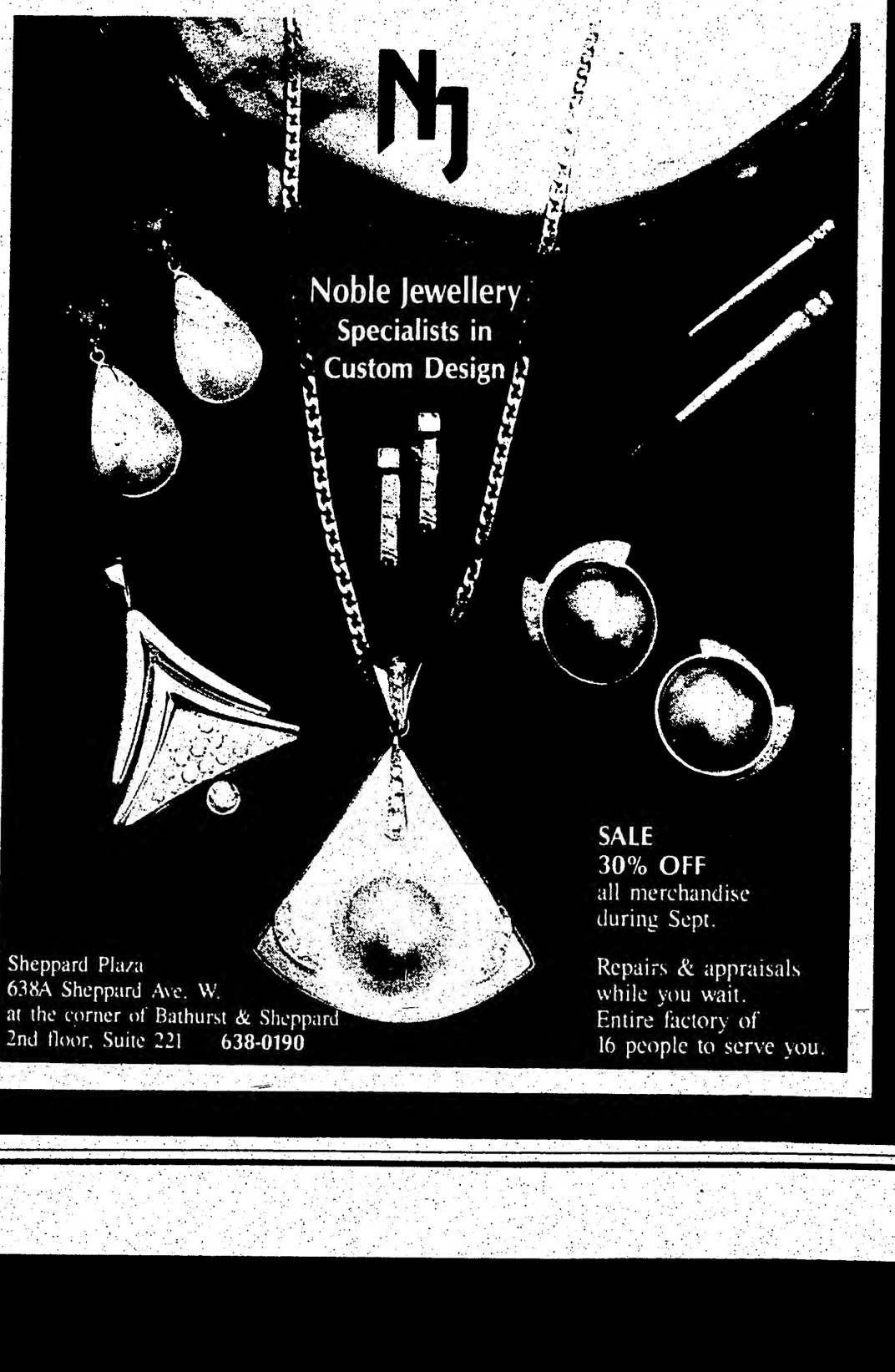

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Designer offers huge range of options

Bailey sees a femininity that's always in control

"Women are finding their own kind of balance," says Brian Bailey, the young designer with Bernard Cowan. "They're dressing like women again...but it's a kind of femininity that's always in control."

To prove his confidence in his customer's sense of their own style, Bailey creates a separate line with a huge range of options, all the way from the understated to the assertively fashion-forward, and encourages the retailer and the customer to play the options game for all it's worth.

Femininity reveals itself in softer, curvier lines everywhere. Shoulder pads are rounded and fitted, never high or boxy, and most sleeves are raglan-cut for a softer line.

Jacket fronts are frequently carved in a cutaway shape, asymmetric, or peplummed. Cowled and draped necks abound. Skirts and pants are often contour-waisted, cut to curve closer to the wearer. The silhouette is a soft trapeze — an important signpost for fall.

New color direction: Chestnut — It's rich, warm, flattering to the skin — and it looks especially new with charcoal. Bailey shows the collection's signature coat, a spectacular sweep of chestnut English wool coating, cut away from raglan shoulders to a round full skirt that falls in tulip-like folds.

Other base pieces in the collection are created from satiny wool baratheas and wool flannels, and a supple wool jersey with a lustrous sheen.

"With clothes coming closer to the body, armholes higher, everything neater, jerseys are important again," says Bailey, "because you can build ease and movement into a tailored look."

Along with chestnut, charcoal and black, base pieces in the line are available in forest green, French blue, camel, and a luscious cherry red, with some stunning novelty weaves to pick up the color themes: a chestnut/black Italian herringbone, and a French moire-pattern in blue and camel, to name just two.

Adding their softening effect are velvets and Italian lambskin leathers, lavishly used for trims and insets.

Jackets range from an easy 7/8 velvet-collared "smoking" to a short-and-shapely body-defining cutaway style, softly peplum-skirted at the back.

Top marks for versatility goes to the "scarf" jacket, with fronts that form generous, long-tailed scarf ends to wrap, tie or drape three entirely different ways.

> "You can build ease, movement into tailored look"

How each jacket fits into the concept depends very much on how it's skirted...and the skirting options are practically endless.

"We're known for our wonderful skirts," says Bailey with quiet pleasure. He's designed the gamut from short skimps to long, free and flowing; and every one has some ingenious detail that sets it apart: a gored, flounced back panel on a narrow-seeming skirt, a curvy embroidered leather yoke insert, or couturier covered buttons and self-eyelets closing a kick pleat.

Even the shortest, narrowest slip of a skirt is given movement via an asymmetric front drape.

Coordinating blouses are generally given equally individual treatment. "When a woman takes my suit jackets off, she's still fully-dressed," says Bailey. "She hasn't removed all the interesting parts of the outfit."

The glitter of silver...the gleam of bronze. Bailey has shaped his light-capturing metallic knits so deftly, they slip on as easily as a casual sweater.

He teams them with lavish amounts of satin and crepe in black or candlelight white, and then takes care that each piece makes a definite — and never a predictable — fashion statement.

A triple-pleated satin trouser falls in full, soft folds. The long, free-flowing satin evening skirt is double-pleated, with narrow knife-pleats inside wide box pleats.

There's a short, 25", slinky satin skirt that breaks out behind in a sassy cascade of ruffles...a high-necked cowl blouse that bares its back view...a glittery jacket whose satin lapels fall unexpectedly into flounces.

And some of the pieces, like an off-shoulder flounced top and a flirty 2-tiered asymmetric skirt, have more than a hint of a Latin accent.

"It must be my Spanish grandmother coming out in me," grins the personable Bailey.

Brian Bailey for Bernard Cowan offers this full skirt in wool jersey and scarf jacket, also in wool jersey, that cascades down the front or wraps and ties at the back.

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The Intelligent Spa offers women chance to enjoy life

By
VIVIEN SHARON

Today's frantic pace is taking its toll on women. Their health is eroding and so is their energy level. Coping with too many responsibilities as wives, mothers, career women, and volunteers — often simultaneously — places too high a stress level on most women. Their self-esteem, coupled by burn-out, plunges.

According to Dr. Tiina Kaigas, a McMaster University trained general practitioner, 70% of health problems in men and women are stress-induced.

"In my general practice I see many people who are suffering from ulcers, headaches, migraines, heart disease, high blood pressure, and cancer. All of these ailments are stress-related and emerge from day-to-day pressures."

Says Kaigas: "I believe very strongly that how you feel inside determines how you look outside. My

Dr. Tiina Kaigas

patients have told me openly that they need to be taught how to relax; they need a place to go where they can restore their health while they are still well, not sick."

As a doctor, Kaigas felt frustrated that she was unable to provide her patients with the support they needed, to encourage them to spend time and money on themselves for self-improvement.

Out of a growing frustration she established Timari: The Intelligent Spa eight months ago. It is located at 66 Avenue Rd. north of Bloor St., and is modeled after the original European spas.

It focuses on the principle that wellness, pleasure and recognition of self-worth are essential ingredients in a full and satisfying life.

She has combined classic spa facilities, teaching women how to look better with easy access to health information provided by medical specialists.

"This is not a princess palace," confirms Kaigas in the spa's intimate dining room. "Yes, it is a place of rejuvenation and self-enhancement. But it is also the only spa that I know that provides medical advice on stress mastery."

Timari's philosophy balances emotional and educational support on a group or individual basis, together with beautifying treatments.

Beauty services such as massage, herbal baths, manicure and pedicure are available along with classes and personal consultations on wardrobe planning, hairstyling, makeup, manicure, exercise classes and personal fitness asessment.

Also offered are regular series lectures by physicians on menopause, osteoporosis, nutrition, cosmetic surgery, skin care, depression, and family dynamics. Individual sessions are $15 each; the series of eight evening seminars is $120.

Refreshing, relaxing

The spa ambience is refreshing and relaxing. On a recent visit, I quickly felt removed from the fast pace outside.

The surroundings, highlighted by dashes of pink, evergreen, and white, soothes the body and mind. Bleached oak floors, glass and mirrored detailing, and original watercolor art frames the walls. A giant brass palm tree adds a touch of whimsy.

"The concept of the design is circular with smooth lines and gentle curves," says Kaigas, the mother of three daughters, ages six, four, and two.

"It has been proven that pink is the most relaxing color, and green adds natural freshness to the decor."

Clients who select one of several full-day packages are treated to a light lunch in the spa's private dining room. Lunch is served on a marble dining table, with the finest cutlery, china and crystal.

"We want out clients to feel special and luxuriate," says Kaigas, who has chosen to keep Timari small, limiting the number of full-day clients to eight. She emphasizes that Timari is not a club; services and classes are open to everyone.

On my recent visit, lunch included salmon mousse, brie, melon and tomato salad, croissants, and raspberry sorbet for dessert.

One full-day program for men and women (held on separate days), is called "The Success Express," and teaches skills in image improvement to professional and corporate representatives.

It includes seminars on personal care and grooming, wardrobe strategy, fitness and toning, poise and positive self presentation, and stress management, for $259. A light lunch and afternoon tea is included.

Other package combinations range from $65 for 1½ hours, to $135 for a half-day, and $180 for a full-day pampering experience. A 1-hour massage is $50; lymphatic massage, $70, and a massage and herbal bath combination, $58.

For further information and lecture schedules, phone 922-8279.

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Fashion

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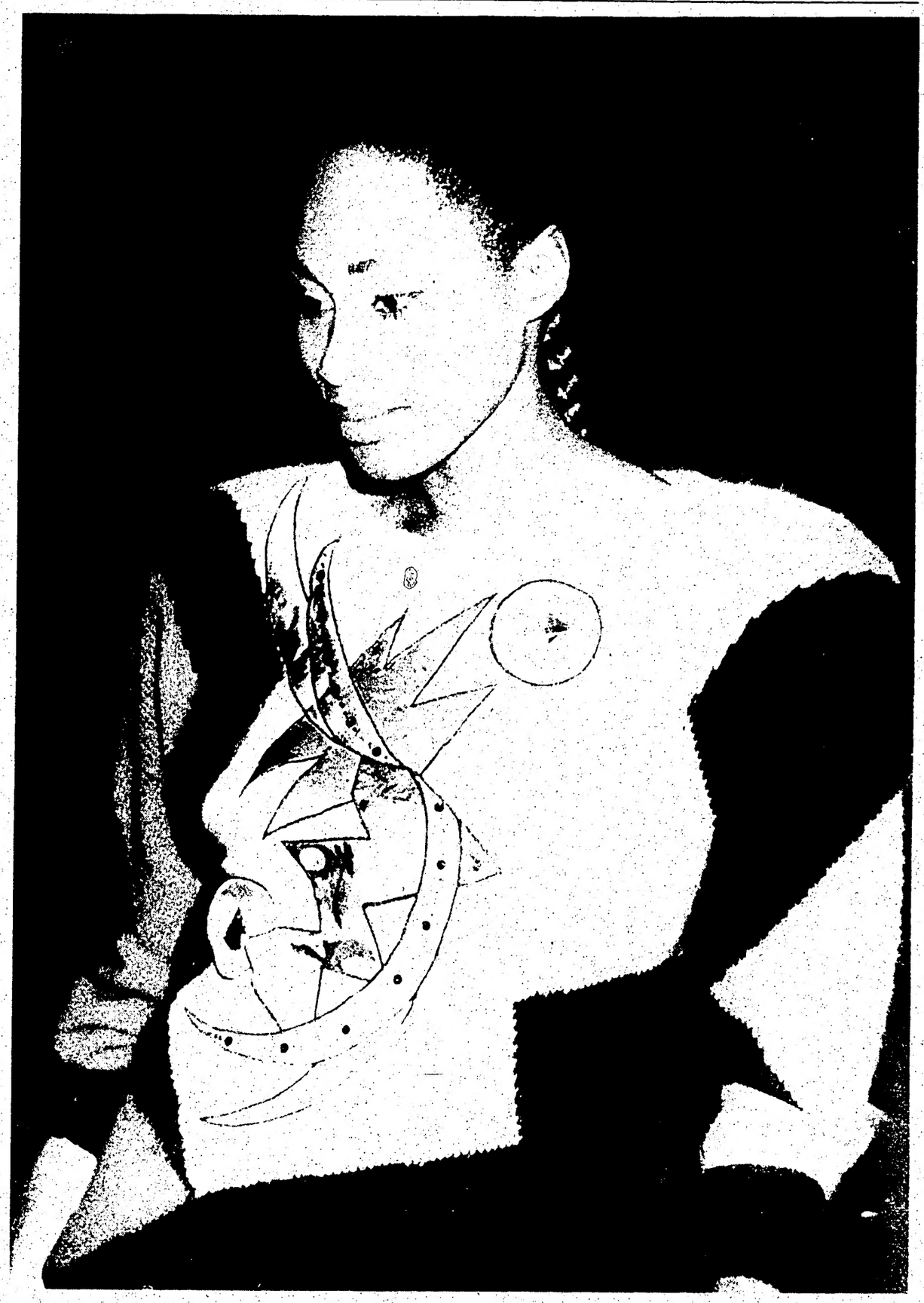
Polar knit created by Jan Davidsson for Alafoss of Iceland. (Marie-Josee Crete photo)



A silk angora blend sweater by I.B. Diffusion features a multi-color intarsia pattern and satin abstract applique with gems and rhinestones. (Ronny Shinder photo)

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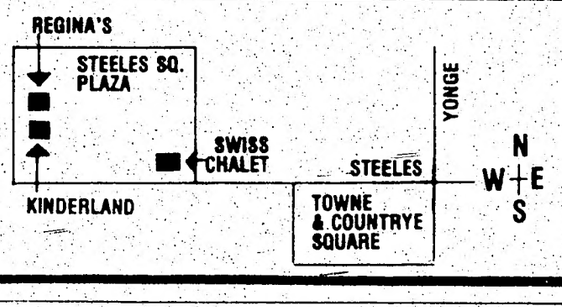

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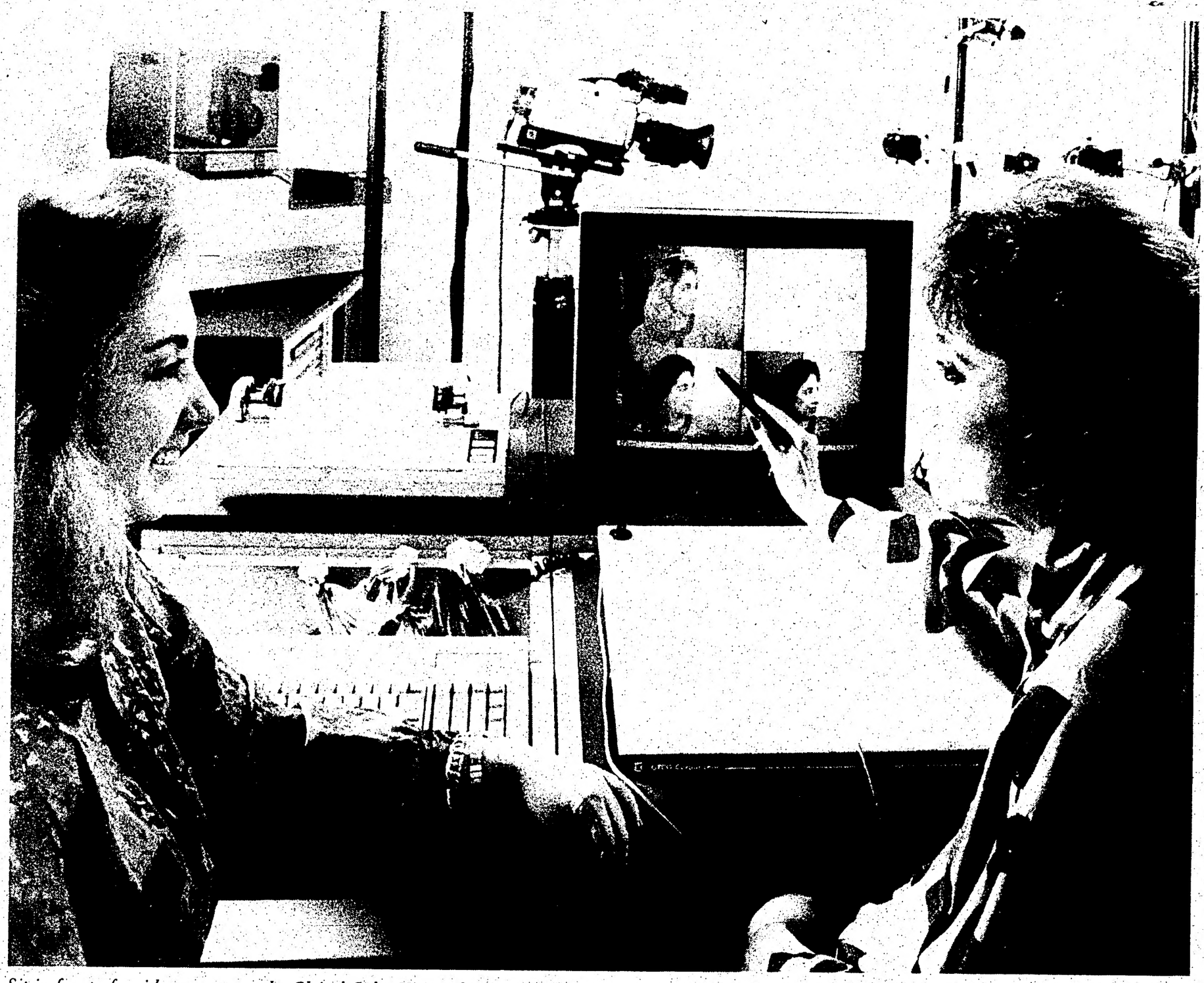
Fashion

Revolutionary technique

Clairol lets women see themselves in other colors



Sit in front of a video camera at the Clairol Color Visions kiosk and watch the computer add vibrant new hair colors—at the touch of a finger—to your picture projected on the large screen computer monitor. In minutes, customers will see themselves as they've always wanted to look—as a beautiful blonde or any other hair color they want to try.

Gray hair or dull color is no longer the determining factor for haircoloring. Color is now used to enhance hair or as a fashion accessory, not simply just to camouflage the gray.

"Haircoloring is used primarily to achieve a brighter but not necessarily lighter effect," says Louis Licari, consultant to Clairol and color director of La Coupe international hair salons. "This effect in turn accents a wave, style, a cut.

"The impact of haircoloring doesn't stop at the hairline," Licari explains. "It can play up your eye color and even help contour the shape of your face. The new brighteners can "warm" face color and in fact influence a woman's total fashion look."

Haircoloring is also used to add contrast to skin tone. "The idea is to frame the face," says Licari. Makeup can then be used more effectively to intensify the facial features.

Clairol has just come out with a technology that allows you to see yourself in a different, more flattering, hair color.

With this revolutionary technique, done on a video computer, Clairol experts can show you exactly how you will look in any hair color. At the same time, they will give you personal advice and a color photo of your new look. This preview is much more accurate than trying on wigs or holding color swatches around your face.

Coloring makes amazing difference

Coloring your hair can brighten your looks as well as your spirit. The difference it makes in a woman's overall image is amazing. During a Color Visions session, in minutes you can see how you would look as a blonde, brunette, redhead, or any shade in between.

First you will be seated in front of a video camera. A picture of you will immediately be transformed to the computer monitor. Next, you join the Clairol consultant who will show you a hair color chart.

Once a color is chosen, the computer transforms it onto your photo image. Then you can make adjustments to makeup on the screen to enhance your new look.

Clairol Color Visions will soon be available in stores where Clairol products are sold.

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Fashion

Toronto clothier conducts survey

Women find men sexy in just about everything

"The name is Korman, not Goldfarb — so my survey of how Canadian women really feel about the dress habits of the Canadian male was done on a small, informal basis," says Toronto clothier Saul Korman.

He explains: "I recently sent a female assistant — a 'spy', if you will into a Toronto women's health club, where she spent the day questioning members who ranged in age from 20 to 70 about what they like and dislike about men's clothing.

"Women are responsible for buying about 70% of all menswear, and I wanted to learn what kind of priorities they have. I thought using a female 'surrogate' might get me a more honest response than if I had been asking the questions myself."

Korman's first question was: "What do you think is the "sexiest" outfit a man can wear?"

"As you might expect," he comments, "several women said tight blue jeans and a loose shirt...but just as many others opted for fashionable slacks and a sweater. Then again, quite a few thought sweatsuits the "sexiest;" and several women voted T-shirt and shorts or a navy blue blazer and flannels.

"Two respondents even insisted that "black tie" is the most attractive outfit on a man — something I found significant, considering how difficult it can be to get some men to even put on a tuxedo."

Korman next asked his survey group whether they felt a man dressed in a business suit could be considered "sexy." All said "yes;" and all added that they could judge, after just a brief glance, whether a man's clothes are of good quality.

"Women notice fabric appearance, and the style and cut of a man's suit right away," says Korman. "They recognize quality — so the men who prefer quantity in suits had better look out."

Korman discovered that most women have a fairly firm idea of what they like or don't like to see a man wear. Well-pressed, well-fitted suits and trousers are at the top of the list, as are men's sweaters of every sort — except those made from synthetic fibres.

"Synthetics certainly head the list of what women dislike most in men's clothes," Korman confirms. "As well, women seem violently opposed to menswear items like boxer shorts, even moderately flashy jewelry — and those plastic-backed baseball caps you see everywhere on the street.

"Low-riding or droopy socks were right up there too, as were scuffed-up shoes and high-heeled boots.

"I don't think we men are aware of how much attention women pay to our legs and feet."

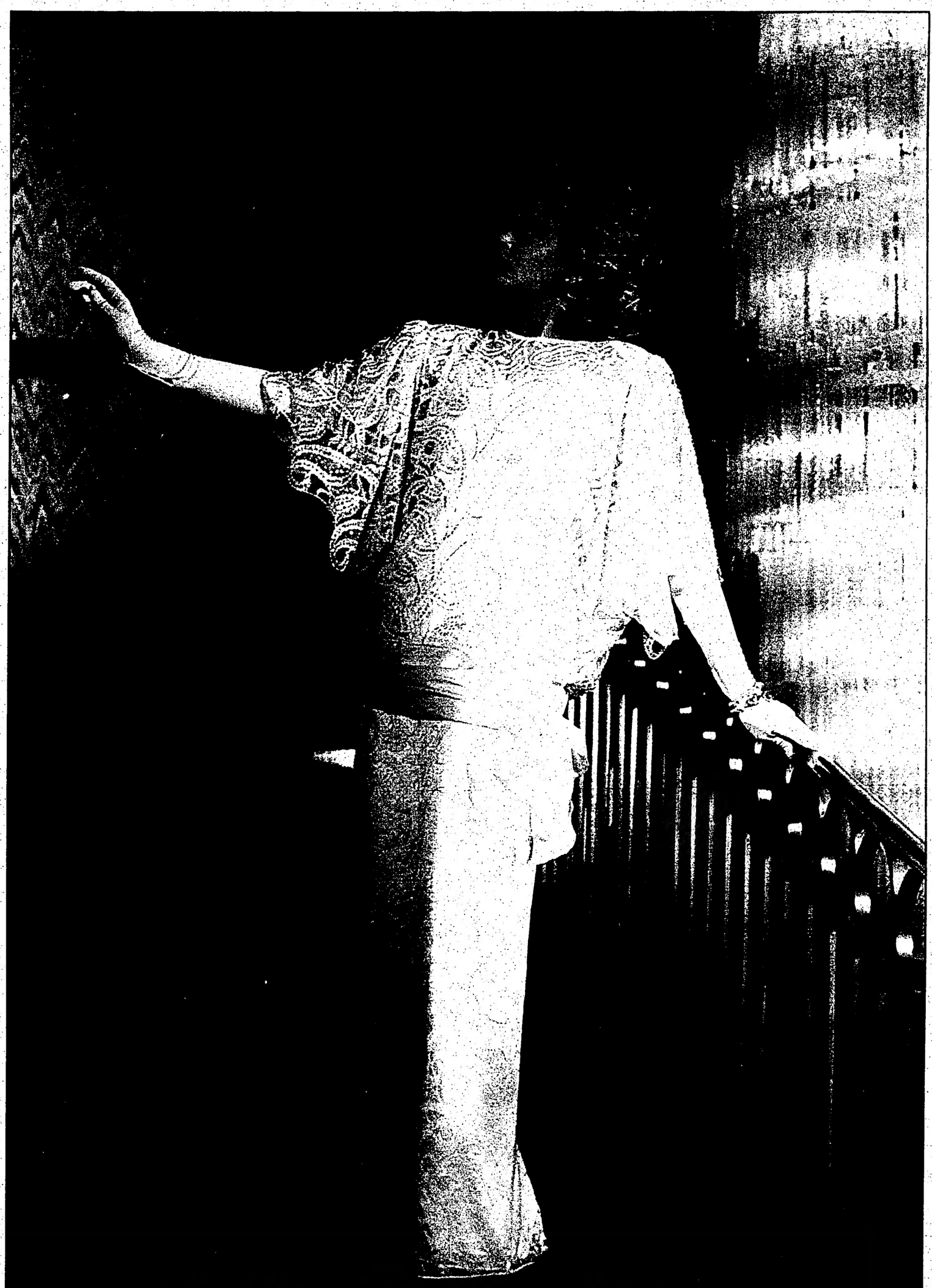
Korman sums up the attitude of the women he surveyed: "Their biggest complaint about Canadian menswear is that it's routinely bland. All the women asked, said, in general, Canadian men are not well-dressed. But perhaps things are looking up — they all admitted we were improving.

"I can see that some people might question if a women's viewpoint is all that relevant to what men wear," Korman states. "But I maintain that it is. Apart from every other consideration, women know for a fact how important appearances can be.

"What you present on the outside is often accepted for what you're like on the inside. So if a man clothes himself without style or due consideration of his appearance, he shouldn't be terrifically surprised if the opposite sex finds him unattractive, or even that he has trouble getting ahead in his chosen career.

"It's just not possible for everyone to take the time to find out what's underneath — and a dull outward appearance certainly offers others little incentive to do so."

A 2-piece ensemble in gray and black 100% wool by designer Li Chuang features a black, 2-piece tied collar. (Ronny Shinder photo)



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Fashion

Upper South Side offers a showplace for designers

By
LORI SMITH

Since it opened Queen's Quay Terminal has offered visitors to Toronto's Harbourfront an unusual shopping opportunity. Now, it is offering young Canadian clothing and accessory designers an unusual retailing opportunity.

Ron Taylor, general manager of Queen's Quay, says that Queen's Quay Terminal is a specialty centre and that part of the challenge of a specialty centre is finding retailers who aren't everywhere else.

"We wanted to build a centre that wasn't like a regular shopping mall. The dilemma was how to find these people as they often lack the resources and money to open a store. So we began seeking out people with good ideas that had potential as retailers."

He says that when it became clear that the centre was going to do well with fashion they decided to offer a unique opportunity to young designers.

"The Canadian fashion industry has grown very quickly and what we noticed was there wasn't many options for young designers. Often they were hired as staff designers but what was missing was an opportunity for the individual designer to try to make it on their own. So what we're offering them is the chance to use their creativity to the maximum and in a sense, the opportunity to fail."

What Olympia and York, the development company behind Queen's Quay, created was the Upper South Side, "an innovative showplace for contemporary fashion, designed and manufactured by Canadians."

A Toronto Skyline 18 carat gold pendant suspended on a silk chord features glistening bank towers fashioned in red, green and white gold accented with brilliant-cut and baguette diamonds weighing over 70 pts. set against a blazing 62 carats ammolite sky. A one-of-a-kind creation by Varouj Tabakian of Toronto.

The concept, which is the first of its kind in North America, supplies the designers with a retail space and fixtures that they lease on a week to week basis. The designers supply the product and are responsible for staffing their space.

Originally the Upper South Side housed approximately 25 tenants in 10,000 square feet of space. This year it was renovated as part of a larger redevelopment program which includes the addition of 13 new stores, a restaurant and a glass bottom skywalk overlooking the lake and south atrium. Now the area houses 15 designers in 5,000 square feet.

One of the most important and unusual features of the Upper South Side is the chance it gives the public to meet the designers and vice-versa. In addition, should a designer do well in the Upper South Side they have the opportunity to open a store in the centre.

Already, several designers including Charlie Grimes of Black Rose, the Motion team of Nancy Moore and Catherine Shin, Tanya Lam and Chris Santagato, have made the transition from the Upper South Side to new stores in the Queen's Quay Terminal redevelopment.

Taylor says that a similar concept for home fashions and furnishings is the next direction they plan to explore.

"We're going to begin to seek people who are doing innovative home furnishings. The talent base is there but the business opportunities aren't in place for them."

Bellissimo designs for men

North American men can soon indulge themselves in the luxury of designer leathers signed by Dominic Bellissimo, thanks to Lindzon Ltd. of Toronto.

Fall will see the unveiling of a collection of coats and sportswear in leather and suede for men.

"I've had so many requests for menswear in the past," says the handsome young designer, "that this is the realization of a dream I've had for a long time."

Key colors for fall are black, soft brown and teal green in sportswear and coats — jackets, blazers, pants and coats.

Coat styling includes the classic trench and reefer as well as full swing looks and cloth styles with leather trim. Vibrant colors such as gold, papaya and purple are reserved for baby-soft suede shirts.

Couture touches include leather and suede trims and combinations, quilted suede and crocodile inserts, smooth and distressed leather mixes and fur trim.

The Dominic Bellissimo for Lindzon men's wear collection is available lin better men's wear stores and major department stores across Canada.

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Fashion

Lingerie for whole family

MONTREAL —

This season, Linda is going to bed with the entire family.

That's Linda Inc. and the Montreal-based sleepwear and lingerie manufacturer is now going to dress men and children for at-home and bed as well as women.

"The whole sleepwear area is experiencing a revival," says Linda president Ron Farha, "and we, at Linda, intend to remain major players.

"For fall, we're launching a children's wear collection and Notte, a silk and cotton collection for both men and women in addition to our regular ladies' line."

Under the Linda label, the company manufacturers sleepwear, daywear, robes and bridal lingerie.

For fall, sleepwear is romantic or tailored, elegant in pure silk and silk-like polyester jacquards. Pretty touches include embroidery and lace trims and delicate appliques.

Warmwear fabrics include Cuddleskin and brushed cottons. Velours and terrycloth are coordinated with matching lightweight gowns.

Sexy teddy

Daywear includes camisoles, tap pants, teddies and slips in polyesters, silk knit, stretch cotton/Lycra and a new machine washable silk charmeuse that is going to revolutionize the lingerie business.

New for fall is a sexy tanga teddy and a long-sleeved, shoulder-padded teddy in silk that can be worn as a blouse. A grouping of lingerie bras and matching panties completes the daywear collection.

For little girls, Farha's concept is one of mother/daughter.

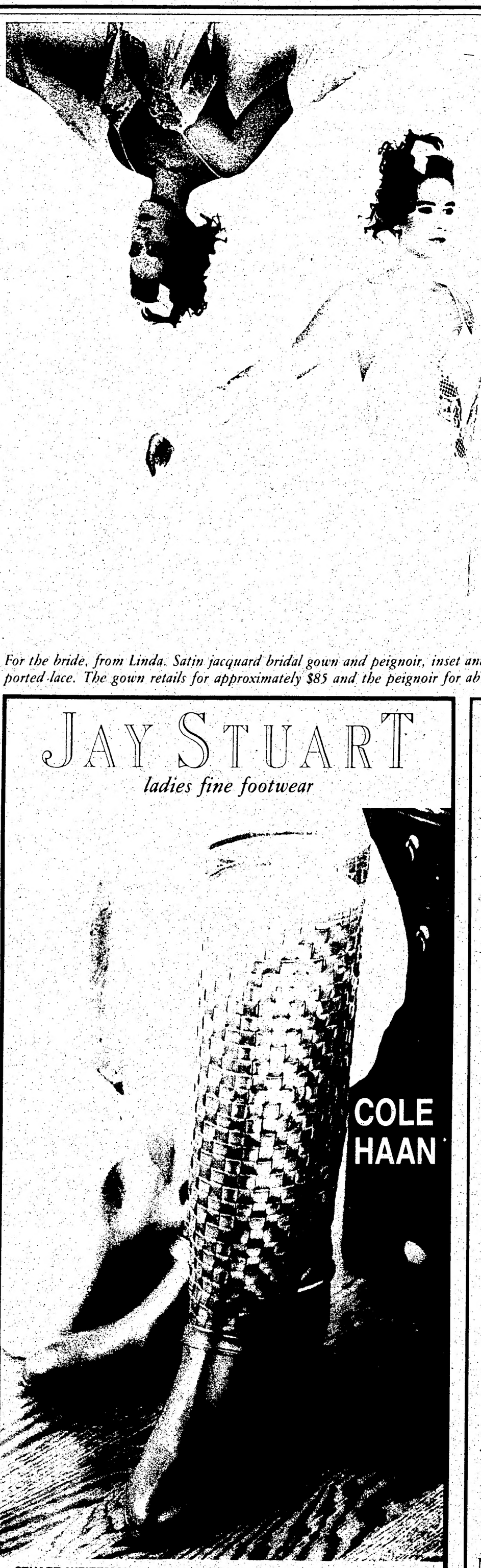
Made in sizes 6 to 14, the Linda children's sleepwear and daywear lines feature the same high quality fabrics, the same exquisite finishing as the women's collection.

"Our children's collection is truly pretty but not too grown up," comments Farha. "There are no cartoon characters, no gimmicks...just beautiful fabrics fashioned into simple yet fashionable garments, just like Mom's.

"At-home wear and sleepwear are making a comeback in fashion," notes Farha. "People are beginning to see the appeal of the traditional pyjama, the elegant robe, a beautiful slip.

"At Linda, we believe in high quality, good taste and fashionability and we try to reflect these qualities in all we do whether it be for men, women or children."

The Linda collections for men, women and children is available in major department stores and better lingerie boutiques across Canada and the U.S.



For the bride, from Linda. Satin jacquard bridal gown and peignoir, inset and trimmed with imported lace. The gown retails for approximately $85 and the peignoir for about $40.

Notte's paisley viyella robe is worn with easy boxer shorts in pure silk jacquard. The robe retails for approximately $225 and the boxers for $55.

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Close ties with Israel

Abby Beker's broom swept him into fashion world

By
CYNTHIA GASNER

When Abby Beker, a survivor of Dachau, arrived orphaned and alone in Canada in 1948 at the age of 17, he could not have imagined that one day he would be one of Canada's leading manufacturers of elegant women's apparel and Canada's largest clothing importer from Israel.

A seasoned professional of the garment business for more than 35 years, Beker recalls his humble beginnings when his father-in-law, a dress manufacturer, handed him a broom. At that time Kayman Dress was a half-size missy dress firm.

Over the years, as fashions changed, Beker was in the forefront with innovative new directions for the family business which later became Beker Fashion Enterprises.

Now located off Spadina in the north of Toronto, the youthful-looking president who works from 8 a.m. to 7 p.m. most days, heads up a well-organized plant with more than 90 employees.

Beker's first major success was Randy Junior Dresses for the younger missy. Now called the Randy Collection, it includes cocktail, dinner and event dresses that have become a top-seller throughout the country.

Beker's designs have attracted a sophisticated clientele with Randy's collection of 60 dresses, retailing from $300 to $600. His market favorites, he says, include velvets, pure silk, taffeta, jersey and brocades.

For the past 14 years, Ann Ciona has been Beker's head designer. With 27 years of design experience, Ciona and Beker created the Ann Ciona designer line which recently launched its third collection of fall evening separates that have "gone right through the roof," says Ciona.

Ciona says that Beker is "very demanding in his high expectations, but he is very reasonable and very nice to work with." It is obvious that Beker and Ciona work well together and they display a great deal of admiration for each other's talents.

Speaking of fashion trends, Beker notes that people are becoming more sophisticated. "You get more and more invitations for black tie affairs." Following the trends, Beker has established both the Randy Collection and the Ann Ciona designer label evening separates that are considered the best lines in Canada, according to many top retailers, and both lines are now sold in some of the finest shops in the United States.

However, Beker, who is always looking for new challenges, diversified in another new direction last year with a line of exquisite blouses and skirts designed by Ciona and produced in the Orient.

The Alunage line promises to be another smashing success for Beker. With blouses and skirts that retail between $120 and $160, his newest line of women's fashions has the look of understated elegance and reflects that Ciona touch.

Beker's greatest pride is his involvement with Israel. Determined to become associated with the Israeli fashion industry, Beker undauntedly began searching for ways to import Israeli merchandise.

"I was very determined and decided not to walk away if it didn't work out at the beginning." And his persistence was rewarded. Today, the affable entrepreneur is the largest Canadian importer of finished knitted goods from Israel.

On the wall of his large, bright office, Beker displays Israeli trade awards that he received in 1984 and 1985 from the Israeli government for his outstanding achievements. "And with our figures this past year, I am sure that he will be recognized again as last year's largest clothing importer from Israel."

Among the Israeli labels Beker imports are, Dorina, MAG, Gang, Helen Knits and Adam and Eve. These high-quality and high-fashion ladies' knitwear items retail from $100 to $125 for skirts and sweaters, and $300 for a 2-piece ensemble.

But Beker's dedication to Israel goes far beyond his business associations. He has become known for his communal and charitable involvements in Canada and in Israel. He is on the board of governors of the Hebrew University of Jerusalem and the Tennis

[Cont'd. on page 31]

From the Mag collection—a 2-piece ensemble with 2-tone floral design and dropped torso with elasticized hip band. From Beker Fashions of Toronto.

Ann Ciona's eveningwear sets tone for stylish women

By CYNTHIA GASNER

Fall 87 is a time for understated elegance, says Ann Ciona, one of Canada's top designers.

Ann Ciona's collection of luxurious evening separates has set the theme for fashion-conscious women who like sophistication and femininity.

"With separates," Ciona says, "you get more mileage — you can coordinate your wardrobe — dress it up or dress it down to create your own individual look." And with this collection, she points out, all you need is a pair of earrings.

This is Ann Ciona's third collection with her own label and it promises to be another overwhelming success, just as her two previous collections have been. Ciona has been a top designer at Beker Fashions for 14 years and her namesake label caters to the women who wants coordinated separate pieces which can endlessly combine to achieve an aura of romance.

For her most recent fall collection, Ciona has travelled throughout Europe to find luxurious fabrics imported from the finest fashion mills. She has chosen soft crepe wools from Italy, pure silks from France and magnificent taffeta crepe-satin, velvet and cut velvet, jacquards, shimmering lame and chiffon.

There is an emphasis on black, as well as gold and silver, metallic, and a palette of royal blue, deep green and mauve — the Canadian's designer's choice for evening dress.

Ann Ciona

She has created an exquisitely polished look. Ciona focuses on smaller fitted jackets, leaner skirts and softly padded shoulders that give a sculptured look. And bustles and ruffles have returned inspired by the late 40s couture.

Her figure-flattering skirts feature quilted silk yoke waistbands that eliminate the need for a belt and give a woman the option of wearing a blouse tucked in for a blouson effect or worn out.

"Canadian women have become very sophisticated and they no longer look to the United States for styles," says Ciona. "Our fashions reflect the European trends and there is a growing confidence in the emerging field of Canadian design."

Although Canadian women are still conservative, Ciona offers two lengths. "We are beginning to come to the forefront of fashion and there is a demand for shorter lengths, the bubble skirt and other trendsetting designs."

The new Ann Ciona collection is made up of approximately 70 separates for evening wear. Ann Ciona skirts and tops are priced between $200 to $500 and jackets $650 and are sold at better stores across Canada and the United States.

Ann Ciona's silver brocade jacket with opossum cuffs is paired with a draped silk charmeuse camisole with peplum and a slim velvet skirt with a kick-pleat in the back. The skirt is available in two lengths—26 inches and 32 inches.

Beker leading importer

[Cont'd. from page 30]

Centre in Israel.

In the fashion world, he has served on many committees and is part of the Ryerson Polytechnical Institute's fashion department advisory board. He frequently speaks to students on the fashion industry and is generous with his time when asked to help young aspiring designers.

Beker is very outspoken on his political views and is a supporter of free trade which he believes will increase the Canadian market. Right now, he laments, we import more than 90% of our fabrics from Europe.

With his two Canadian-made collections, his production in the Orient, and his tremendous success with Israeli imports, Beker has built a business that can please women of all sizes and tastes. He produces sizes 4 to 18 as well as special sizes, and has three showrooms filled with exciting garments.

Beker's success is due to his dedication to his chosen industry — his selection of excellent fabrics from around the world, his insistence on fine workmanship, but above all, his tireless work habits — together they have brought him to the apex of the fashion world in Canada and established him as a leader in the world's fashion industry.

Maggy Reeves, who Beker considers one of the finest designers in all North America, describes her longtime friend and associate as "a gentleman who does not grow older — he grows with life."

From the horrors of being hunted and alone in the dark forests during World War II, Abby Beker, husband, father and grandfather, has become a symbol of spiritual renewal and achiever extraordinaire of his very successful ventures in quality manufacturing and importing of women's apparel.

And now, Abby's son Ron, 31, vice-president of Beker Fashions, is following in his father's footsteps.

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Fashion

Choy Lo designs her clothes for the professional woman

By
LORI SMITH

Toronto fashion designer Choy Lo has created a line of comfortable "classics with a twist" for fall.

The collection, Choy's second for fall, consists of 25 pieces in wool flannels, challis and jerseys. Her color palette for the season includes black, deep burgundy, charcoal gray, rusty brown and loden green.

The line is designed for professional women who need garments that will take them from the office to dinner.

"I've done more dresses this season and fewer separates. Women need dresses. Not extravagant evening gowns but something nice and a little dressy."

The collection is manufactured under the Ke² Ka² label. Choy explains that it is her formula for energy. Her children are named Kevin and Karen and they provide her with energy, and in Chinese keke kaka means laughter—another source of energy.

In creating the line, she says she is aware of international trends but designs for the lifestyle of Canadian women.

"There are a lot of working women here and they lead very busy lives so they need versatile clothing they can wear from day into evening."

This season her designs are more body conscious and fitted but not by any means restricting. Two skirt lengths are featured; a shorter 24-inch look and a longer 33-inch design. Pockets and roomy armholes are consistent elements throughout the group and every garment is fully lined.

She says she watches movies and studies the history of costume to look for small details, such as princess lines and different tucks, that she can take and evolve into her own designs.

This fall the collection includes a number of outstanding pieces. One dress offered in a loden or rust and black marble print features a fitted princess seam bodice that falls over the hips and a gored 33-inch skirt.

A small houndstooth check top that buttons up the side is teamed with a short skirt with coordinating side buttons. A double-breasted blouse is paired with a matching long, full circle skirt.

A wool challis dress has a full skirt, dropped shoulder yoke and detachable collar in wool jersey. And another dress in wool jersey features an asymmetric draped neckline and a dropped waist.

Several of the pieces in the collection can be mixed and matched for those brave enough to combine patterns. For example Choy teams a houndstooth print knit jacket and top with a marble print skirt.

"I like to put different patterns together. It's not for everybody but it gets away from the monochromatic looks."

This September Choy will enter the retail world. Her complete line will be available at the Upper South Side in Queen's Quay Terminal, a showcase for young designers.

The Ke² Ka² collection is available at Lady Short by Browns, Cabriole, The Gala Room, Rose Snider Fashions, DeVinci, Joy's Village Shop, Kemeels and other fine stores in Toronto.

Two new looks for fall from Choy Lo. The model on the right is wearing a marble print dress with a full skirt, dropped shoulder yoke and detachable collar in wool jersey. At left, a wool jersey design with an assymmetric, draped neckline and dropped waist is shown.

Model on the right wears a princess-line dress with a jewel neckline and hip pockets in wool challis marble print. The other model wears a houndstooth knit jacket and matching top with a long marble print skirt. All by Choy Lo.

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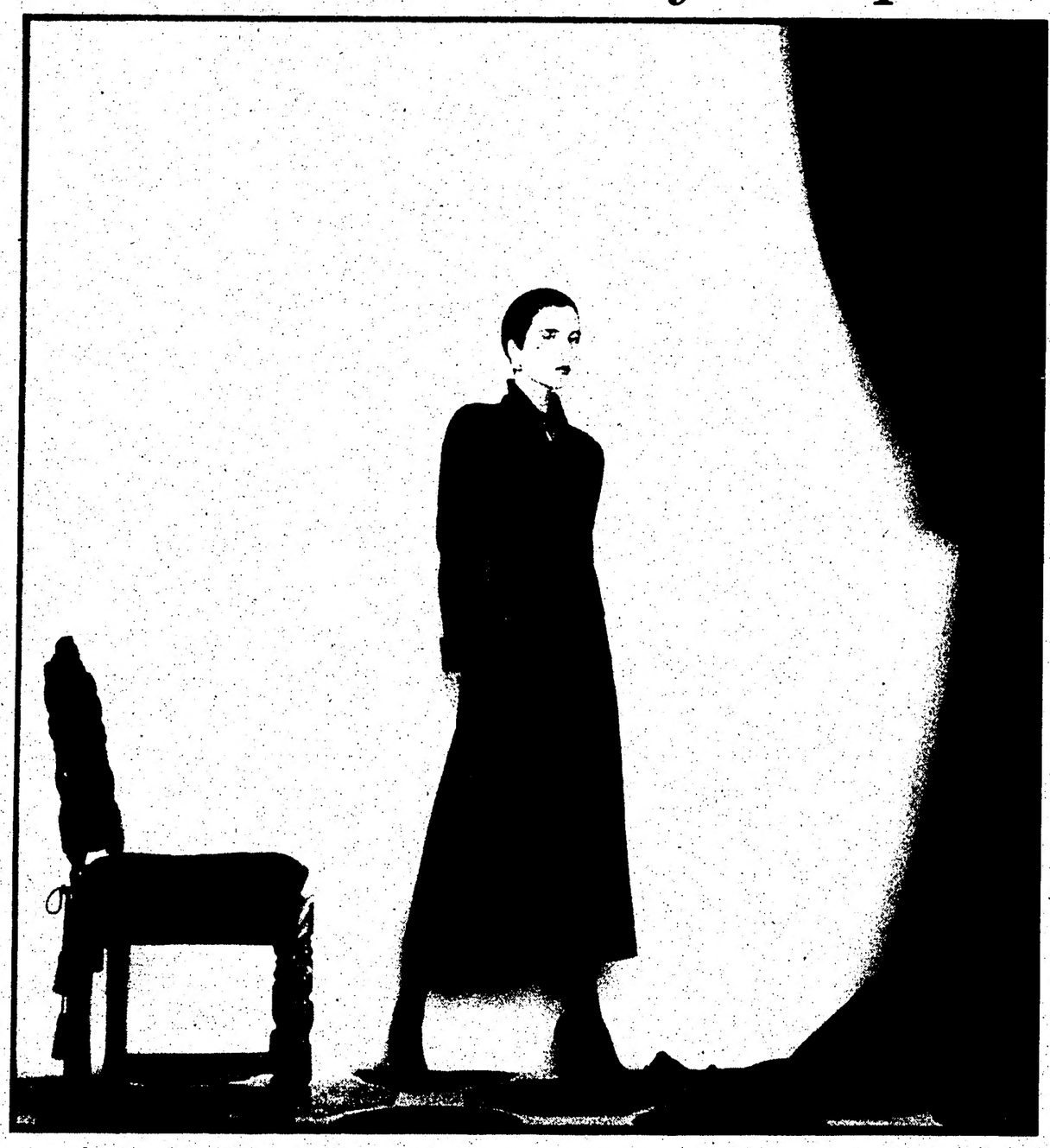
A sense of style revisited

Dresses become a focal point for the new season



A study in contrasts: button-through princess line, wool flannel dress shows contrasting color in French cuffs, belt and collar. From Selina.

It's a season for dresses: mannered dresses that are succinct in their design statement, defined in their cut, line and form.

Dresses now indicate a sense of style revisited. After padded shoulders, cinched waists and crinolines, style is reassessed in terms of refinement and even charm.

How this is conveyed: in princess seaming, in shawl collaring, French cuffs, in those touches that make a dress dressier without flaunt; shapelier without the aggressive intrusion of body consciousness.

Emerging now: a gentler "dress" sense that things understated can signal the most of modern messages. Those style details which underscore the season: less waisting, more bodice detail, less dress of a purely "confident" style: a better sense of "tailleur."

How this is conveyed is important: in a warmth of coloration, in a rich all-natural sense of fabrication, and in those small but decisive touches that serve to elevate a dress from an easy wearable to a statement of simplicity and elegance.

For fall, Selina designer Lucy Pappano has used pure wool flannel and gabardine to create dresses of grace and quietude.

In a season where the loudest note may well be the quietest note, there are dresses which, princess seamed and small-collared, denote a very real sense of presence.

There is presence, too, in those pieces which employ a new sense of flare — as in the chemise enbolded through the shawl draped over the shoulder; or in the bodice that is gently shaped, bolero-style, to sit away from the body: as in those dresses in which tassels, frogs, and other passementerie add modern nuances of note, or in the double knit sweater dress with its bold racy east-to-west bar stripe.

All different: and yet in a season where dresses now purvey a delightful sartorial etiquette of their own, all decidedly well-mannered.

Lucy Pappano uses pure wool flannel and gabardine

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Fashion

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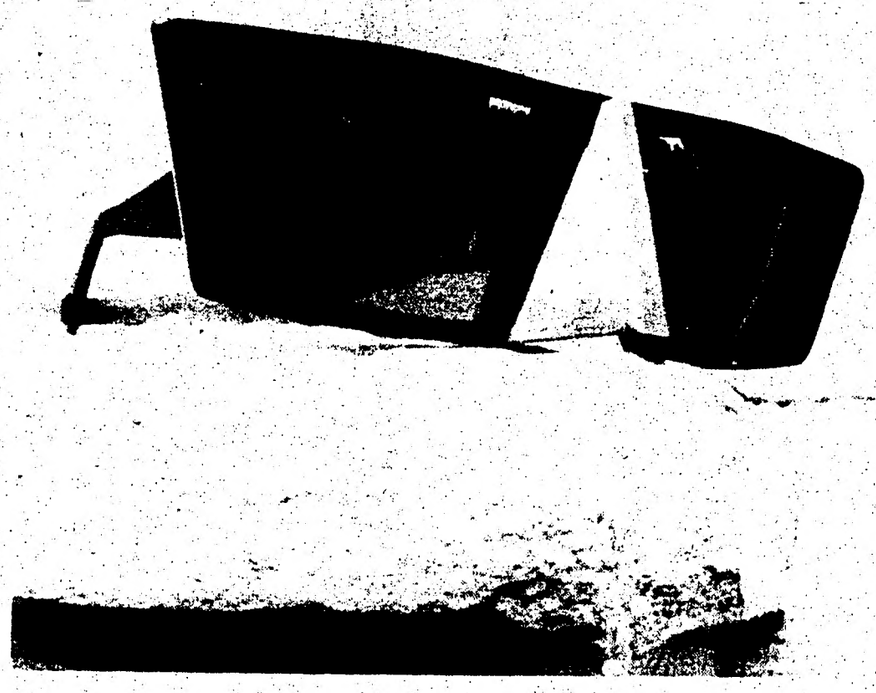

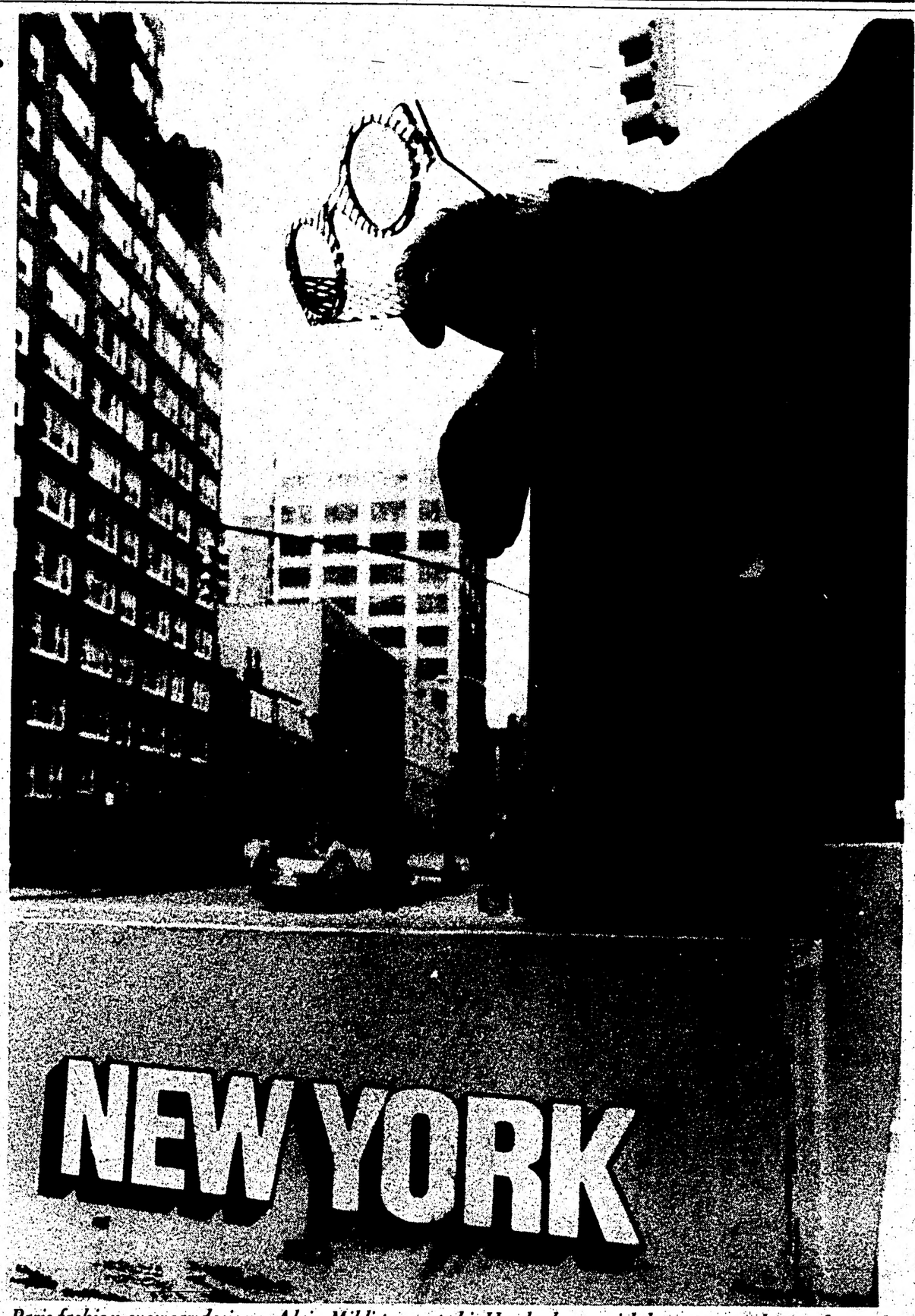

Paris fashion eyewear designer Alain Mikli presents his Hawk glasses with bronze noseplate and round, geometric glasses from his collection for Claude Montana. (Ronny Shinder photo)

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Bold look predominates

Neckline newest focus of erogenous zone for jewelry

The fashion forecast for fall calls for plenty of neutrals and head-to-toe monochromatics. The look is chic, svelte — and the perfect backdrop for great jewelry.

Jewelry provides the flash of color, the gleam of metal, the nub of texture that makes an outfit inventive. The look is outstanding, as jewelry catches and holds the eye.

Garbo Creations, founded just three years ago by Gary and Bonnie Grundman of Toronto, has the fashion-forward jewelry for fall.

Bold and dramatic earrings and bracelets ensure ears and wrists remain key focal points. Sleek chokers and elegant chains and ropes point to the neckline as the newest focus of the ever-shifting erogenous zone.

Garbo's unique Bridge jewelry collection — priced from $25 to $800, it's the "bridge" between fashion and fine jewelry — features semi-precious stones, found in virtually every color imaginable. Beautiful carved ivory completes the collection.

Garbo's newest bracelets have filigreed gold-tone base for semi-precious stones such as rose quartz and tiger's eye. The hinge means the bracelet fits comfortably on the wrist.

Amazing how a stone, sodalite, can be colored like a fabric, denim. And there's a world full of stones to choose from, so for fall you can also have the brecciated jasper browns, the lapis blues, the malachite greens . . . They look best in new hand-knotted necklaces of individually carved beads, with matching stud earrings, swaying clusters or bold button earrings with burnished bezels.

Ivory is the perfect complement for every season. Make a statement with a large sculptural pin, a look-at-me bracelet or a carved necklace.

Garbo's fashion jewelry collection offers something for every taste at affordable prices, $8 to $80.

Burnished gold, silver and copper are the most important new metal looks of the season. Square the look away with unusually shaped earrings.

Amber, carnelian, ivory, tortoise and horn are more affordable in faux materials designed to look like the real thing. Gold-tone accents add a shining spark.

Wear in multiples, mixing and matching a selection of button earrings, animal-head hinged bracelets, and chain link necklines.

Deep, smoky color and texture are what snakeskin is all about this fall. Garbo combines navy and black, brown and green for a dramatically different effect. Earrings stay close to the ear, bracelets pile up the arm.

"Cracked wood" cuffs and earrings have a rough-looking surface for smooth dressing. Color peeps through the "cracks." And Garbo has the latest in lacquered woods. Twelve colors plus deep natural browns like rosewood.

This fall, polished gold-tone necklaces, earrings, bracelets and pins surpass silver in the popularity department.

Chains are thicker or doubled, with details like hearts providing extra appeal. Coordinating bracelets are bolder too.

Collars are structured to fit comfortably close to the neck. Pins have a sculpted look and show up in unexpected places — on a collar, on a waist. Earrings too are sculpted, and stay close to the face.

Bridge and fashion jewelry from Garbo Creations is available at more than 1,000 stores, including Eaton's, Simpsons, The Bay, Holt Renfrew, Birks, Mappins, and Peoples Jewellers in Canada, and Neiman-Marcus, Saks and Lord & Taylor in the United States.

The finish is the finishing touch in Garbo's burnished gold, silver and copper jewelry. Collection from $8 to $45.

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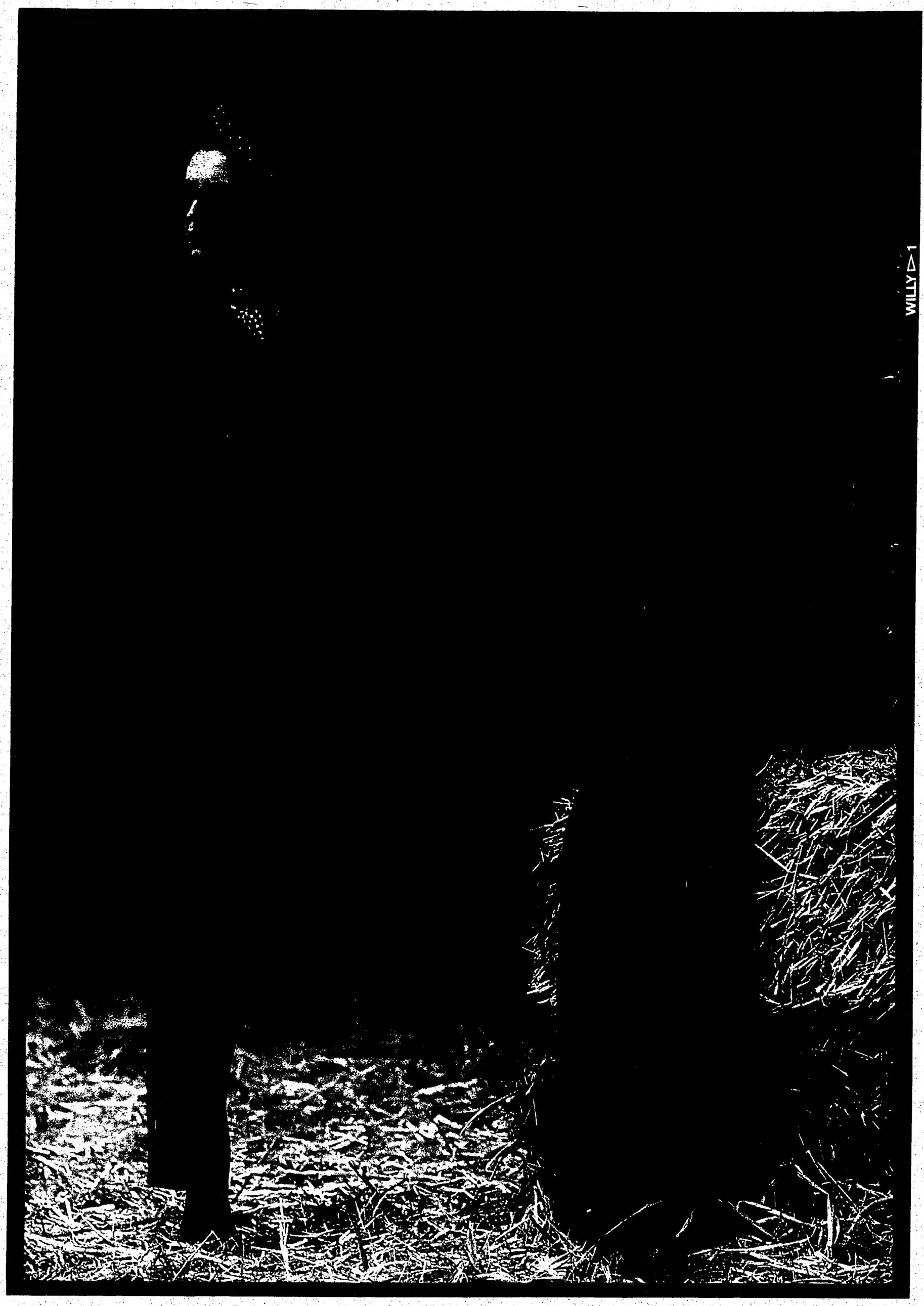

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